



# ST. JOHN'S CHURCH - SAVANNAH

THE NINETEENTH SUNDAY AFTER TRINITY – STEWARDSHIP SUNDAY

OCTOBER 26, 2025

11:00AM

## MORNING PRAYER

*Please maintain a reverent silence before the service*

VOLUNTARY: Melody

Samuel Coleridge-Taylor (1875-1912)

*At the sound of the bell, the People kneel and a Priest says the opening prayer to which they respond*

Amen.

*As the procession enters the Nave, the People stand and sing*

Hymn 288 “O worship the King”

HANOVER

THE CONFESSION OF SIN

The Book of Common Prayer, p. 6

*The Officiant bids the Confession, the People kneel and say together*

Almighty and most merciful Father; We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O Lord, have mercy upon us, miserable offenders. Spare thou those, O God, who confess their faults, Restore thou those who are penitent, According to thy promises declared unto mankind In Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.

*The Officiant alone stands and pronounces the Absolution to which the People respond*

Amen.

*All remain kneeling and say together*

THE LORD'S PRAYER

BCP, p. 7

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

THE PRECES *(said by the Officiant and People)*

✠ O Lord, open thou our lips.

✠ And our mouth shall show forth thy praise.

✠ O God, make speed to save us.

✠ O Lord, make haste to help us.

*The People stand and the Officiant continues*

✠ Glory be to the Father, and to the Son, and to the Holy Ghost;

✠ As it was in the beginning, is now and ever shall be; world without end. Amen.

✠ Praise ye the Lord.

✠ The Lord's Name be praised.

THE VENITE (*sung by All*)

The Hymnal 1940, 608

THE PSALMS APPOINTED

Psalm 141 *Domine, clamavi*

BCP, p. 517

Psalm 142 *Voce mea ad Dominum*

BCP, p. 518

*At the conclusion of each Psalm, the following is said*

Officiant      Glory be to the Father, and to the Son, and to the Holy Ghost;

People        As it was in the beginning, is now, and ever shall be, world without end. Amen.

*The People sit*

THE OLD TESTAMENT LESSON: Deuteronomy 10:12—11:1

*An exhortation to newness of life in God's law*

And now, Israel, what doth the Lord thy God require of thee, but to fear the Lord thy God, to walk in all his ways, and to love him, and to serve the Lord thy God with all thy heart and with all thy soul, To keep the commandments of the Lord, and his statutes, which I command thee this day for thy good? Behold, the heaven and the heaven of heavens is the Lord's thy God, the earth also, with all that therein is. Only the Lord had a delight in thy fathers to love them, and he chose their seed after them, even you above all people, as it is this day. Circumcise therefore the foreskin of your heart, and be no more stiffnecked. For the Lord your God is God of gods, and Lord of lords, a great God, a mighty, and a terrible, which regardeth not persons, nor taketh reward: He doth execute the judgment of the fatherless and widow, and loveth the stranger, in giving him food and raiment. Love ye therefore the stranger: for ye were strangers in the land of Egypt. Thou shalt fear the Lord thy God; him shalt thou serve, and to him shalt thou cleave, and swear by his name. He is thy praise, and he is thy God, that hath done for thee these great and terrible things, which thine eyes have seen. Thy fathers went down into Egypt with threescore and ten persons; and now the Lord thy God hath made thee as the stars of heaven for multitude. Therefore thou shalt love the Lord thy God, and keep his charge, and his statutes, and his judgments, and his commandments, alway.

*The People stand and join in singing*

CANTICLE: Te Deum (*sung by All*)

Hymnal, p. 708, Setting C

*The People sit.*

THE NEW TESTAMENT LESSONS:

Ephesians 4:17–32 *An exhortation to newness of life*

BCP, p. 216

*The People stand and join in singing*

CANTICLE: Benedictus (*sung by All*)

Hymnal, 638

THE APOSTLES' CREED (*said by All*)

BCP, p. 15

I believe in God, the Father Almighty, maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholic Church; The Communion of Saints: The Forgiveness of sins: The ✠ Resurrection of the body: And the Life Everlasting. Amen.

THE PRAYERS (*said by the Officiant and People*)

℣ The Lord be with you.

℟ And with thy spirit.

℣ Let us pray.

*The People kneel, and the Officiant continues*

℣ Lord have mercy upon us;

℟ Christ have mercy upon us;

℣ Lord have mercy upon us.

THE LORD'S PRAYER (*said by All*)

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

THE SUFFRAGES

℣ O Lord, show thy mercy upon us.

℟ And grant us thy salvation.

℣ O Lord, save the State.

℟ And mercifully hear us when we call upon thee.

℣ Endue thy ministers with righteousness.

℟ And make thy chosen people joyful.

℣ O Lord, save thy people.

℟ And bless thine inheritance.

℣ Give peace in our time, O Lord.

℟ For it is thou, Lord, only, that makest us dwell in safety.

℣ O God, make clean our hearts within us.

℟ And take not thy Holy Spirit from us.

