



ST. JOHN'S CHURCH - SAVANNAH

THE FEAST OF ALL SAINTS

NOVEMBER 1, 2026

11:00AM

WELCOME TO ST. JOHN'S

Whether you are visiting, seeking a church home, returning after time away, or exploring the Christian faith, we are glad you are here. Join us even if worship is unfamiliar or you are uncertain what you believe. We hope you will find answers to your questions, encouragement in faith, and the love of God in Jesus Christ.

Our mission. We seek to honor the Lord and build up faith and love by presenting the truth of the gospel in the beauty of Anglican Common Prayer. Our standards of doctrine and worship are the 1928 Book of Common Prayer and its Articles of Religion.

How to follow the service. This leaflet prints the congregation's words. You may listen to the clergy's parts or follow the page numbers in the smaller red Prayer Book in the pew rack. Hymn numbers refer to the taller red Hymnal.

Posture. We use our bodies in worship: "kneel to pray, sit to listen, and stand to praise." Follow the leaflet's directions as you are able, adopting a comfortable posture if physically limited.

Children. We welcome children and support parenting in the pew! Nursery care through kindergarten is available in Cranmer Hall; an usher or greeter can direct you. Sunday School for all ages is at 10AM

Morning Prayer and Holy Communion. At 11AM, Morning Prayer is offered on the second and fourth Sundays; Holy Communion on the first, third, and fifth. Communion is normally received by those baptized and confirmed. Baptized visitors who have reached the age of discretion and receive Communion in their home church are welcome to receive here.

Practical help. Ushers at the church door can assist you and direct you to restrooms in the church or Cranmer Hall.

Stay in touch. To learn more about our faith and parish life or contact the clergy, complete a Visitor Card and place it in the collection plate.

PROCESSION AND SOLEMN CHORAL EUCHARIST

Please maintain a reverent silence before the service

The Mass setting is the *Missa Brevis in A* by William Douglas (b. 1994)

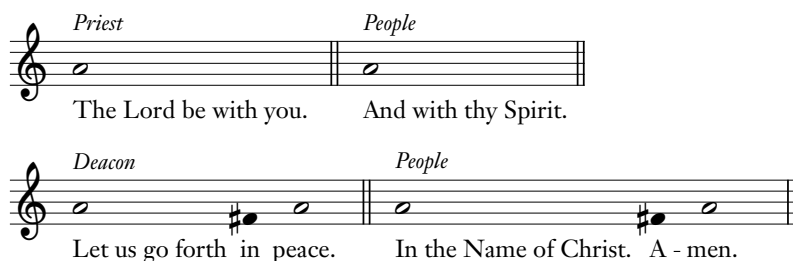
Please note that for Choral Eucharist, the Choir will, at times, take a different posture than the Congregation for singing purposes. Please follow the rubrics in the leaflet to know when to kneel, sit, or stand.

VOLUNTARY: Elegy

George Thalben-Ball (1896-1987)

The People stand as the procession enters the Nave

Once all have taken their place, a Priest blesses incense before facing the congregation and singing



The musical notation consists of two staves. The first staff is for the Priest, with a treble clef and a single note (G4) on a whole rest. The second staff is for the People, with a treble clef and a single note (G4) on a whole rest. Below the staves, the lyrics are: "The Lord be with you. And with thy Spirit."

Priest People

The Lord be with you. And with thy Spirit.

Deacon People

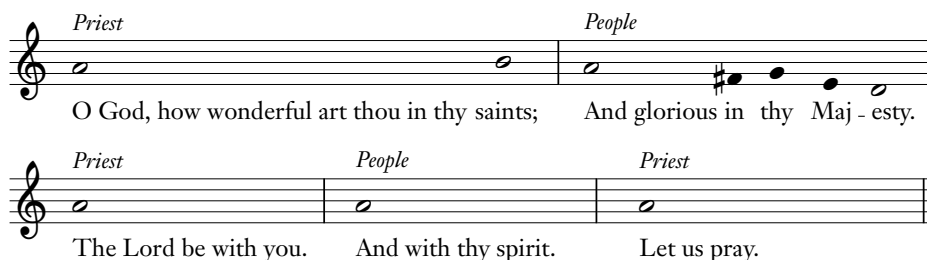
Let us go forth in peace. In the Name of Christ. A - men.

