

Sunday, November 26, 2023

11:00 a.m. Choral Mattins & Sermon



ST. JOHN'S CHURCH

The Truth of the Bible
In the Beauty of the Anglican Tradition.
Believe. Worship. Love. Serve.

Welcome to St. John's

Mission. St. John's Church is building a community in Christ that is grounded in historic faith and reverent worship and is committed to sharing the life-transforming truth of the Gospel.

Worship Schedule. Our regular Sunday schedule is: 8 a.m. Holy Communion in the church; 9 a.m. Family Worship Service (Morning Prayer in the church on the first, third, and fifth Sundays of the month and Holy Communion in the chapel on the second and fourth Sundays); and 11 a.m. Main Service (Holy Communion in the church on the first, third, and fifth Sundays of the month with Morning Prayer on the second and fourth Sundays). The 11 a.m. is also livestreamed. Morning Prayer is online each weekday at 8:15 a.m. Please see page 7 for this week's services or visit StJohnsSav.org.

Children's Nursery. This nursery is available in Cranmer Hall for the 11 a.m. service.

For Guests and Visitors. We extend a warm welcome to guests and visitors worshipping with us today and look forward to getting to know you!

Interactive Worship. The congregation participates actively in worship, and this booklet is a guide to taking part in it. It is based on the 1940 Hymnal, and the smaller 1928 Prayer Book.

Ways to Give: To support the ministries at St. John's Church, you may choose to give in several ways.

- Collection Plate You may give in the offering, perhaps using an offering envelope.
- Text Simply text 1928BCP to 73256 and receive a link where you can donate online.
- Online Visit our website at StJohnsSav.org and click GIVE (top right of menu)
- Automated Give automatically by setting up bill pay through your checking account.
- Mail Send your check to St. John's Church, 1 West Macon Street, Savannah, Georgia 31401.

How We Worship and Why - Choral Mattins

There is an old saying – bis orat qui bene cantat; "he prays twice who sings well". Music has that power to lift our hearts out of torpor into fervent worship. Normally our own voices are the vehicles of our own praise. That's the tradition of congregational singing, in which untrained voices join together, usually in unison, for the singing of metrical psalms, hymns, and simple chants. The other is choral, where a choir of trained and skilled voices is the congregation, or sings on its behalf. Normally our service is a bit of both, but on this Sunday, though the congregation does join in for hymns and some prayers, the service is chiefly choral; and therefore we must use the choir as our representatives and make their singing the outward expression of our own aspirations. This requires from us a sustained effort to follow the outward singing of their voices with the inward lifting up of the heart; but, as Colin Dunlop said, when trained voices sing some of the finest pieces of sacred music ever written, "the total offering to God can be something in comparably more precious than would be the case if the musical standard were levelled down to the capacity of the least gifted singer". Indeed, it is perhaps when our own voice is not the vehicle, and we are not focused on producing the right sounds, or exulting in our own performance, that we can most completely fulfill the apostle's exhortation, to "be filled with the Spirit; speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord" (Ephesians 5:18, 19).

THE ORDER FOR CHORAL MATTINS

ON THE SUNDAY NEXT BEFORE ADVENT

Come, Holy Ghost, fill the hearts of thy faithful people, and kindle in them the fire of thy love.

HYMN #484 Lift Up Your Heads.....Truro Preparing in Penitence General Confession (said by all, kneeling) ALMIGHTY and most merciful Father, We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O Lord, have mercy upon us, miserable offenders. Spare thou those, O God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen. (Continue kneeling as priest stands to pronounce the Absolution) Absolution......Prayer Book, page 7 OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen. Proclaiming God's Praise (sung by Choir; Congregation may sit until 'Glory be to the Father') A prayer for the Lord to complete the work of salvation by his coming in glory. (Choir only; Congregation may be seated until the Gloria) The promise of a new and greater king like David, and a new and greater redemption like the Exodus. The praise of the Creator by the whole creation, and by the church. (Choir only; Congregation may be seated until the Gloria)

