

# The Parish Paper

OF  
ST. JOHN'S CHURCH  
SAVANNAH, GEORGIA

Vol. 56 No. 48

The Nineteenth Sunday after Trinity

October 26, 2025

**Faithful Family. Joyful Giving.**  
This year's Stewardship Campaign concludes Sunday, October 26.

## STEWARDSHIP SUNDAY

The essence of stewardship is returning to God the blessings bestowed upon us and embracing the eternal treasures of faith and community. That's why we ask every parishioner to make a pledge for the coming year (2026). Your pledge supports our mission: it enables the Vestry to budget for the year to come, and allows givers to grow in faith. **Please return your pledge card on or before Sunday, October 26.** If you need a pledge card, see the back of church, contact the office, or simply fill one out online at [StJohnsSav.org](http://StJohnsSav.org) (under Give).

## MUSIC AT MADISON SQUARE

Sunday was the inaugural concert of *Music at Madison Square*, and the Organist-Chormaster William Douglas and the supporters of The Aquila Music Foundation (many of them parishioners) are to be congratulated for an auspicious beginning to what promises to be a varied series of musical events of a high order. The autumnal-themed program of Handel and Vivaldi, both instrumental and vocal, was astutely chosen and exquisitely performed by the North Carolina Baroque Orchestra and soprano Kathryn Knauer. The Aquila Music Foundation builds on the Concert Fund established by the late William Ralston, Jr, sometime Rector of St. John's, and the late Leonard Trosten, sometime Senior Warden of St. John's. I think they would both have been well pleased to see and hear this happening at St. John's. I know I am! – GGD

## BEATO ANGELICO

At first what draws you is the decorative splendor of gold foil, ultramarine, and vermillion lavishly applied. (These are all costly materials, ultramarine because it was made of crushed lapis lazuli brought "over the sea", and vermillion, made from crushed

cinnabar, because it involves dangerous exposure to mercury.) After the color you notice the harmonious monumentality of the figures, integrated in rhetorically convincing groups, and the sweetness and gentleness of their demeanor. In form as much as in colour, we are in the presence of a master.

Such are the works of the Dominican friar known to his contemporaries as Fra Giovanni da Fiesole (1395-1455), to posterity as Fra Angelico, and since 1982, when Pope John Paul II proclaimed him patron saint of artists, as Beato Angelico. He was remembered as a man of deep piety, who prayed before taking up the brush, and wept when he painted Crucifixions; and all his art was made for public worship or private devotion.

Not despite his piety, or in addition to it, but because of it, he was also a critical figure in the development of western art – that is the art of the 13<sup>th</sup> to the 18<sup>th</sup> century, deeply shaped by the Christian religion. Lord knows there is much late modern religious art that makes you wish you weren't Christian: mere piety does not make you a fine artist. But there was an extraordinary burst of creativity in these five or six centuries, which produced an astonishing tradition of the Christian sacred (in which Italian painters were preeminent) followed by the Christian secular (in which Dutch painters were preeminent). Angelico is one of the great masters of this tradition, and this fall I saw a monographic exhibition devoted to his work in Florence, which prompted these reflections.

Angelico was trained in the elegant and decorative late Gothic tradition of painters like Lorenzo Monaco. But in the work of Angelico, this decorative elegance was transmuted by the Renaissance approach pioneered in the work of his short-lived contemporary, Masaccio (1395-1428), in which

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Church Office: 1 West Macon St, 31401 .....(912) 232-1251

Bishop of GA ..... The Rt. Rev. Frank Logue  
Rector ..... The Rev. Gavin G. Dunbar  
Associate Rector ..... The Rev. Jonathan Jameson  
The Rt. Rev. Paul E. Lambert [Retired] ..... (931) 327-5489  
Assisting Priest ..... Rev. J. Patrick Hunt  
Hon. Assisting Priest ..... Rev. David Thurlow  
Organist and Choirmaster ..... Mr. William Douglas  
Verger ..... Mr. B. Ray Summerell  
Verger ..... Mr. James E. Morris  
Acolyte Director/Master of Ceremonies...Mr. Carter C. Hubbard

Sr. Warden: Mr. Graham P. Sadler; Jr. Warden: Mrs. Duncan Pindar (Terry); Treasurer: Mr. Floyd Whittington, Jr; Assistant Treasurer: Mrs. Stuart C. Clifford (Susan); Clerk of Vestry: Mrs. Elizabeth H. Schubert; Chancellor: Dolly Chisholm

The Vestry: Mrs. Carter C. Hubbard, Sr. (Barbara), Mrs. L. Allan Reynolds, Jr. (Beverley), Mr. Douglas P. McManamy, Mrs. Jonathan D. Sprague (Mary), Mrs. Patrick Worsham (Jane), Mr. Charles J. Ezelle, Mr. Stephen D. Ezelle, Mr. R. Scott Howard, Mr. Richard Wright (Rick), and Mrs. James F. Holtzclaw (Sherry); Chancellor Emeritus & Vestryman Emeritus: M. Tyus Butler, Jr., Esq.; Vestry Emeriti: Mr. George Fawcett, Mr. Edwin H. Culver, Mr. J. Earl Gilbreath, Jr.

