



ST. JOHN'S CHURCH - SAVANNAH

THE NINTH SUNDAY AFTER TRINITY

AUGUST 2, 2026

10:30AM

SUNG EUCHARIST

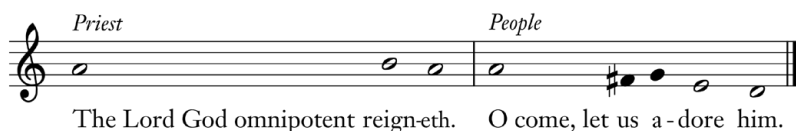
Please maintain a reverent silence before the service

The Mass setting is the *Missa de Sancta Maria Magdalena* by Healey Willan (1880-1968)

VOLUNTARY: Prelude in G Major, Op. 105, No. III

Charles Stanford (1852-1924)

The People kneel at the sound of the bell and a Priest sings



The People sit

THE LESSONS

The Epistle: 1 Corinthians 10:1–13

BCP, p. 201

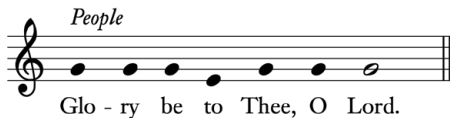
All stand and join in singing

Hymn 567 “Lead us, heavenly Father, lead us”

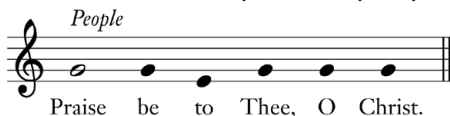
DULCE CARMEN

The Gospel: Luke 16:1–9

Priest The ✠ Holy Gospel according to St. Luke, in the sixteenth chapter,
beginning at the first verse.



At that time: Jesus said unto his disciples, There was a certain rich man, which had a steward; and the same was accused unto him that he had wasted his goods. And he called him, and said unto him, How is it that I hear this of thee? give an account of thy stewardship; for thou mayest be no longer steward. Then the steward said within himself, What shall I do? for my lord taketh away from me the stewardship: I cannot dig; to beg I am ashamed. I am resolved what to do, that, when I am put out of the stewardship, they may receive me into their houses. So he called every one of his lord's debtors unto him, and said unto the first, How much owest thou unto my lord? And he said, An hundred measures of oil. And he said unto him, Take thy bill, and sit down quickly, and write fifty. Then said he to another, And how much owest thou? And he said, An hundred measures of wheat. And he said unto him, Take thy bill, and write fourscore. And the lord commended the unjust steward, because he had done wisely: for the children of this world are in their generation wiser than the children of light. And I say unto you, Make to yourselves friends of the mammon of unrighteousness; that, when ye fail, they may receive you into everlasting habitations.



THE NICENE CREED

BCP, p. 71

I believe in one God the Father Almighty, Maker of heaven and earth, And of all things visible and invisible:

And in one Lord Jesus Christ, the only-begotten Son of God; Begotten of his Father before all worlds, God of God, Light of Light, Very God of very God; Begotten, not made; Being of one substance with the Father; By whom all things were made: Who for us men and for our salvation came down from heaven, And was incarnate by the Holy Ghost of the Virgin Mary, And was made man: And was crucified also for us under Pontius Pilate; He suffered and was buried: And the third day he rose again according to the Scriptures: And ascended into heaven, And sitteth on the right hand of the Father: And he shall come again, with glory, to judge both the quick and the dead; Whose kingdom shall have no end.

And I believe in the Holy Ghost, The Lord, and Giver of Life, Who proceedeth from the Father and the Son; Who with the Father and the Son together is worshipped and glorified; Who spake by the Prophets: And I believe one Catholic and Apostolic Church: I acknowledge one Baptism for the remission of sins: And I look for the ☩ Resurrection of the dead: And the Life of the world to come. Amen.