Jesus manifested as the prophet of the new Exodus, in the multiplication of loaves and fishes. Thanksgiving for our redemption in Christ. (Choir only; Congregation may be seated until the Gloria) Prayers For God's Grace PRAYERS FOR GOD S GRACE

Apostles' Creed (all standing)...... Prayer Book, page 15 I BELIEVE in God the Father Almighty, Maker of heaven and earth: And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost: The holy Catholic Church; The Communion of Saints: The Forgiveness of sins: The Resurrection ₹ of the body: And the Life everlasting. Amen. RESPONSES (sung by the Choir) (Prayer Book, page 16) Canterbury Responses Set Two Martin How Minister: The Lord be with you. Choir: And with thy spirit. Minister: Let us pray (all kneel) (The priest may make special biddings to prayer.) Choir: Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us. Minister: O Lord, show thy mercy upon us. Choir: And grant us thy salvation. Minister: O Lord, save the State. Choir: And mercifully hear us when we call upon thee. Minister: Endue thy Ministers with righteousness. Choir: And make thy chosen people joyful. Minister: O Lord, save thy people.

Minister: Give peace in our time, O Lord. Choir: For it is thou, Lord, only, that makest us dwell in safety.

Minister: O God, make clean our hearts within us.

Choir: And take not thy Holy Spirit from us.

Choir: And bless thine inheritance.

Collects for Peace and for Grace, Other PrayersPrayer Book, pages 17-20

Commemoration of the Faithful Departed

Minister: Rest eternal grant unto them, O Lord.

Answer: And let light perpetual shine upon them.

Minister: May they rest in peace. **Amen.**

The Grace
Welcome and Announcements (all sit)
ANTHEM O Thou, the Central Orb
Sermon (all sit) Father Dunbar
Offering in Gratitude
Sentences (all stand) NOT every one that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven. <i>St. Matthew 7</i> .
HYMN (all stand) The God of Abraham PraiseLeoni
Presentation of Alms (all stand) Doxology #139 and America Hymn #141 (Stanza 4) Praise God, from Whom all blessings flow; / Praise Him, all creatures here below; Praise Him above, ye heavenly host; / Praise Father, Son, and Holy Ghost. Amen.
Our fathers' God, to Thee, / Author of liberty, / To Thee we sing; / Long may our land be bright / With freedom's holy light; / Protect us by Thy might,/ Great God, our King. Amen .
At the offering: All things come of thee, O Lord; And of thine own have we given thee. Amen.
General Thanksgiving (all kneel; said by all)
The Blessing The Lord bless ♥ you, and keep you. The Lord make his face to shine upon you, and be gracious unto you. The Lord lift up the light of his countenance upon you, and give you peace, both now and evermore. Amen.
HYMN #357 Hail Thou Once Despised Jesus
FINAL VOLUNTARY Nun danket alle Gott (Now all thank God)
\maltese

In this celebration of Choral Mattins, we wish to acknowledge and thank the many musicians who have served at St. John's, as we come to the end of this church year, and look forward to the new one:

Anne Acker, harpsichord

Justin Addington, baritone, organist, conductor

James Allen, tenor

Audrey Allgaier, soprano, flute

Erika Andres, *flute* Madison Alva, *treble*

Nayaraq "Raqi" Armstrong, tenor, treble

Alexandra Backfisch, *treble* Carver Blanchard, *lute*

Steven Branyon, organist & choirmaster, composer

Marcy Brenner, viola da gamba, harpsichord

Kristi Bryson, soprano Demetri Chrissos, bass Ben Cork, violin Brian Dean, tenor Brenna Dudley, soprano Leah Dutton, cello Sarah Eliasoph, alto Larisa Elisha, violin

Steven Elisha, *cello*Angela Fisher, *organist, alto*Paul Fisher, *voice teacher*Joe Flanders, *classical guitar*C. Douglas Foran, *bass*

