The Fifth Sunday After Easter, commonly called Rogation Sunday (Easter 5)

Sunday May 5, 2024

11:00 a.m. Sung Eucharist & Sermon



ST. JOHN'S CHURCH

The Truth of the Bible
In the Beauty of the Anglican Tradition.
Believe. Worship. Love. Serve.

Welcome to St. John's

Mission. St. John's Church is building a community in Christ that is grounded in historic faith and reverent worship and is committed to sharing the life-transforming truth of the Gospel.

Worship Schedule. Our regular Sunday schedule is: 8 a.m. Holy Communion in the church; 9 a.m. Family Worship Service (Morning Prayer in the church on the first, third, and fifth Sundays of the month and Holy Communion in the chapel on the second and fourth Sundays); and 11 a.m. Main Service (Holy Communion in the church on the first, third, and fifth Sundays of the month with Morning Prayer on the second and fourth Sundays). The 11 a.m. is also livestreamed. Morning Prayer is online each weekday at 8:15 a.m. Please see page 7 for this week's services or visit StJohnsSav.org.

Children's Nursery. This nursery is available in Cranmer Hall for the 11 a.m. service.

For Guests and Visitors. We extend a warm welcome to guests and visitors worshipping with us today and look forward to getting to know you! Please fill out a visitor card in the pew and leave it in the basket.

Interactive Worship. The congregation participates actively in worship, and this booklet is a guide to taking part in it. It is based on the 1940 Hymnal, and the smaller 1928 Prayer Book.

Ways to Give: To support the ministries at St. John's Church, you may choose to give in several ways.

- Collection Plate You may give in the offering, perhaps using an offering envelope.
- Text Simply text 1928BCP to 73256 and receive a link where you can donate online.
- Online Visit our website at StJohnsSav.org and click GIVE (top right of menu)
- Automated Give automatically by setting up bill pay through your checking account.
- Mail Send your check to St. John's Church, 1 West Macon Street, Savannah, Georgia 31401.

How We Worship and Why - Rogation & Ascension

Rogation Days: Rogation means "asking", and the reference is to the asking of prayer in the name of Jesus: "ask, and ye shall receive, that you joy may be full" (John 16:23, 24, cf Luke 11:9). The three weekdays before Ascension Day are observed as days of rogation for all our needs both earthly and heavenly, bodily and spiritual, but especially for the fruits of the earth and sea. It is a time to acknowledge our dependence upon God's providence operating in the natural world, and a sign of our gratitude for his gifts and creatures. It is fitting on those days to recite the Litany (p. 54) and the prayer for Fruitful Seasons (p. 39, and also p. 261).

Ascension Day: Forty days after rising from the dead, Christ ascended into heaven, and was enthroned at the right hand of the Father, as King of kings and Lord of lords. And so the Church has kept the feast of the Ascension on the 6th Thursday after Easter, and though sadly neglected by many Christians, it is and deserves to be one of the most important feasts of the Church's year, a celebration of Christ's victorious homecoming to the Father, to claim on our behalf the spoils of victory and the fruits of his finished sacrifice – even full access to the Father, all authority for himself in heaven and earth, and the gift of the Spirit. If we believe the gospel, then we will want to give thanks to God on that day in corporate worship.

THE ORDER FOR

THE ADMINISTRATION OF THE LORD'S SUPPER OR HOLY COMMUNION

This is the day which the LORD hath made: we will rejoice and be glad in it. Psalm 118:24

The Ante-Communion *Priest:* The Lord be with you. *Answer:* **And with thy spirit.** *Priest:* Let us pray. Preparing in Penitence KYRIE ELEISON (all kneel) Hymnal #710 (p. 753)Healey Willan Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us. Minister: The Lord be with you. Answer: And with thy spirit. Minister: Let us pray. LORD, from whom all good things do come; Grant to us thy humble servants, that by thy holy inspiration we may think those things that are good, and by thy merciful guiding may perform the same; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Ghost, one God, world without end. Amen. THE MINISTRY OF THE WORD HYMN (all stand) # 101 O Jesus, Crowned with All Renown...... Kingsfold Priest: The Holy ♥ Gospel according to St. John, in the 16th chapter, beginning at the 23td verse. Answer: Glory be to thee, O Lord. The Holy Gospel (all stand) St. John 16:23-33 . The finished work of Christ.Prayer Book, p. 176-177

Answer: Praise be to thee, O Christ.