President, Women of St. John's: Melanie Finnegan; Co-President, Chancel Society: Mrs. Jeanne H. McMillan and Mrs. Linda H. Pounds; Pres. Emeritus, Chancel Society: Mrs. Roland S. Summers; President, Men of St. John's: Mr. Benjamin Baxter

# THE SUNDAY NIGHT SESSIONS



Small Bites and Drinks | Authentic Conversations | Thought-Provoking Ideas

**"The Story of God in the Heart of the Home"**

Kenneth Padgett

Wolf bane Books & Dwell Kids

Exploring Faith Formation in the Family

Green-Meldrim House  
14 W Macon St, Savannah

 **Free Event**  
Open To The Public

**OCT 26**  
**5PM**

Nursery and childcare are available for infants to youth in Cranmer Hall.

**More details at [StJohnsSav.org/arts](http://StJohnsSav.org/arts)**

## UPCOMING WORSHIP WEEK OF TRINITY XIX

### Monday to Friday:

8:15 a.m. *Online Morning Prayer*

### Monday, October 27

*No in-person services.*

### Tuesday, October 28:

#### The Feast of Saints Simon & Jude

Noon *Holy Communion*, Chapel

5 p.m. *Evening Prayer*, Chapel

### Wednesday, October 29:

Noon *Holy Communion*, Church

5 p.m. *Evening Prayer*, Chapel

9 p.m. *Sung Compline*, Church

### Thursday, October 30:

Noon *Holy Communion*, Church

5 p.m. *Evening Prayer*

*with Holy Communion*, Chapel

### Friday, October 31:

Noon *Holy Communion*, Chapel

### Saturday, November 1: All Saints' Day

Noon *Holy Communion*, Chapel

### Sunday, November 2:

#### Sunday after All Saints

8 a.m. *Holy Communion*, Church

8:45 a.m. *Nursery*, Cranmer Hall  
*open until 12:15 p.m.*

9 a.m. *Family Morning Prayer*, Church

10 a.m. *All Ages Sunday School*,  
Cranmer Hall & Chapel

11 a.m. *Sung Eucharist*, Church/Online  
*Plaque unveiling after the 11 a.m. service*

- **Monday, Oct. 27, from 10:30–11:30 a.m.**  
Women's Small Group Study led by Mary Sprague at her Skidaway Island home.

- **Wednesday, Nov. 5, from 4:30–5:30 p.m.**  
Volunteers meet at PACK, 4 Mall Terrace, Savannah. NOTE: No Fancy Nancy event at PACK on Nov. 4<sup>th</sup>.



**HOPE HAVEN**  
*Dementia Support with Heart*

# HOPE FOR THE HOLIDAYS

PRACTICAL TOOLS AND TIPS  
FOR DEMENTIA CAREGIVERS

**ALEXIS**  
**WILLIAMS**  
Alzheimer's Association



TUESDAY,  
NOVEMBER 4, 2025  
11:00 AM  
PRESENTATION

**LIMITED SEATING – RESERVE YOUR SPOT!**  
savannahrespite@gmail.com  
(912) 231-7310  
[WWW.SAVANNAHRESPITE.COM](http://WWW.SAVANNAHRESPITE.COM)

## ASSISTING IN WORSHIP

### VESTRY OFFERING CHAIR

8 a.m. Mr. Arthur D. Weed  
11 a.m. Mrs. Duncan Pindar (Terry)

### USHERS

Mr. Kelley Compton  
Mr. Robert L. Sparks

### CHOIR

Schola Choir

### COFFEE HOUR

Mrs. James S. McClellan, Sr. (Joyce)

### CHANCEL SOCIETY

Mrs. Timothy E. Coy (Dorothea)  
Mrs. Jayne G. Holland  
Mrs. Carter C. Hubbard, Sr. (Barbara)  
Mrs. B. Ray Summerell (Melanie)  
Mrs. David A. Young (Pam)  
Mrs. Nohl A. Braun, Jr. (Alyce)  
Mr. John G. Bradshaw (Sally)  
Mrs. Jeanne H. McMillan  
Mrs. W. Lee Belford, Sr. (Cathy)  
Mrs. Morgan W. Murray (Anne)  
Ms. Linda H. Pounds  
Mrs. Richard R. Schulze (Donna)  
Mr. and Mrs. E Brian Culver (Kerri and Brian)  
and Family



**SAVE THE DATE!**  
**THURSDAY & FRIDAY, NOV. 13-14**  
**10 a.m. – 2 p.m.**

**Silent Auction:** Chambliss Stevens, 912-661-3953  
*Paintings, Mahjong lessons, Parties,  
Gift Certificates, Vacations*

**Garden Shop:** Patti Victor, [pvictor08@comcast.net](mailto:pvictor08@comcast.net)  
*Potted plants, garden décor, gently used or new  
garden tools, patio furniture, garden stands  
(i.e. bakers' racks), cache or terra cotta pots,  
gardening books, etc.*