The procession begins, and the People join in singing

Hymn 126 "For all the saints"

SINE NOMINE

The procession pauses at the Chancel steps, and a Priest sings



The musical notation consists of two staves. The first staff is for the Priest, with a treble clef and a single note (G4) on a whole rest. The second staff is for the People, with a treble clef and a single note (G4) on a whole rest. Below the staves, the lyrics are: "O God, how wonderful art thou in thy saints; And glorious in thy Majesty."

Priest People

O God, how wonderful art thou in thy saints; And glorious in thy Maj - esty.

Priest People Priest

The Lord be with you. And with thy spirit. Let us pray.

The People remain standing, and the Priest continues

Almighty and everliving God, we yield unto thee most high praise and hearty thanks, for the wonderful grace and virtue declared in all thy saints, who have been the choice vessels of thy grace, and the lights of the world in their several generations; most humbly beseeching thee to give us grace so to follow the example of their steadfastness in thy faith, and obedience to thy holy commandments, that at the day of the general Resurrection, we, with all those who are of the mystical body of thy Son, may be set on his right hand, and hear that his most joyful voice: Come, ye blessed of my Father, for the sake of the same, thy Son Jesus Christ, our only Mediator and Advocate. *Amen.*

The procession continues and the People join in singing

Hymn 124 “For thy dear saints O Lord”

ST. GEORGE

The People standing, the Priest says

	The Lord be with you.
<i>People</i>	And with thy spirit.
<i>Priest</i>	Let us pray.

The People kneel, and the Priest continues with

THE COLLECT FOR PURITY

The Book of Common Prayer, p. 67

THE SUMMARY OF THE LAW

BCP, p. 69

KYRIE ELEISON (*sung by the Choir*)

BCP, p. 70

THE COLLECTS OF THE DAY

BCP, pp. 256, 220

The People remain kneeling and the Priest sings

	The Lord be with you.
<i>People</i>	And with thy spirit.
<i>Priest</i>	Let us pray.

The Priest continues with the Collects, to each the People respond

Amen.

The People sit

THE LESSONS

The Epistle: Revelation 7:2–17

BCP, p. 256

All stand and join in singing

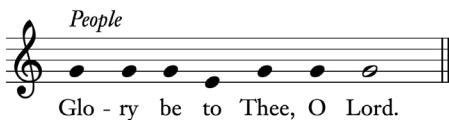
Hymn 130 “Who are these like stars appearing”

ALL SAINTS

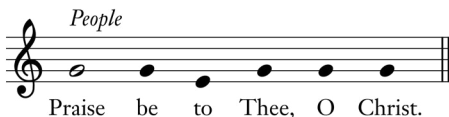
The Gospel: Matthew 5:1–12

BCP, p. 257

<i>Priest</i>	The ✠ Holy Gospel according to St. Matthew, in the fifth chapter, beginning at the first verse.
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At the conclusion of the Gospel, All sing



I believe in one God the Father Almighty, Maker of heaven and earth, And of all things visible and invisible:

And in one Lord Jesus Christ, the only-begotten Son of God; Begotten of his Father before all worlds, God of God, Light of Light, Very God of very God; Begotten, not made; Being of one substance with the Father; By whom all things were made: Who for us men and for our salvation came down from heaven, And was incarnate by the Holy Ghost of the Virgin Mary, And was made man: And was crucified also for us under Pontius Pilate; He suffered and was buried: And the third day he rose again according to the Scriptures: And ascended into heaven, And sitteth on the right hand of the Father: And he shall come again, with glory, to judge both the quick and the dead; Whose kingdom shall have no end.

And I believe in the Holy Ghost, The Lord, and Giver of Life, Who proceedeth from the Father and the Son; Who with the Father and the Son together is worshipped and glorified; Who spake by the Prophets: And I believe one Catholic and Apostolic Church: I acknowledge one Baptism for the remission of sins: And I look for the ☩ Resurrection of the dead: And the Life of the world to come. Amen.