Welcome and Announcements (All sit.)

The Address

THE OFFERTORY

Sentences (All stand.)

ORTHY is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. *Revelation* 5:12

1. Ag Críost an síol	Christ's is the seed	 O fhás go haois	From birth to age
Ag Críost an fómhar	Christ's is the harvest	is ó aois go bás	and from age to death,
I n-iothalainn dé	Into God's barn	do dhá láimh a Críost	May your two arms, O Christ,
go dtugtar sinn.	May we be brought.	anall tharainn.	be around us.
2. Ag Críost an mhuir	Christ's is the sea Christ's is the fish In the nets of God May we be caught.	4. O bhás go críoch	From death to the end
Ag Críost an t-iasc		ní críoch ach ath-fhás	Not the end but a rebirth,
I liontaibh dé		I bPárrthas na nGrást	In the Paradise of Graces
go gcastar sinn		go rabhaimíd.	May we be.

#139 The Doxology.....Old Hundredth

Praise God from whom all blessings flow; praise him, all creatures here below;

Praise him above, ye heav'nly host: Praise Father, Son, and Holy Ghost. Amen.

Priest: All things come of thee, O Lord, Answer: and of thine own have we given thee. Amen.

The Biddings and Commemoration of the Faithful Departed

Minister: Of your charity I bid your prayers for the repose of the souls of the faithful departed: Rest ♥ eternal grant unto them, O Lord; Answer: And let light perpetual shine upon them. May they rest in peace. Amen.

THE PREPARATION FOR COMMUNION

Invitation, Confession (Said by all, all kneeling until Blessing.)
Absolution and Comfortable Words
Sursum Corda #734
SANCTUS and BENEDICTUS #711 & #797Healey Willan Holy, holy, holy, Lord God of Hosts: Heaven and earth are full of thy glory; Glory be to thee, O Lord Most High. Amen. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.
The Prayer of Consecration: Institution, Oblation, and InvocationPrayer Book, p. 80-81
The Lord's Prayer (Said with the congregation.)
Prayer of Humble Access (Said with the congregation.) E do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord, whose property is always to have mercy: Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that our sinful bodies may be made clean by his Body, and our souls washed through his most precious Blood, and that we may evermore dwell in him, and he in us. Amen.
AGNUS DEI #712 (Hymnal, page 754

Receiving the Sacrament.

Those who are baptized, have attained to years of discretion, and who have been admitted to communion (which at St. John's, is normally by confirmation, but for visitors may have taken place by some other means) are welcome to receive the sacrament. All others are welcome to receive a blessing at the altar rail (please kneel and cross arms over your breast to signify your intention).

To receive the host, please place right hand over left, palm up, at the level of your chest, and lift the host to your lips. To receive the chalice, keep your neck and head straight, and lightly grasp the bowl or stem of the chalice to guide it to your lips. For reasons of hygiene, self-intinction (dipping) of the host in the chalice is not permitted. If you do not wish to receive the chalice, you may get up after receiving the host, or cross your arms over your chest.

COMMUNION VOLUNTARY Interludes on "Victory"
HYMN #497 O God of Bethel, By Whose Hand
COMMUNION MOTET: Peace I Leave With You
Prayer of Thanksgiving (Said with the congregation.) A LMIGHTY and everliving God, we most heartily thank thee, for that thou dost vouchsafe to feed us who have duly received these holy mysteries with the spiritual food of the most precious Body and Blood of thy Son our Saviour Jesus Christ; and dost assure us thereby of thy favour and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, which is the blessed company of all faithful people; and are also heirs through hope of thy everlasting kingdom, by the merits of his most precious death and passion. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. Amen.
ANGELIC HYMN #713 Glory be to God on High. (Hymnal, p. 756)
The Blessing (all kneel)
HYMN #91 The Strife is O'er
FINAL VOLUNTARY Proclamation on Puer nobis nascitur'