**Desserts:** Paula Walker, 912-667-6877  
*Homemade cakes and pies can be delivered  
to the Green-Meldrim House.*

**Soup & Chili:** Containers and recipes  
will be distributed this Sunday!

### Volunteers

Luncheon Servers: Grace Merritt, 912-658-3010  
Check-Out: Sarah Ross, 912-655-6966  
Bod Squad: Help set up and clean up  
**Sign Up:** [TinyURL.com/BodSquad2025](http://TinyURL.com/BodSquad2025)  
*Not sure where to volunteer?  
Contact Melanie Finnegan, 912-856-6210*

### Become a Sponsor!

Help offset the costs of the Bazaar by  
becoming a sponsor! Each \$250 sponsor  
will be listed on a poster during the event.  
[TinyURL.com/HollyDaysSponsor](http://TinyURL.com/HollyDaysSponsor)

**Nov. 12, 5:30–7:30 p.m., Green-Meldrim**  
***Holly Days Bazaar Preview Party***  
*Free to Bazaar volunteers; \$20 donation is appreciated  
from others. Appetizers & libations provided. The  
Silent Auction and Treasure Room will be open!*

# THIS SUNDAY AT ST. JOHN'S

*The nursery (infants to four-year-olds) is available from 8:45 a.m. to 12:15 p.m. on the 2<sup>nd</sup> floor of Cranmer Hall.*

## 8 A.M. HOLY COMMUNION, Church

*A light breakfast is available in Cranmer Hall following the 8 & 9 a.m. services.*

Introit: Psalm 78 (1-17), BCP p. 434-435

The Collect, BCP p. 215

The Epistle and Gospel, BCP pp. 216-217

## 9 A.M. FAMILY HOLY COMMUNION, Church

## 10 A.M. ALL AGES SUNDAY SCHOOL

Cranmer Hall & St. Mary's Chapel

## 11 A.M. MORNING PRAYER, Church & Online

## 12:15 P.M. COFFEE HOUR, Green-Meldrim

## 5 P.M. THE SUNDAY NIGHT SESSIONS, Green-Meldrim

## FLOWERS THIS SUNDAY

The flowers in church this Sunday are given to the glory of God, and in loving memory of Mrs. Roland S. Summers by the Chancel Society

And in loving memory of  
George Anderson Mercer IV  
by Wayne and Rhett Willis and family.

And in loving memory of  
Dorothy Ingram Brannen on her 90<sup>th</sup> birthday  
and in honor of Robert F. Brannen on his 91<sup>st</sup>  
birthday by Carole and Jack Wilson.

And in loving memory of Virginia C. Logan  
by Mr. & Mrs. Edwin H. Culver  
and Dr. Roland S. Summers.

And in loving memory of Sylvia N. Summers  
by Mr. & Mrs. Edwin H. Culver  
and Dr. Robert J. Logan.

In honor of our father, Gilbert Wells,  
on his 85<sup>th</sup> birthday, with love from his children,  
Meredith, Rogers, and Landon.

*To offer flowers for the altar, please call the Church office. After Sunday, the flowers are delivered to the sick, sorrowing, and shut-ins. To volunteer for this ministry, call Margaret Wally at 912-656-6235.*

*Continued from front page*

anatomically-plausible bodies with realistic volume occupy logically-constructed pictorial spaces, in rhetorically-persuasive groupings. Angelico takes over this innovation, notably in the way he handles clothing, which does not swing in the elegant loops of the late Gothic but respond to gravity in cylindrical folds. Moreover, the faces he paints are often individuated to the point of portraiture.

Before Angelico, the normative form of the altarpiece was the polyptych – individual figures, each housed in their own niche defined by a gilded framework of colonettes and decorative gables. Angelico united these compartments in one oblong panel under one horizontal entablature – the format known as “pala quadrata” – so that the figures of the individual saints might also be united in one harmonious grouping around Christ – a grouping the historians call the “sacra conversazione”, the spiritual fellowship of hearts and minds united in the contemplation of the divine mystery. In some paintings Angelico continues the tradition of the “gold ground” – the painted figures set in a plane of thinly-beaten gold foil, which evokes an otherworldly luminosity. But in other pictures, such as the magnificent *Deposition*, he situated the figures in a realistic landscape complete with sky, mountains, rivers, plants and trees, buildings and cities. And in the wall paintings he did for each of the cells of the mendicant friars in his monastery in Florence, he renounced the use of expensive materials, and painted in inexpensive earth tones only. Depicting light not in gold foil but in paint will become standard for those followed him.

Both in gold foil and in earthy pigments, Angelico's work could only have come out of Christianity. Whether it is the sweetness and gentleness of the Madonna and child, or the suffering of the Crucified, what we are seeing in this new approach to depicting realistic human figure in realistic space and settings with real human emotions is a striking achievement in what we might call the *humanization of the divine*—the working out in artistic terms of the Christian mystery, the Incarnation of God the Son. With his brush, Angelico teaches us to see and think what the meaning and implications of the Incarnation: that God has taken upon himself the fullness of humanity, even our humility, even the consequences of our falling away from him, that he may reveal in it the fullness of divine glory.

— GGD