



CHORAL EVENSONG
FOR EASTERTIDE

May 7, 2023
5:30 p.m.



ST. JOHN'S CHURCH

SAVANNAH

The Truth of the Bible

In the Beauty of the Anglican Tradition.

Believe. Worship. Love. Serve.

WELCOME TO ST. JOHN'S

Mission: St. John's Church is building a community in Christ that is grounded in historic faith and reverent worship and is committed to sharing the life transforming truth of the Gospel.

For Guests and Visitors. We extend a warm welcome to guests and visitors worshipping with us. If this is your first visit to Saint John's, please let us know by filling out the visitor card in the pew.

A BRIEF HISTORY OF ST. JOHN'S CHURCH

Founded in 1841, the first rector, Stephen Elliott, was also the first bishop of Georgia, and he consecrated the present church on May 7, 1853. In 1943, one of Savannah's historic mansions, the Green-Meldrim House, became its Parish House and Rectory. Later, Macon Street was closed and laid out as the present garden Mall. Cranmer Hall, the Christian Education building, was renovated and enlarged in 2004. St. John's is one of a handful of parishes in the Episcopal Church that continues to worship using the Book of Common Prayer (in its 1928 edition). We are committed to transmitting unimpaired to our posterity the historic Faith and Order it sets forth, within the fellowship of the Anglican Communion.

A NOTE ON THE SERVICE OF EVENSONG

The Order of Evening Prayer, like the rest of the Prayer Book, is based on the ancient Latin liturgy of the western catholic church, but in the Reformation simplified, condensed, purified in doctrine, and rendered into plain, dignified, rhythmic English prose. In its structure it follows the Pauline gospel triad (derived from Luther's reading of the Epistle to the Romans) of repentance, faith, and works (or charity), also known as "guilt, grace, and gratitude".

First, in a *penitential preparation* - the moment of *repentance*, in which we acknowledge our *guilt* and our need of absolution to loose us from the bond of sin.

Second, and on this basis of our repentance, we are moved to *proclaim the praise of God's glory* - the doxology, "Glory be to the Father", which runs like a refrain through this part, is the key motif. This is the moment of *faith*, by which we receive God's promises of *grace* set forth in his Word, and our guilt is taken away.

Third, after confessing our faith (the Apostles' Creed), we make our *prayers* to claim the grace we have sought in repentance. These prayers are good works of *gratitude* for the grace promised by God in his Word.

When Evensong concludes with an Anthem, and closing Prayers, as it does this evening, there is a recapitulation or reprise of the second and third moments of Praise and Prayers, or Faith and Works, with Repentance presupposed.

CHORAL EVENSONG FOR EASTERTIDE

Sunday, May 7, 2023

*Please silence all electronic devices. In the hush before the service begins,
we prepare our hearts and minds for worship.*

5:05 P.M. PRELUDE

Mache dich, mein Herze, rein (BWV 244)..... J. S. Bach (1685-1750)
(from St. Matthew Passion)

Joel Paskauskas, Bass and Jonathan Murphy, Continuo

Allein zu dir, Herr Jesu Christ (variations 1-3)..... J. P. Sweelinck (1562-1621)
Sonata in G, Op. 1, No. 5 (HWV 363 b)..... G. F. Handel (1685-1759)

Adagio / Allegro / Adagio / Bouree / Menuetto

Savannah Baroque members,

Anne Acker, Harpsichord & Erika Andres, Baroque Flute

5:30 P.M. CHORAL EVENSONG FOR LENT

THE PENITENTIAL PREPARATION

SENTENCES, CONFESSION (*Said by all, kneeling*) Prayer Book, p. 21-23

ALMIGHTY and most merciful Father; We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O Lord, have mercy upon us, miserable offenders. Spare thou those, O God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind In Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. *Amen.*

Continue kneeling as priest stands to pronounce the Absolution:

ABSOLUTION Prayer Book, p. 24

LORDS' PRAYER (*Said by all, kneeling*) Prayer Book, p. 24-25

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. *Amen.*

THE PROCLAMATION OF GOD'S PRAISE

OPENING PRECES in E flat..... Richard Ayleward

(Sung by choir)

○ Lord, open thou our lips.

And our mouth shall shew forth thy praise.

○ God, make speed to save us.

O Lord, make haste to help us. (All stand)

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be;

world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

HYMN #88 *Jesus Lives! Thy Terrors Now*..... St. Albinus

PSALM I *Beatus vir, qui non abiit* (Prayer Book, pages 345)..... G. Elvey

PSALM II *Quare fremuerunt gentes?* (Prayer Book, pages 345-346)..... T. Norris

PSALM III *Domine, quid multiplicati?* (Prayer Book, pages 346-347)..... J. Soaper

(Congregation stands for Gloria Patri after the last Psalm.)

FIRST LESSON Deut. 10:2-11:1

MAGNIFICAT in E..... Herbert Murrill

(Congregation stands for Gloria Patri.)

SECOND LESSON Revelation 22

NUNC DIMITTIS in E..... Herbert Murrill

(Congregation stands for Gloria Patri.)