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Assisting in Worship

VESTRY OFFERING CHAIR

8 a.m. Mr. Arthur D. Weed 11 a.m. Mr. Stephen D. Ezelle

Usher Chairs

Mr. Robert L. Sparks Mr. Frank Somoskey

CHANCEL SOCIETY

Mrs. Jayne G. Holland

Mrs. Carter C. Hubbard, Sr. (Barbara)

Mrs. B. Ray Summerell (Melanie)

Mrs. Timothy E. Coy (Dorothea)

Mrs. John G. Bradshaw, Jr. (Sally)

Mrs. Nohl A. Braun, Jr. (Alyce)

Mrs. Jean Howell McMillan

Mrs. Joseph R. Ross (Coren)

Mrs. Abbey Terry

Mrs. Mark D. Stevens (Chambliss)

ALTAR FLOWERS

The flowers in the Church this Sunday are given to the glory of God and in loving memory of Captain & Mrs. Harry E. Jennings by Mr. & Mrs. Richard C. E. Jennings, Nolan and Will Balkcom and Alex and Zack Landen.

To offer flowers for the Altar, call the Church office. After Sunday, the flowers are delivered to the sick, sorrowing, and shut-in.

UPCOMING WORSHIP: WEEK OF EASTER 5

Mon.-Fri ., May 6th – May 10th 8:15 a.m. Online Morning Prayer

Rogation Monday:

5 p.m. Evening Prayer with Holy Communion, Chapel

Rogation Tuesday:

8:30 a.m. *Morning Prayer with Holy Communion*, Chapel 5 p.m. *Evening Prayer*, Chapel

Rogation Wednesday:

8:30 a.m. *Morning Prayer*, Chapel 12 p.m. *Holy Communion*, Church 5 p.m. *Evening Prayer*, Chapel 9 p.m. *Sung Compline*, Church

Thursday: Ascension Day

8:30 a.m. Morning Prayer with Holy Communion, Chapel 12 p.m. Holy Communion, Church 5 p.m. Evening Prayer with Holy Communion, Chapel

Friday:

5 p.m. Evening Prayer, Chapel

Sunday, May 12: The Sunday after Ascension

8 a.m. Holy Communion, Church
9 a.m. Family Holy Communion, Chapel
10 a.m. All Ages Sunday School
10:40 a.m. Brass Prelude with Organ
11 a.m. Morning Prayer & Sermon,
Church/Online

12:15 p.m. Coffee Hour, Green-Meldrim House 5 p.m. Family Evensong with the St. John's Boy's Choir, Church 6:00 p.m. Reception, Green-Meldrim House

PARISH PAPER ESSAY

CHRISTIAN HUMANISM

Along with Rome, Florence, and Venice, smaller cities played an outsized role in the Italian Renaissance; and in my recent journey bookended by Venice (to see Tintoretto) and Milan (to see Piero della Francesca) I was able to spend time in two of these, Vicenza, and Mantua. (There were also short excursions to Padua, to see the baptistery and the Giotto frescoes; and to Verona, to see some of its several fine medieval churches.)

Vicenza was the home of the architect Andrea Palladio, whose approach to building *all'antica* was adopted by British and American builders in the 18th century. In the countries of the former British empire, it is often called "Georgian" architecture; in the USA as the "Federal" style: but the aesthetic is that of Palladio, and his influential treatise on architecture, profusely illustrated with the designs of his own buildings. Aside from some churches in Venice, most of Palladio's buildings are in Vicenza – the arcades of the great civic basilica in the main piazza, the palazzi he built for patricians in the city center, and villas in the countryside, the center of their lucrative agricultural estates. I have long studied these designs in the two-dimensional black-andwhite of Palladio's treatise: to see them in three dimensions, in the color of brick and stone, and illuminated by sunlight and shade, was unexpectedly sensational. Like his forbears of the Renaissance, Bramante, Giulio Romano, and others, his designs are based on a rigorous study of ancient ruins and ancient writings about architecture; and revive the building typology (temple, basilica, bath) of the ancient world, and its ornament (the classical "orders" of column and entablature, Tuscan, Doric, Ionic, Corinthian, Composite); but they also involve a theory of harmonic proportions whose foundations are found in the Bible and the Church Fathers, in the philosophy of the Pythagoreans and Platonists.