Ryan Fruchtl, tenor

Ryan Fruchti, tenor

David & Joanne Goodman, tenor & soprano Georgia Southern Symphony String Camerata

Andrew Hillis, baritone Jay Jones, baritone Kai Jorgensen, bass

Drew Nathaniel Keane, *tenor* Kristi Kiene Anderson, *oboe*

Kristin King, *harp* Wesley Krulic, *tenor*

William Lavonis, tenor, voice teacher Aleah Lemons, mezzo-soprano, alto Angela Lanier Martin, soprano Demark Manigo, countertenor Abby McMichen, soprano Amare McJolly, tenor

C. Richard Morgan, organist, harpsichord

Janet Morris, alto

Jonathan Murphy, tenor, harpsichord,

organist & choirmaster

Paul Nielsen, *baritone* New Arts Ensembles

North Carolina Baroque Players

Ricardo Ochoa, violin

Joel Paskauskas, baritone, harpsichord

Madison Patrick, soprano

Wesley Perkins, countertenor, bass, conductor Larry Preston Roberson, tenor, trombone

Ruth Ann Roberson, soprano

Sierra Sanders, alto, conductor, piano

Julia Sellman, violin

Seth Lynch-Stanley, countertenor

Taylor Sutterfield, soprano

Abbey Terry, soprano, mezzo, alto, voice teacher

Logan Turpin, tenor Patti Victor, alto

Tina Zenker Williams, soprano, voice teacher

Kaleb Wimes, bass, conductor, composer

Billy Wooten, *tenor* Rick Wright, *baritone* Amanda Zhang, *viola* BRASS ENSEMBLES

Bryan Agan

Avante Brass Quintet, Georgia Southern U.

Michael Daly James F. Hendricks Christopher A. Heldt

Jalen Johnson
Paul Lott
Nick McGouirk
Grayson McHugh
Nigel Olmedo
Carl Polk

Thomas Schandolph Serenade Savannah

Pam Titus Paul Vogel

Assisting in Worship

VESTRY OFFERING CHAIR

8 a.m. Mr. Arthur D. Weed 11 a.m. Paul M. Pressly (Jane)

Usher Chairs

Mr. Charles B. Compton, Jr. (Chip) Mr. Robert L. Sparks

CHANCEL SOCIETY

Mrs. Jayne G. Holland, Mrs. Carter C. Hubbard, Sr. (Barbara), Mrs. B. Ray Summerell (Melanie), Mrs. Timothy E. Coy (Dorothea), Mrs. John G. Bradshaw, Jr. (Sally), Mrs. Jeanne Howell McMillan, Mrs. Clarkson C. Logan (Meta), Mrs. Shack B. Wimbish, Jr. (Laura), Ms. Linda H. Pounds, and Mrs. John C. Wylly, Jr. (Margaret)

Altar Flowers

The flowers on the altar for Thanksgiving Day were given to the glory of God and in loving memory of Mr. Albert Sidney Newton by Dr. and Mrs. Roland S. Summers;

And in church this Sunday, the flowers are given to the glory of God and in loving memory of their parents, by Mr. and Mrs. William E. Johnston;

And in loving memory of Louis Woodbury (Ray) Schmidt on the 108th anniversary of his birth, by his daughter, Susan, and his son, Peter.

And in loving memory of Mr. and Mrs. Richard A. Belford, Sr. by Mr. and Mrs. W. Lee Belford;

And in loving memory of Jettie Johnston from her husband Dr. Thomas S. Johnston and her daughters Jettie Lynn Hearne and Julia Umberger.

To offer flowers for the Altar, call the Church office. After Sunday, the flowers are delivered to the sick, sorrowing, and shut-in.