The People sit

THE NOTICES

*The children follow Mr. Lonaker to St. Mary's Chapel during the Notices.
The children rejoin their families at the Offertory for the remainder of the liturgy.*

THE ADDRESS

THE OFFERTORY

The People stand and the Priest begins the Offertory with a sentence of scripture. After which, the People sit.

THE ANTHEM

O for a closer walk with God, a calm and heavenly frame;
A light to shine upon the road that leads me to the Lamb!

Return, O holy Dove, return, sweet messenger of rest;
I hate the sins that made thee mourn, and drove thee from my breast.

So shall my walk be close with God, calm and serene my frame;
So purer light shall mark the road that leads me to the Lamb.

Words: William Cowper (1731-1800)

Music: Scottish Psalter, 1635; arr. by Charles Stanford (1852-1924)

THE PRESENTATION

The People stand as the alms and oblations are presented and sing

Hymn 139 "Praise God, from whom all blessings flow"

OLD HUNDREDTH

Praise God, from whom all blessing flow;
Praise Him, all creatures here below;
Praise Him, above ye heavenly hosts:
Praise Father, Son, and Holy Ghost. Amen.

The Priest then says

People All things come of thee, O Lord,
and of thine own have we given thee. Amen.

THE BIDDINGS

Priest Of your charity, I bid your prayers for the repose of the souls of the faithful departed:
Rest ☩ eternal grant unto them, O Lord;
People and let light perpetual shine upon them.

Priest May they rest in peace.
People Amen.

THE PRAYERS FOR THE CHURCH

BCP, p. 74

The Priest begins by saying

Let us pray for the whole state of Christ's Church.

The People kneel and the Priest continues with the prayers

THE CONFESSION OF SIN

BCP, p. 75

A Priest bids the Confession, the People kneel, and the following Confession is said by all

Almighty God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men; We acknowledge and bewail our manifold sins and wickedness, Which we, from time to time, most grievously have committed, By thought, word, and deed, Against thy Divine Majesty, Provoking most justly thy wrath and indignation against us. We do earnestly repent, And are heartily sorry for these our misdoings; The remembrance of them is grievous unto us; The burden of them is intolerable. Have mercy upon us, Have mercy upon us, most merciful Father; For thy Son our Lord Jesus Christ's sake, Forgive us all that is past; And grant that we may ever hereafter Serve and please thee In newness of life, To the honour and glory of thy Name; Through Jesus Christ our Lord. Amen.

The Priest alone stands and pronounces the Absolution which is followed by

THE COMFORTABLE WORDS

BCP, p. 76

The Priest then sings

 The Lord be with you
People And with thy spirit.
Priest Lift up your hearts.
People We lift them up unto the Lord.
Priest Let us give thanks unto the Lord our God.
People It is meet and right so to do.

The Priest faces the Altar and continues with the common preface, after which is sung

SANCTUS & BENEDICTUS (*sung by All*)

BCP, p.77; Hymnal, 711 & 797

THE PRAYER OF CONSECRATION, OBLATION, & INVOCATION

BCP, p. 80

THE LORD'S PRAYER (*said by All*)

BCP, p. 82

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Priest kneels and the People join in saying

THE PRAYER OF HUMBLE ACCESS

BCP, p. 82

We do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy: Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his body, and our souls washed through his most precious blood, and that we may evermore dwell in him, and he in us. Amen.

Then is sung

AGNUS DEI (*sung by All*)

Hymnal, 712

Those baptized and already admitted to Communion in your own churches are invited to receive the Sacrament in faith, repentance, and charity. All others all invited to come forward for a blessing by kneeling and crossing their arms over their chest.

MUSIC DURING COMMUNION

Author of life divine, who hast a table spread,
furnished with mystic wine and everlasting bread,
preserve the life thyself hast given,
and feed and train us up for heaven.

Our needy souls sustain with fresh supplies of love,
till all thy life we gain, and all thy fullness prove,
and strengthened by thy perfect grace,
behold without a veil thy face.