Mantua is a city that might have been as well known as Florence; for its ruling family, the

Gonzaga, were great collectors of art, rivals of the Medici; but most of the Gonzaga collection was dispersed long ago; sold to Charles I of England, plundered by German mercenaries, or confiscated by Napoleonic officials to furnish museums in France. Along with the dazzling frescoes of Mantegna in the ducal palace, the Gonzaga left behind some significant architecture, churches and palaces, by Alberti, a pioneering theorist of the 15th century, and by Giulio Romano, the heir of Raphael's painting and architectural projects. Romano's masterpiece is the suburban Palazzo del Te, a diurnal retreat for the Gonzaga and venue for the entertainments of visiting dignitaries. Its many rooms are decorated with frescoes by Romano and his associates, each exploring a particular theme the myth of Psyche and Eros, the rebellion of the giants against the Olympian gods; the patronage of the Muses, and so on: each of them emblematic explorations of princely virtue and destiny.

Though these works of art and architecture drink deeply from the wells of classical antiquity, they are the expression of a deeply Christian humanism. For much of the modern world, the term "Christian humanism" is an oxymoron, a paradox, an antinomy, the cobbling together of incompatibles. In this account, true humanism, true humanity, requires we forsake the very idea of God, and of fellowship with him. Yet this was not the perspective of the artists and their patrons in the Renaissance. Indeed, the Christian religion insists that true human flourishing only happens in fellowship with God; and that this fellowship requires the personal union of human nature with the divine that has happened in Jesus Christ. The only true humanism is the humanism of Christianity, of man brought into right relation to God by Christ, in whom all of nature, including the heritage of classical antiquity, is redeemed and perfected. Perhaps the perfect expression of this is found in the nave Romano built for the cathedral in Mantua,

along the lines of ancient Christian basilicas. Between the windows of the clerestory alternate relief sculptures of the prophets of the Old Testament and the sibyls of the classical tradition. (Prophets and sibyls also feature in the ceiling of the Sistine Chapel). Nature and grace join together in bearing witness to their common Lord: the longing of the human for the divine which is fulfilled in the Incarnation, which the Ascension teaches us, is "not the conversion of Godhead into flesh, but the taking up of manhood into God".

Family Evensong with the St. John's Boys' Choir Sunday, May 12 5 p.m.

Join us for a special Family Evensong with the St. John's Boys' Choir. Congratulations to the boys on a wonderful first year!

Reception will follow at the Green-Meldrim House

Notes from the Director: New Members Welcome

Director Kristi Bryson reports: The boys are becoming great friends. They made it clear to me that they're keen to share their love of singing with friends and would like to recruit more boys for next year. We currently have 7; I think we can manage up to 12 next year. If you know of anyone who might be interested please have them contact

Kristi.richardson.bryson@gmail.com

Final regular Youth Group Tonight May 5th 5-7 p.m. Cranmer Hall

Youth Group meets in Cranmer Hall for the last session of the season this evening. All youth in 3rd grade and above may participate. Join us for an activity, dinner, and study on Bible themes. The nursery is available for younger siblings. An RSVP is helpful for Mr. Steven to plan the pizza order. (svanderlip@stjohnssav.org)

Church Tour Docents Needed

Will you be a docent to share our beautiful and historic church? We need door greeters & historical guides for our popular visitor tours, Tuesdays or Fridays from 10 a.m. to 1 p.m. Contact Frank Somoskey at 830-608-4939; or write

frank-denny@sbcglobal.net.

Tour proceeds support those in need in our community.



ARDF Collection Next Week

Next Sunday, May 12,
we will have a special collection for the
Anglican Relief & Development Fund
at all services. Please give generously to strengthen
faith communities in the developing world.
Learn more at www.ardf.org



Work Day Thank You

The Men of St. John's and Friends had a lovely day of outreach, exercise, and garden fellowship this past Saturday as we updated the landscaping and yard of the Living Vine Maternity Home.

Thank you to all who helped, and to all who continue to pray for and support this important ministry in our community.