UPCOMING WORSHIP WEEK OF TRINITY XXV (THE SUNDAY NEXT BEFORE ADVENT)

Mon.-Fri ., Nov. 27th –Dec. 1st 8:15 a.m. Morning Prayer, Online

Monday:

5 p.m. Evening Prayer, Chapel

Tuesday:

8:30 a.m. *Morning Prayer* with Holy Communion, Chapel 5 p.m. Evening Prayer, Chapel

Wednesday:

8:30 a.m. *Morning Prayer*, Chapel 12 p.m. *Holy Communion*, Church 5 p.m. *Evening Prayer*, Chapel 9 p.m. *Sung Compline*, Church

Thursday: Feast of St. Andrew, Apostle & Martyr

8:30 am. *Morning Prayer with Holy Communion*, Chapel
12 p.m. *Holy Communion*, Church
5 p.m. *Evening Prayer with Holy Communion*, Chapel

Friday:

5 p.m. Evening Prayer, Chapel

Sunday, December 3rd (Advent I)

8 a.m. Holy Communion, Church
9 a.m. Family Morning Prayer, Church
10 a.m. Sunday School
11 a.m. Holy Communion,
Church/Online
12:15 p.m. Coffee Hour,
Green-Meldrim House

PARISH PAPER ESSAY

GATHER UP THE FRAGMENTS

In Tolkien's great mythic parable, *The Lord of the Rings*, the races of hobbits and men are latecomers in a history that began long before they arrived on the scene, and whose deeper significance is not readily apparent. So one of the significant moments is when the representatives of hobbits and men meet in council at Rivendell with those like Elrond, whose memories go back to the "elder days", and who can set the challenges the hobbits and men both face in a larger and illuminating perspective. Only thus can they know what and how their own mission must be accomplished.

Robert Crouse was not of elven race, but in him the memory of the "elder days" lived on, with rare perspicacity of understanding, and a gift for imparting its deep spiritual wisdom. Born in a mill village of his ancestors, Crousetown, Nova Scotia, he was a Canadian Anglican priest; held a doctorate from Harvard; was a professor of Classics at King's College, Halifax; a profound scholar of the Platonic and Augustinian tradition right up to Thomas Aquinas and Dante; Vice-President of the Prayer Book Society of Canada (along with the great evangelical teacher J. I. Packer); the teacher and mentor of Prayer Book Anglican clergy like me and many others. He had a rare gift for concise and lucid utterance conducive both to understanding and to prayer. Both in conversation in teaching, his words were few, but always worth waiting for.

Notoriously, he did without a telephone, but accepted the new invention of the fax machine, because it allowed for reflection before making a response to the questions that came his way on points of faith and theology. I have my own treasured file of faxes to the questions I posed him, and I only wish I had sent him more.) In his later years, his reputation grew, and as his students multiplied and scattered across North America and Europe, so his invitations to speak increased, and he found ready audiences not only among high church Anglicans like himself but among Evangelicals and Roman Catholics. Notably, in his later years, though a Prayer Book Anglican to his bones, he was a regular visiting

professor at the Augustinianum in Rome, the only non-Roman Catholic to be so honored.

Until his death in 2011, he was a frequent visitor to St. John's, a cherished friend of this parish, and a regular conductor of the Elliott House clergy seminars on classic works of theology like Dante, Augustine's Confessions and Boethius' Consolation of Philosophy. I know he is remembered by many parishioners from that time; but along with a number of his other former students, I have been involved in a project of publishing his works, and making them available to larger audiences. The first work has just been published, a slim volume of spiritual meditations called Images of Pilgrimage: Paradise and Wilderness in Christian Spirituality. It will be followed by two volumes of selected sermons, entitled The Soul's Pilgrimage. These are volumes for the general reader, but they nonetheless demand a reflective, unhurried reading: Crouse knew that the most effective communication often is found as much in what is not said explicitly, but only implied.