The People sit

THE NOTICES

THE ADDRESS

THE OFFERTORY

The People stand and the Priest begins the Offertory with a sentence of scripture. After which, the People sit.

THE ANTHEM

Give us the wings of faith to rise
Within the veil, and see
The Saints above, how great their joys,
How bright their glories be.

We ask them whence their victory came;
They, with one united breath,
Ascribe the conquest to the Lamb,
Their triumph to His death.

They marked the footsteps that He trod,
His zeal inspired their breast;
And, following their incarnate God,
They reached the promised rest.

Words: Isaac Watts (1674-1748)
Music: Ernest Bullock (1890-1979)

THE PRESENTATION

The People stand as the alms and oblations are presented and sing

Hymn 139 “Praise God, from whom all blessings flow”

OLD HUNDREDTH

Praise God, from whom all blessing flow;
Praise Him, all creatures here below;
Praise Him, above ye heavenly hosts:
Praise Father, Son, and Holy Ghost. Amen.

The Priest then says

 All things come of thee, O Lord,
People and of thine own have we given thee. Amen.

THE BIDDINGS

The Priest continues with

Of your charity, I bid your prayers for the repose of the souls of the faithful departed, and especially for the repose of those of this Parish who have died in the past year, and those who have been buried from this Church; upon whose souls, and the souls of all the faithful, may God have mercy.

The Priest then reads the Necrology

Ronald Clarkson Berry	Frederick Lawrence Muller
Frederick John Bailey	Barbara Wear Nutting
Stephen Render Braswell	Norma Lee Powers
Albert Kelley Compton	Zelma Araceli Sibauste Shore
Joe Roberson Dyer	Maria Trosdal Sparkman
William Clyde Edenfield, Jr.	Samuel Fair Marshall Stone
Robert Seymour Eggleston	Roba Ball Taylor
Wynton Jackson Ezelle	Martha Campbell Thomas
George Fawcett	James Thompson Walker, Jr.
Catherine Johnson Groover	Ralph Gilbert Wells
Joseph Emerson Brown Harper	Katherine Cundiff West
Dory Bruce Hickson	Kathryn McNeal White
Marian Paguntalan Littlefield	Francis Kenneth Wolfe III
Henry Bruce Montgomery	

Priest And those whom we have forgotten, do thou, O Lord, remember.
 Rest ☩ eternal grant unto them, O Lord;
People and let light perpetual shine upon them.
Priest May they rest in peace.
People Amen.

THE PRAYERS FOR THE CHURCH

BCP, p. 74

The Priest begins by saying

Let us pray for the whole state of Christ's Church.

The People kneel and the Priest continues with the prayers

THE CONFESSION OF SIN

BCP, p. 75

A Priest bids the Confession, the People kneel, and the following Confession is said by all

Almighty God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men; We acknowledge and bewail our manifold sins and wickedness, Which we, from time to time, most grievously have committed, By thought, word, and deed, Against thy Divine Majesty, Provoking most justly thy wrath and indignation against us. We do earnestly repent, And are heartily sorry for these our misdoings; The remembrance of them is grievous unto us; The burden of them is intolerable. Have mercy upon us, Have mercy upon us, most merciful Father; For thy Son our Lord Jesus Christ's sake, Forgive us all that is past; And grant that we may ever hereafter Serve and please thee In newness of life, To the honour and glory of thy Name; Through Jesus Christ our Lord. Amen.

The Priest alone stands and pronounces the Absolution which is followed by

THE COMFORTABLE WORDS

BCP, p. 76

The Priest then sings

	The Lord be with you
<i>People</i>	And with thy spirit.
<i>Priest</i>	Lift up your hearts.
<i>People</i>	We lift them up unto the Lord.
<i>Priest</i>	Let us give thanks unto the Lord our God.
<i>People</i>	It is meet and right so to do.