See you at our next event!

www.thelivingvine.org

Help a Young Parishioner

Parishioners are encouraged to help a member of St. John's youth, Hunter Brigdon, as he prepares for a trip to South Africa next month. Hunter is collecting supplies through Safari Club International to distribute to those in need on his trip. To learn more about the Safari Club International Blue Bag program and what supplies Hunter is collecting, visit the SCI website at:

https://safariclubfoundation.org/bell-family-blue-bag-program/

Please contact the Brigdons with any questions at 912-308-8814 or

<u>Volunteers Needed</u> for Living Vine Tournament (and lunch!) Links for The Living Vine Golf Tournament Saturday May 13, 2024 Crosswinds Golf Club, 31408

We are excited to have a golf team of men and ladies ready to play in the The Living Vine Maternity Home's inaugural charity golf event, "Links for The Living Vine"! We can now use 3-5 additional volunteers to be stationed at holes in the course on the day of the tournament. No golf experience needed!

This includes a delicious fried chicken and banana pudding lunch. If you can help, please contact Melanie Helmken (mbhelmken@gmail.com)

As a cornerstone of our community for the past 29 years, The Living Vine Maternity Home has been dedicated to providing comprehensive support for in crisis pregnant women and their babies. Join us for a day filled with camaraderie, good spirits, and a shared commitment to making a positive impact on the lives of pregnant women in need. Learn more at stjohnssav.org/golf



ENCORE WEDNESDAY AT PACK MAY 15 2024 4:30-6 P.M. 4 MALL TERRACE, 31406

We will meet for one more session of packing food supplies for the hungry in our community on Wed. May 15 at our usual time and place. This is a great chance for anyone who is curious to come and see what this outreach activity involves!

Learn more at www.packsavannah.com Questions: Stuart Clifford (stuartclifford@comcast.net)

Calling the Women of St. Johns:

MEETING THURSDAY MAY 9 AT 5:30 P.M., GREEN-MELDRIM HOUSE

The Women of St. John's invites all parishioners and friends to attend our May social. Tru Helms will present 'Across the Street' on her research concerning the relationship between St. John's Church and the Green-Meldrim House. After the presentation, we'll enjoy appetizers, libations and fellowship. GMH doors will open at 5:30, short business meeting and presentation will begin at 6 pm. Spouses and friends welcome! Registration & a donation of \$10 per person are suggested, but not required (see QR code link)

The Women of Saint John's (WSJ) is an organization of the parish open to all adult women who wish to be involved. There are no dues and no obligations – just an opportunity to grow in faith and in fellowship with other women as we come together to support the mission of St. John's Church. For more information, see us online at stjohnssav.org/women



FAITH + FICTION: WEDNESDAY, MAY 8, 2024

For those planning ahead, the next selection for the Faith + Fiction Book Discussion Group will be Walter Wangerin's *The Book of the Dun Cow*. The group will meet Wednesday May 8th, 2024 at 5:30 p.m. in the Green-Meldrim House. Please join us!

2024 Summer Youth Guide Program Starts June 6 at the Green-Meldrim House

A Youth Guide is a trained and skilled historic house tour guide.

Program Schedule: Thursday evenings (and some Tuesday evenings) from 6 to 8 p.m. beginning Thursday, June 6. [A definitive schedule will be determined at the first meeting.]

Open to: Students ages 14 to 18 (rising 9th graders through high school)

Qualifications: *An interest in art. history, architecture, and/or historic preservation

*A pledge to participate in the program and give at least one tour to the public

*The commitment to fulfill volunteer duties in an appropriate manner

Benefits: *Working with the public in a historic house setting *Making friends with other Youth Guides, historic house staff and volunteers *Earning community service hours *Learning about: 19th century history and the development of Savannah, public speaking & communication skills, careers in cultural resource management. *Continuing educational gatherings during the school year

For More Information: Contact Jamie Credle, Youth Guide Coordinator/GMH Executive Director—912/233-3845 or email her at jcredle@GreenMeldrimHouse.org



SUMMER OUTDOOR CONCERT SERIES BEGINS WEDNESDAY, MAY 22 7 P.M.

We are thrilled to begin our Summer Concerts with Ethan Nathaniel, a singer/songwriter out of Charlotte, NC, who will be performing on Wednesday, May 22 at 7 p.m. in the St. John's Garden Mall (outside the Green-Meldrim House). His new album "Sidelines" is available at all the normal outlets. The concert is free of charge and there will be foodtrucks on site with food for purchase. More info at www.stjohnssav.org/arts

St. John's Church and Green-Meldrim House Combined Tours

Wednesdays in May with hospitality and refreshment on the porch



Just in time for National Historic Preservation Month, Green-Meldrim House and St. John's Church introduce a new combination house and church tour on Wednesday afternoons in May. The seventy-five-minute tour of both sites on Madison Square will conclude with refreshments prepared and served by the sites' popular hosts.