THE COLLECTS

BCP, pp. 215, 17

*The Officiant says the Collects and may add other prayers, to each the People respond*

Amen.

*The Officiant continues with the prayers for the faithful departed*

*Officiant* Of your charity, I bid your prayers for the repose of the souls of the faithful departed:  
Rest ☩ eternal grant unto them, O Lord;

*People* and let light perpetual shine upon them.

*Officiant* May they rest in peace.

*People* Amen.

## A PRAYER OF ST. CHRYSOSTOM

BCP, p. 20

*The Officiant continues with*

## THE GRACE

BCP, p. 20

*The People respond*

Amen.

*The People sit*

## THE NOTICES

*The People stand and join in singing*

Hymn 227 “All things are thine”

GARDINER

## THE ADDRESS

## THE OFFERING

*The People stand and the Priest begins the Offertory with a sentence of scripture. After which, the People sit.*

## THE ANTHEM

O ye that love the Lord see that ye hate the thing which is evil \*

The Lord preserveth the souls of His saints,

He shall deliver them from the hand of the ungodly. Amen.

Words: Psalm 97:10

Music: Samuel Coleridge-Taylor (1875-1912)

*The People stand as representatives of the congregation bring the People’s gifts to the Priest and sing*

Hymn 139 “Praise God, from whom all blessings flow”

OLD HUNDREDTH

Praise God, from whom all blessing flow;

Praise Him, all creatures here below;

Praise Him, above ye heavenly hosts:

Praise Father, Son, and Holy Ghost. Amen.

Our father’s God, to thee,  
 Author of liberty,  
 To thee we sing;  
 Long may our land be bright  
 With freedom’s holy light;  
 Protect us by thy might,  
 Great God, our King.

*The Priest then says*

                    All things come of thee, O Lord,  
*People*            and of thine own have we given thee. Amen.

*Then the Priest continues with*

                    The Lord be with you.  
*People*            And with thy spirit.  
*Priest*            Let us pray.

*The People kneel and join in saying the following*

Almighty God, Father of all mercies, we, thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us, and to all men; We bless thee for our creation, preservation, and all the blessings of this life; but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. Amen.

*The People remain kneeling and a Priest (or Bishop, if present) pronounces a blessing to which they respond*  
 Amen.

*The People stand and join in singing*

*This hymn is sung to commemorate the Sunday after Navy Day.*

*The People kneel and the Priest says*

                    Let us bless the Father, the Son, and the Holy Ghost:  
*People*            Praise him and magnify him for ever. Amen

*The People are invited to be seated for the voluntary or depart quietly.*

## MUSIC NOTE

Anglo-African composer Samuel Coleridge-Taylor was born in 1875. His name was given to him after the famous poet Samuel Taylor Coleridge who, interestingly, became a great source of inspiration during his career. Raised in a family of keen musicians, Taylor's father taught him to play the violin at a young age. The boy's talent and affinity towards music was obvious, so he was encouraged to join the Royal College of Music when he was just 15 years old and it was there that he perfected his technique. Soon enough, Taylor began writing compositions under the guidance of professor Charles Stanford and after completing his degree, his career as a composer went from strength to strength.

Coleridge-Taylor had his first breakthrough in 1898, aged only 23, having been recommended to Gloucester organist Herbert Brewer by none other than Edward Elgar, whose friend Augustus Jaeger had first alerted him of the young composer. Elgar waxed lyrical, declaring him to be "far and away the cleverest fellow going amongst the younger man." Thus, it came as no surprise that Brewer ended up commissioning his orchestral *Ballade in A Minor* that year for the Three Choirs Festival. It was conducted by the composer and, according to the Musical Times, 'received a perfect "ovation."' This began his five year relationship with the festival. Between the premiere of the Ballade and the commissioning of *The Atonement*, Taylor's career rocketed, fueled by the overwhelming success of his cantata *The Songs of Hiawatha*.

Coleridge-Taylor also became well-known for his use of poetry – particularly in his cantata trilogy, *The Song of Hiawatha*, which included the epic Hiawatha Overture and was based on a poem by Henry Wadsworth Longfellow. Despite the black community's ongoing battle against racism, the first part of this work, *Hiawatha's Wedding Feast*, was so popular that it led him to embark on three tours of the United States. In fact, his work across music and politics was so well received that in 1904, he was even invited by President Theodore Roosevelt to visit the White House – a bold statement and a positive step forward for African Americans. During his visit, Coleridge-Taylor conducted the U.S. Marine Band. As a respected Anglo-African composer, Coleridge-Taylor was warmly received by the Black American community, befriending W. E. B. Du Bois and collaborating with poet Laurence Dunbar.

In 1899, Coleridge-Taylor married Jessie Walmisley, whom he had met as a fellow student at the Royal College of Music. Six years older than he, Jessie had left the college in 1893. Her parents objected to the marriage because Taylor was of mixed-race parentage, but relented and attended the wedding. The couple had a son, named Hiawatha Bryan (1900–1980) after the poetic figure, and a daughter Gwendolen Avril (1903–1998). Both had careers in music: Hiawatha adapted his father's works. Gwendolen started composing music early in life, and also became a conductor-composer; she used the professional name of Avril Coleridge-Taylor.