This Sunday's gospel lesson (John 6:5-14) was one to which he often referred. When the multitude have eaten and are full, Jesus bids the disciples "gather up the fragments, that nothing be lost", an act of gratitude, but also of provision, for when they do so, they fill twelve baskets with the fragments of the five barley loaves so wondrously multiplied by Christ – enough, that is, for the twelve apostles of the Lamb to feed the twelve tribes of God's new Israel, the Church and people of God among all nations. "Gather up the fragments that remain, that nothing be lost": this spoke too to his work of ingathering the great legacy of spiritual wisdom, which has come down to us from the witnesses of Christ in every age, that it may continue to nourish the spiritual hungers of our own age, and sustain the renewal of the Church so sorely vexed and distressed in our time. Fr. Crouse's learning – his memory of the elder days – was never mere nostalgia, or antiquarianism: it was always directed to the renewal of the Church, of its faith, and hope and love for God, by these gifts of God the Holy Spirit. GGD



Marcellus Coffermans, Adoration of the Shepherds

COELORUM GAUDIA: FREE CHORAL CONCERT BY RALSTON COLLEGE

Please join us for Ralston College's Season Choral Concert, Coelorum Gaudia, on Friday, December 8th at 6 p.m. in church. This year the professional vocal consort will be joined by the Ralston Chorus in a concert of sacred and secular carols and readings. Free admission. To learn more and register, follow the QR code



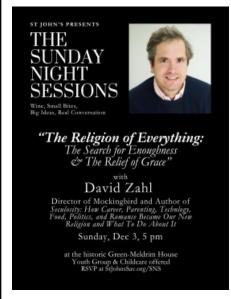
OUTREACH: COATS FOR URBAN HOPE

Child and adult size coats are needed for Urban Hope, new or gently used. To donate, bring them to 1601 Barnard St. 31401, or write to Holly McClellan at hmcclellan01@gmail.com.



URGENT NEED: CHRISTMAS GIFTS FOR P.A.C.K. (BY DECEMBER 11)

Personal care kids, board games, art kits, basketballs, and footballs are needed for 500+ kids by our Outreach Partner, PACK. Gifts may be sent directly to Melanie Finnegan or brought to CranmerOutreach: Coats for Urban Hope



The Sunday Night Sessions

Wine. Small Bites. Big Ideas. Real Conversation.

Sunday at 5 p.m., <u>December 3rd</u>, our guest will be David Zahl, presenting "The Religion of Everything: The Search for Enoughness and the Relief of Grace."

While American organized religion may be declining, the desire to fill the void with everyday life pursuits is another form of worship. At the heart of our society lies a universal yearning not to be happy so much as to be *enough*. To fill the emptiness left by religion, humans look to all sorts of activities -- food, family, relationships, social media, elections, social justice movements -- for identity, purpose, and meaning once provided by organized religion.

In our striving, we chase a sense of *enoughness*. But it remains out of reach. Human effort and striving is causing burn out, depression, and anxiety. Even our leisure activities, such as dating and movie watching, become to-do list items. Dave Zahl, in his work, challenges the conventional narrative of religious decline claiming society has

become religious about busyness and accomplishments. Alternately, Zahl offers a fresh appreciation for grace -the grace of God in all its countercultural wonder. To RSVP/register, visit <u>www.stjohnssav.org/sns</u>



A Choir for Boys at St. John's Church

We are excited to announce the refounding of the St. John's Boys' Choir under the direction of parishioner **Kristi Bryson** (Professional soprano and graduate of the Royal College of Music). St. John's Church has a long tradition of musical excellence in Savannah and we aim to bring the boys of our city the joy of choral singing at a high level: singing the best repertoire of the Anglican tradition with the benefit of professional vocal training. The choir welcomes boys from the parish and from the broader community. Interested boys and their families need no other qualifications than an interest in music and a willingness to commit to regular rehearsals. Prospective choristers should be at least 7 years of age.