When: Wednesdays in May (May 1, May 8,*, May 15, May 22, May 29) at 1 p.m. and 2:30 p.m. [*May 8th tour hours are 2 p.m. and 4 p.m.]

Admission: \$25 per person available through www.GreenMeldrimHouse.org

The program size is limited, and patrons must be able to maneuver stairs and uneven pavement.

For information: 912-233-3845; info@GreenMeldrimHouse.org

St. John's Church - savannah

Worship in the Anglican Tradition

Parish Chartered in 1841 Church Consecrated in 1853
325 Bull Street On Madison Square OFFICE: One West Macon Street 31401

Our Mission: Saint John's Church is building a community in Christ That is grounded in historic faith and reverent worship And is committed to sharing the life-transforming truth of the Gospel.

www.stjohnssav.org Office: 912-232-1251 Fax: 912-232-5559 Parish House: 912-233-3845

Bishop of Georgia
Rector – The Rev. Gavin G. Dunbar
Associate Rector – The Rev. Jonathan Jameson(858) 583-2309 jjameson@stjohnssav.org
The Rt. Rev. Paul E. Lambert (Retired) (931) 327-5489
Assisting Priest – The Rev. J. Patrick Hunt(912) 777-9968
Organist & Choirmaster (Interim) – Dr. Jonathan Murphychoirmaster@stjohnssav.org
Assistant Conductor – Mr. Wesley Perkins
Assistant Organist – Mrs. Angela Fisher
Business Manager – Mrs. Janice W. Woods
Parish Administrator – Ms. Doreen Karls
Communications Coordinator; Assistant to the Organist & Choirmaster – Mrs. Abbey Terryaterry@stjohnssav.org
Director, St. John's Boy's Choir – Mrs. Kristi Brysonkristi.richardson.bryson@gmail.com
Financial Administrator – Mrs. Daniel J. Mahfet (refer financial inquiries to Mrs. Woods)(912) 232-1251
Children's Ministry Director – Mrs. Joseph R. Ross, Jr. (Sarah)(912) 232-1251 sross@stjohnssav.org
Minister with Youth/Pastoral Intern – Mr. Steven D. Vanderlip, Jr(912) 232-1251 svanderlip@stjohnssav.org
Buildings Manager – Mr. Sinisa Domazetsdomazet@stjohnssav.org
Acolyte Director and Master of Ceremonies – Mr. Carter C. Hubbard, Srchubb44850@aol.com
Verger – Mr. B. Ray Summerell

Wardens and Vestry

Senior Warden: Mr. Robert L. Sparks; Junior Warden: Mr. John G. Bradshaw, Jr. Clerk of Vestry: Mrs. Elizabeth H. Schubert; Treasurer: Mr. Floyd Whittington, Jr. Assistant Treasurer: Mrs. Stuart C. Clifford (Susan); Chancellor: Dolly Chisholm

The Vestry: Mr. John G. Bradshaw, Jr., Mr. E. Brian Culver,

Mr. Charles J. Ezelle, Mr. Stephen Ezelle, Mrs. James F. Holtzclaw (Sherry), Mr. R. Scott Howard, Mrs. Richard C. E. Jennings (Stacy), Mrs. Thomas C. McCay (Connie), Mrs. Duncan Pindar (Terry), Mr. Graham P. Sadler, Mrs. Elizabeth H. Schubert, Mr. Robert L. Sparks, and Mr. Richard Wright (Rick)

Vestry Emeriti: Mr. George Fawcett, Mr. J. Earl Gilbreath, Jr., Mr. Edwin H. Culver Chancellor Emeritus & Vestryman Emeritus: M. Tyus Butler, Jr., Esq.

President, Women of St. John's	Mrs. Sean F. Finnegan (Melanie)
Co-President, Chancel Society	
President Emeritus, Chancel Society	Mrs. Roland S. Summers
President, Men of St. John's	Mr. Sean F. Finnegan