Tragically, stress and overwork brought on by financial challenges eventually took their toll on Coleridge-Taylor and he died at the age of 37 from pneumonia on September 1, 1912, thus robbing the musical world of one of its most distinctive voices. On his headstone, he was memorialized by poet Alfred Noyes, whose words he had earlier set:

*Too young to die —  
His great simplicity,  
His happy courage in an alien world,  
His gentleness  
Made all that knew him love him.*

## WELCOME TO ST. JOHN'S CHURCH

*Our mission is to build a community in Christ that is grounded in historic faith, reverent worship, and is committed to sharing the life-transforming truth of the Gospel.*

325 Bull Street on Madison Square

Telephone: 912.232.1251 • Website: [www.stjohnssav.org](http://www.stjohnssav.org)

Nursery care is available from 8:45AM - 12:15AM in Cranmer Hall.

Please speak to an usher for assistance with the location of the nursery.

For information on worship and other events of the Parish, see the separate Parish Paper located at the back of the Nave.

### WAYS TO GIVE

To support the ministry of St. John's Church please consider one of the following options below:

- You may place your offering in the plates as the ushers pass through the Nave.
- You can text 1928BCP to 73256 to receive a link where you can donate online.
- You can visit our website [www.stjohnssav.org](http://www.stjohnssav.org) and click "give."
- You can mail your check to:

St. John's Church  
1 West Macon Street  
Savannah, Georgia 31401

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### HOW WE WORSHIP - ALL THINGS

God gives us all things – give everything to God. That's axiomatic to spiritual life. If we are turned in on ourselves, in anxious, greedy self-gratification, we are far from God, and on the way that leads to spiritual death; but the more we are turned to God, the more closely we follow him, and are made like him, in the way of spiritual life, so much the more we will give all things for God's sake's, in God-glorifying gratitude. Since the whole work of Christ is to rescue us from spiritual death and set us on the way of spiritual life, a Christ-centered liturgy like the Prayer Book sets forth both the great gift of God to us in his Son, and the gifts that we make in return. That's why the ministry of the Word (Scripture, Creed, Sermon), in which faith hears and receives the Gospel, is followed immediately by the Offertory in which our faith is exercised in good works, and especially in the offering of "alms and oblations" – money given generously, sacrificially, in proportion to our means – for the relief of the needy ("alms") and the support of the ministry ("oblations"). When we put our money to use not in gratifying our own needs but in grateful service of God and neighbour, we are taking a big step from a life centered on self to a life centered on God. In this material action we acknowledge and anticipate the "sacrifice of praise and thanksgiving" that we render God for the gift of his Son: nothing less than "ourselves, our souls and bodies" – all that we have, and all that we are.

### **Clergy**

The Right Reverend Frank Logue, *Bishop*  
The Reverend Gavin Dunbar, *Rector*  
The Reverend Jonathan Jameson, *Associate Rector*

### **Honorary Assisting Clergy**

The Right Reverend Paul Lambert, *Bishop (retired)* DEPO  
The Reverend J. Patrick Hunt, *Assisting Priest*  
The Reverend David Thurlow, *Assisting Priest*

### **Vestry**

|  |                                  |
|--|----------------------------------|
| Mrs. Carter C. Hubbard, Sr. (Barbara)  | Mr. Charles J. Ezelle            |
| Mrs. L. Allan Reynolds, Jr. (Beverley) | Mr. Stephen D. Ezelle            |
| Mr. Douglas P. McManamy                | Mr. R. Scott Howard              |
| Mrs. Jonathan D. Sprague (Mary)        | Mr. Richard Wright (Rick)        |
| Mrs. Patrick Worsham (Jane)            | Mrs. James F. Holtzclaw (Sherry) |

### **Vestry Emeriti**

Mr. George Fawcett, Mr. Edwin H. Culver, Mr. J. Earl Gilbreath, Jr.,  
M. Tyus Butler, Jr., Esq. (Ty), *Chancellor Emeritus & Vestryman Emeritus*

### **Officers of the Vestry**

|  |   |
|--|---|
| Mr. Graham P. Sadler, <i>Senior Warden</i>         | Mrs. Duncan Pindar (Terry), <i>Junior Warden</i>            |
| Mr. Floyd Whittington, Jr., <i>Treasurer</i>       | Mrs. Stuart C. Clifford (Susan), <i>Assistant Treasurer</i> |
| Mrs. Elizabeth H. Schubert, <i>Clerk of Vestry</i> | Dolly Chisholm, <i>Chancellor</i>                           |

### **Women of St. John's**

Melanie Finnegan, *President*

### **Chancel Society**

Mrs. Jeanne H. McMillan and Mrs. Linda H. Pounds, *Co-Presidents*  
Mrs. Roland S. Summers, *President Emeritus*, Chancel Society

### **Men of St. John's**

Mr. Benjamin Baxter, *President*