The Priest faces the Altar and continues with the proper preface, after which is sung

SANCTUS & BENEDICTUS (*sung by the Choir*)

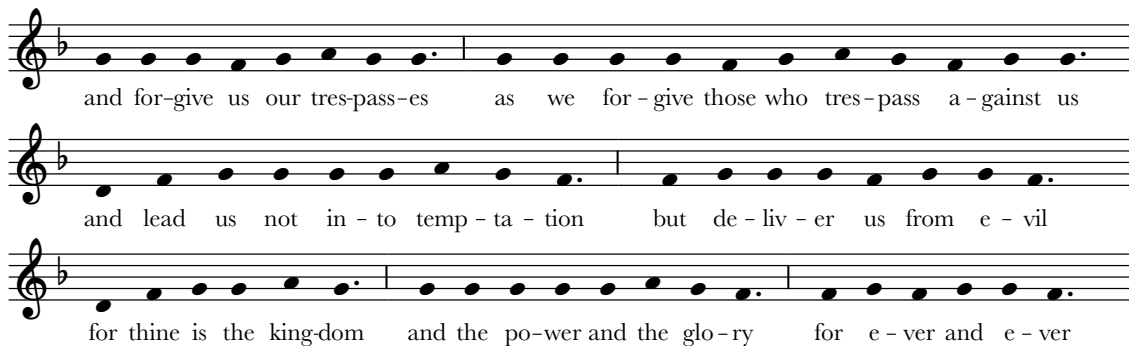
BCP, p. 77

THE PRAYER OF CONSECRATION, OBLATION, & INVOCATION

BCP, p. 80

THE LORD'S PRAYER (*sung by All*)

<i>Priest</i>	<i>People</i>
	
Our Fa-ther who art in hea-ven,	hal-low-ed be thy Name. Thy king-dom come,
	
Thy will be done on earth as it is in hea-ven.	Give us this day our dai-ly bread



The Priest kneels and the People join in saying

THE PRAYER OF HUMBLE ACCESS

BCP, p. 82

We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy: Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us. Amen.

Then is sung

AGNUS DEI *(sung by the Choir)*

To receive Communion, please kneel at the altar rail as you are able. Receive the bread with palms up, right hand over left, then lift it to your lips. For the cup, hold your head upright and gently guide the chalice to your lips as the minister tips it. To receive a blessing without Communion, cross your arms over your chest.

MUSIC DURING COMMUNION

Jerusalem on high
My song and city is,
My home when-e'er I die,
The centre of my bliss:

Refrain:

*O happy place!
When shall I be,
My God, with Thee,
to see Thy Face?*

The Patriarchs of old
There from their travels cease;
The Prophets there behold
Their longed-for Prince of peace:

Refrain

Ah me! that I
In Kedar's tents here stay;
No place like that on high;
Lord, thither guide the way:
Refrain

Words: Samuel Crossman (1624-1683)
Music: Frederick Ouseley (1825-1889) from *Hagar*

Hymn 383 "Blessed city, heavenly Salem" (*sung by All*)

URBS BEATA

After Communion, the Priest says

Let us pray.

The People kneel and join in saying

THE POSTCOMMUNION PRAYER

BCP, p. 83

Almighty and everliving God, we most heartily thank thee, for that thou dost vouchsafe to feed us who have duly received these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Saviour Jesus Christ; and dost assure us thereby of thy favour and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, which is the blessed company of all faithful people; and are also heirs through hope of thy everlasting kingdom, by the merits of his most precious death and passion. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. Amen.

The People stand and then is sung

GLORIA IN EXCELSIS (*sung by the Choir*)

BCP, p. 84

The People kneel and Priest (or Bishop, if present) pronounces a blessing to which they respond

Amen.

The People stand and join in singing

Hymn 590 "Ten thousand times ten thousand"

ALFORD

The People kneel and the Priest says

Let us bless the Father, the Son, and the Holy Ghost:
People Praise him and magnify him for ever. Amen.

VOLUNTARY: Sonata No. IV, Op. 65

Felix Mendelssohn (1809-1847)

iv. Allegro maestoso e vivace

The People are invited to be seated for the voluntary or depart quietly.