THE PRAYERS FOR GOD'S GRACE

APOSTLES' CREED *(Said by all, standing)*

I BELIEVE IN GOD the Father Almighty, Maker of heaven and earth: And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead and buried. He descended into hell; The third day he rose again from the dead. He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the Holy Catholic Church; the Communion of Saints; the forgiveness of sins; the Resurrection of the body; and the life everlasting. *Amen.*

RESPONSES in E flat.....Richard Ayleward

(Sung by choir)

Minister: The Lord be with you.

Answer: And with thy spirit.

Minister: Let us pray.

(please kneel)

Minister: Lord, have mercy upon us.

Answer: Christ, have mercy upon us

Minister: Lord, have mercy upon us.

LORD'S PRAYER *(Sung by choir)*

O Lord, show thy mercy upon us;

And grant us thy salvation.

O Lord, save the state;

And mercifully hear us when we call upon thee;

Endue thy Ministers with righteousness,

And make thy chosen people joyful

O Lord, save thy people

And bless thine inheritance.

Give peace in our time, O Lord;

Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us;

And take not thy Holy Spirit from us.

THE COLLECTS.....Prayer Book, pgs. 174, 31

BENEDICAMUS DOMINO

Minister: The Lord be with you.

Answer: And with thy spirit.

Minister: Let us bless the Lord.

Answer: Thanks be to God.

Minister: May the souls of the faithful departed,
through the mercy of God, rest in peace. Amen.

WELCOME AND ADDRESS.....Father Dunbar

ANTHEM *Sing Ye To the Lord*.....Edward C. Bairstow

Sing ye to the Lord, for He hath triumph gloriously. Pharaoh's chariots and his host hath He cast into the sea. Mighty Victim from the sky, hell's fierce pow'rs beneath Thee lie; Thou hast conquer'd in the fight, Thou hast brought us life and light. Now no more can death appal, now no more the grave enthrall; Thou hast open'd paradise, and in Thee Thy Saints shall rise. Alleluia! Amen. (Ex. 15: 21, 4)

CLOSING PRAYERS (*Responses said by all*)

Minister: The Lord be with you;

Answer: And with thy spirit.

Minister: Let us pray.

(Please kneel)

Vouchsafe, O Lord, we beseech thee, the help of thy grace, that being intent, as becomes us, on fasting and prayer, we may be delivered from bodily and spiritual enemies; through Jesus Christ our Lord.

BLESSING

The almighty and merciful Lord, the Father, the Son, and the Holy Ghost, bless and preserve you this night and for ever more. *Amen.*

(Please stand)

HYMN #169 *God, That Madest Earth and Heaven*.....Ar Hyd Y Nos
VOLUNTARY *Song of Triumph*..... Charles L. Talmadge



*If you are not remaining to hear the voluntary, please leave quietly,
so as not to disturb those who stay.*

ASSISTING WITH WORSHIP

- Father Gavin G. Dunbar, Rector
- Wesley Perkins, Assistant Conductor
- Mr. R. Steven Branyon, Organist and
Choirmaster
- Mr. Joe Flanders, Usher
- Mrs. Angela Fisher, Assistant Organist
- Mr. Frank Somoskey, Usher



Choral Mattins for Trinity Sunday
Sunday, June 4th at 11 a.m.

FEATURED MUSICIANS

Anne Acker is the Founder of Savannah Baroque and a historic keyboard specialist based in Savannah and northeastern Pennsylvania. She has played and recorded with professional choirs, soloists and chamber groups. She also plays Medieval and Renaissance music on portative organ, percussion and hurdy-gurdy with Savannah-based The Goliards and Everyman. A consultant and published lecturer and writer about 18th, 19th and early 21st century piano, she also professionally builds, appraises, restores and decorates harpsichords, clavichords and historic pianos for clients across North America and internationally. She regularly exhibits at The Boston Early Music Festival. She is a contributing and senior editor for Oxford University and a collaborating researcher at the Piano Design Lab at the University of Waterloo, Ontario. To learn more, please visit AnnesHarpsichords.com.

Erika Andres is a performer, teacher, and member of Savannah Baroque. She has played in orchestras, bands, and chamber ensembles. She is the flute substitute for the Florence Symphony Orchestra and co-founding member of the Silver & Strings flute and cello ensemble. She is a performing member of the Flute New Music Consortium and a finalist for their first Flute Artist Competition. She advocates for historically informed performances of early music on the instruments for which they were intended and has studied with the great Baroque flutists Stephen Preston and Eva Amsler. Erika holds degrees from Florida State University and Armstrong State University. She has a private studio, is a substitute music teacher, and is the founder and president of the Savannah Area Flute Association.

Joel Paskauskas is a native of Savannah. He is a talented, young musician who recently joined St. John's Church as a valued member and active choir member for the last year. Joel has a particular interest in baroque period music, and his contribution to today's service is sure to delight those who appreciate this style.

Jonathan Murphy serves as the Organist & Choir Master for Trinity Church in Statesboro and as Lecturer and one of several accompanists at Georgia Southern University in Statesboro. He holds degrees from Georgia Southern University and University of Tennessee.

Thank You!

We wish to thank the following people for their generous donations toward the Choir Room renovation project.

Mr. Richard K. Cheong
Mrs. Angela Mae Fisher
Mr. & Mrs. Charles E. Seyle
Mr. & Mrs. J. Pearce W. Reeve
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ST. JOHN'S CHURCH - SAVANNAH

Worship in the Anglican Tradition