The choir will meet once a week to rehearse and will perform once per term at evensong, typically on Sunday evenings. Placement tests will be held the week of November 27. Interested families should write to kristi.richardson.bryson@gmail.com to schedule an appointment. For more information, visit www.stjohnssav.org/choir

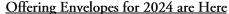
Image: Choir Boy, Belle Silveira, 1930. Pencil Sketch. Smithsonian Institution.



Outreach: Advent Angel Tree for the Living Vine Maternity Home

The Outreach Committee is sponsoring an Angel Tree initiative this Advent season to provide Christmas gifts for the moms and babies at The Living Vine (our outreach partner for the next three years). The Angel Tree will be located in the lobby of Cranmer Hall beginning this Sunday, November 26th. Parishioners who wish to participate may pull the gift tag for a mom or baby off of the tree and shop for her requested items. To make shopping easier, an Amazon list has been created (see QR code, left). Purchases made from Amazon can be shipped either to the parishioner or to Holly McClellan. Any gifts not purchased through Amazon or sent to Holly should be delivered to the church office, wrapped, no later than Friday, December 15th.

Please contact Holly with questions at 912-247-2040 or hmcclellan01@gmail.com.



Offering Envelope Boxes for 2024 have arrived and may be picked up from the tables at Cranmer Hall this week. Please contact the church office if you have any questions. Thank you!



Anniversary Celebration: 80 Years of Our Parish House Friday, December 1, 2023, 5:30 - 7:30 p.m.

Join us for a lively party as we celebrate St. John's acquisition of the Green-Meldrim House as our Parish House in December 1943! Tickets are 50\$. Please RSVP to the church office by Nov. 27 with checks payable to St. John's Church, or register easily online at stjohnssav.org/gmhparty

MEETINGS & EVENTS UPCOMING				
Thurs. Nov. 23:	11 a.m.	Sung Eucharist for Thanksgiving Day (church office closed)		
Fri. Nov. 24:		Church Office closed.		
Sun. Nov. 26:	11 a.m.	Choral Mattins & Sermon		
Mon. Nov. 27:	TBD	Placements begin for St. John's Boy Choir (see ad, next page, for more)		
Fri. Dec. 1:	5:30 p.m.	Anniversary Celebration of the Green-Meldrim House Purchase		
		(visit stjohnssav.org/gmhparty to RSVP or contact the church office)		
SAT. DEC. 2:	4:30 p.m.	First Saturday at Starland Yard (2411 De Soto Ave 30401)		
	TBD	Mother-Daughter Visit to the Living Vine Christian Maternity Home		
		(contact Sarah Ross at sross@stjohnssav.org for more information)		
SUN. DEC. 3:	10 a.m.	Wreath Making for All Ages. Cranmer Hall First Floor		
	5-7 p.m.	Sunday Night Sessions #7: Dave Zahl (see : stjohnssav.org/sns)		
	5-7 p.m.	Youth Group: The Royal Priesthood, Cranmer Hall		
Fri. DEC. 8:	6 p.m.	Coelorum Gaudia: A Ralston College Seasonal Choral Concert. Church.		
SAT. DEC. 9:	9:30 a.m.	- 11 a.m. Breakfast with Santa. Hosted by Children's School. Cranmer Hall		
SUN. DEC. 10:	3:30 p.m.	Pageant Rehearsal. Church.		
	4:30 p.m.	Tree Trimming. All ages welcome; with music & snacks. Church Mall.		
WED. DEC. 13:	5:30 p.m.	Faith + Fiction Book Group. The Scarlet Letter. Green-Meldrim House.		
SUN. DEC. 17:	5-7 p.m.	Sunday Night Sessions #8: Tara Isabella Burton (see : stjohnssav.org/sns)		
	5-7 p.m.	Youth Group: The Royal Priesthood, Cranmer Hall		
Sun. Dec. 24:	11 a.m.	Lessons and Carols. Church		
	5 p.m.	Christmas Eve Pageant & Family Communion Service		
	11 p.m.	Solemn Eucharist & Sermon (Midnight Mass)		
MON. DEC. 25:	11 a.m.	Solemn Holy Communion for Christmas Day		