Words: Charles Wesley (1707-1788)

Music: Malcolm Archer (b. 1952)

Hymn 462 “Jesus, the very thought of thee” (*sung by All*)

WINDSOR

After Communion, the Priest says

Let us pray.

The People kneel and join in saying

THE POSTCOMMUNION PRAYER

BCP, p. 83

Almighty and everliving God, we most heartily thank thee, for that thou dost vouchsafe to feed us who have duly received these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Saviour Jesus Christ; and dost assure us thereby of thy favour and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, which is the blessed company of all faithful people; and are also heirs through hope of thy everlasting kingdom, by the merits of his most precious death and passion. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. Amen.

The People stand and then is sung

GLORIA IN EXCELSIS (*sung by All*)

BCP, p. 84; Hymnal, 713

The People kneel and Priest (or Bishop, if present) pronounces a blessing to which they respond

Amen.

The People stand and join in singing the hymn on the next page

Hymn "Guide me, O thou great Jehovah"

CWM RHONDDA

1. Guide me, O thou great Je - ho-vah, pil - grim through this bar - ren land;
2. O - pen now the crys - tal foun-tain, whence the heal - ing stream doth flow;
3. Lord I trust thy might-y pow-er, won-drous are thy works of old;
4. When I tread the verge of Jor-dan, bid my anx - ious fears sub-side;

I am weak, but thou art might-y; hold me with thy pow'r-ful hand;
let the fire and cloud-y pil - lar lead me all my jour-ney through;
thou de - liv - r'st thine from thrall-dom, who for naught them - selves had sold:
death of death, and hell's de - struc-tion, land me safe on Ca-naan's side;

The People remain standing and the Priest says

Let us bless the Father, the Son, and the Holy Ghost:

People

Praise him and magnify him for ever. Amen.

VOLUNTARY: Guide me, O thou great Jehovah

Paul Manz (1919-2009)

The People are invited to be seated for the voluntary or depart quietly.

THE LORD'S PRAYER

John Merbecke

Priest *People*

Our Fa-ther who art in hea-ven, hal-low-ed be thy Name. Thy king-dom come,
 Thy will be done on earth as it is in hea-ven. Give us this day our dai-ly bread
 and for-give us our tres-pass-es as we for-give those who tres-pass a-gainst us
 and lead us not in-to temp-ta-tion but de-liv-er us from e-vil
 for thine is the king-dom and the po-wer and the glo-ry for e-ver and e-ver
 A - men.

MUSIC NOTE

John Marbeck, Merbeck, or Merbecke (c. 1510 – c. 1585) was an English choral composer and theological writer whose musical setting of the early Anglican liturgy standardized the sung Anglican service until the late 20th century. He is also known today for his setting of the Mass, *Missa Per arma justitiae*.

It is believed that Merbecke was likely born in Beverley in Yorkshire. It is also thought that Merbecke was a boy chorister at St George's Chapel, Windsor, and was employed as an organist there from about 1541. Two years later he was convicted of heresy and sentenced to be burned at the stake, but received a pardon from Stephen Gardiner, Bishop of Winchester, who said he was "but a musitian". Richard Turner had suggested that Merbecke prepare An English Concordance of the Bible. Merbecke was doing so, but the work was confiscated and destroyed. A later version of this work, the first of its kind in English, was published in 1550 with a dedication to Edward VI.

In the same year, Merbecke published his *Booke of Common Praier Noted*, from which the setting of the Lord's Prayer above is taken. It intended to provide musical uniformity in the use of the First Prayer Book of Edward VI. This set the liturgy to melodies partly adapted from Gregorian chant and most importantly, was in the vernacular. It was rendered obsolete when the Prayer Book was revised in 1552. With thanks to the Oxford Movement, John Jebb, and William Dyce, what we know as the "First Communion Service" was printed in 1843 (adapted to the 1662 BCP) and quickly became one of the most popular congregational settings of the Ordinary.

Many of Merbecke's compositions are preserved in manuscript in the British Library, and at Oxford and Cambridge. He died, probably while still organist at Windsor, about 1585.