For a complete and updated list of the many events and meetings in this season at St. John's Church in Savannah, visit

(please RSVP to the church office so that we may have an accurate count)

WED. DEC. 27: 5:30 p.m. - 7:30 p.m. St. John's Day: Christmas Caroling on Trolleys.

stjohnssav.org/calendar

St. John's Church - savannah

Worship in the Anglican Tradition

Parish Chartered in 1841 Church Consecrated in 1853
325 Bull Street On Madison Square OFFICE: One West Macon Street 31401

Our Mission: Saint John's Church is building a community in Christ That is grounded in historic faith and reverent worship And is committed to sharing the life-transforming truth of the Gospel.

www.stjohnssav.org Office: 912-232-1251 Fax: 912-232-5559 Parish House: 912-233-3845

Bishop of Georgia	The Rt. Rev. Frank Logue
Bishop of Georgia Rector – The Rev. Gavin G. Dunbar	(912) 429-3384 gdunbar@stjohnssav.org
Associate Rector – The Rev. Jonathan Jameson	
The Rt. Rev. Paul E. Lambert (Retired)	(931) 327-5489
Assisting Priest – The Rev. J. Patrick Hunt	
Organist & Choirmaster (Interim)– Dr. Jonathan Murphy	choirmaster@stjohnssav.org
Assistant Conductor Mr. Wesley Perkins	(912) 232-1251
Assistant Organist – Mrs. Angela Fisher	(912) 232-1251
Business Manager – Mrs. Janice W. Woods	(912) 232-1251 jwoods@stjohnssav.org
Administrative Assistant – Ms. Doreen Karls	(912) 232-1251 dkarls@stjohnssav.org
Communications Coordinator; Administrative Assistant to the	
Organist & Choirmaster — Mrs. Robert J. Terry (Abbey)(912	
Financial Administrator – Mrs. Daniel J. Mahfet (refer financial inquiries to	
Children's Ministry Director – Mrs. Joseph R. Ross, Jr. (Sarah)	
Minister with Youth/Pastoral Intern – Mr. Steven D. Vanderlip, Jr	(912) 232-1251 svanderlip@stjohnssav.org
Buildings Manager – Mr. Sinisa Domazet	sdomazet@stjohnssav.org
Acolyte Director and Master of Ceremonies - Mr. Carter C. Hubbard, Sr	chubb44850@aol.com
Verger – Mr. B. Ray Summerell	912) 777-9532 rsummerell@stjohnssav.org

Wardens and Vestry

Senior Warden: Mr. John G. Bradshaw, Jr.; Junior Warden: Mr. E. Brian Culver Clerk of Vestry: Mrs. Gary M. Schubert (Elizabeth); Treasurer: Mr. Robert L. Sparks; Assistant Treasurer: Mrs. Stuart C. Clifford (Susan); Chancellor: Dolly Chisholm

The Vestry: Mrs. Benjamin W. Baxter (Cathy), Mr. John G. Bradshaw, Jr., Dr. J. Davidson Carson (David), Mr. E. Brian Culver, Mrs. James F. Holtzclaw (Sherry), Mrs. Richard C. E. Jennings (Stacy), Mrs. Thomas C. McCay (Connie), Mrs. Paul M. Pressly (Jane), Mrs. Gary M. Schubert (Elizabeth), Mr. Robert L. Sparks, Mr. Mark D. Stevens, and Mr. Richard Wright (Rick)

Vestry Emeriti: Mr. George Fawcett, Mr. J. Earl Gilbreath, Jr., Mr. Edwin H. Culver Chancellor Emeritus & Vestryman Emeritus: M. Tyus Butler, Jr., Esq.

President, Women of St. John's	Mrs. Paula W. Walker
Co-President, Chancel Society	
President Emeritus, Chancel Society	
President, Men of St. John's	