

The Parish Paper

OF

ST. JOHN'S CHURCH

SAVANNAH, GEORGIA

Vol. 54 No. 16

Fourth Sunday in Lent

March 19, 2023

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THIS SUNDAY AT ST. JOHN'S

8 A.M. – HOLY COMMUNION, Church

Introit: Psalm 122, BCP p. 503; The Collects: BCP p. 130, 124

The Lessons: Galatians 4:21 & St. John 6:1, BCP p. 130-132

A light breakfast is available in Cranmer Hall following this service.

9 A.M. – FAMILY MORNING PRAYER, Church

The nursery will be available for this service.

A light breakfast is available in Cranmer Hall following this service.

10 A.M. – ALL AGES SUNDAY SCHOOL, Cranmer Hall/Chapel/Zoom

A full list of Sunday Classes and room assignments is available online at StJohnsSav.org/grow

11 A.M. – HOLY COMMUNION, Church & Online

The nursery will be available for this service.

Music for this Sunday:

#499 *Before Thy Throne*, St. Petersburg

#597 *Jerusalem the Golden*, Ewing

Offertory Anthem: *Like As the Hart Desireth the Waterbrooks*, Howells

Communion Motet: *Call to Remembrance*, Farrant

#192 *O Food of Men Wayfaring*, O Esca Viatorum

#589 *O What Their Joy*, O Quanta Qualia

5 P.M. – YOUTH GROUP & PARENTS' NIGHT OUT, Cranmer Hall

If you plan to attend, please signup at StJohnsSav.org/Youth

PILGRIMAGE OPPORTUNITY IN ROME: "BECOMING HUMAN"

This summer (July 1-8), Alithea Travel—founded by parishioner Jesse Blackwood to embrace the transformative power of travel – is offering an urban excursion that is interwoven with visits to holy sites and monuments of art and history. "Becoming Human" is a journey from the pre-Christian world of the Tiber to the early Christian world of the apostles and church fathers until present day. This is for travelers seeking to experience the sacred and beautiful sites of Rome as personal moments in the journey of what it means to be human and to seek God. Visit AlitheaTravel.com/category/pilgrimage or contact Jesse Blackwood at jesse@alitheatravel.com for more details.

RENDERING THE INVISIBLE VISIBLE

Dr. Justin Shaun Coyle, Associate Professor of Theology, Church History, and Philosophy at Mount Angel Seminary, Oregon, has written this reflection on our Lenten Art show now on display in the arches of the mall, Man of Sorrows, by artist Sean Marnul.

The passion is notoriously difficult to depict. On the one hand, the passion is an inexorably visible event. That Christ suffers before the public gaze is fundamental to Christian faith. Nail and crown, blood and hyssop, peal of lightning and pall of shadow – Golgotha is sensory or it is nothing at all. On the other hand, the passion must be irreducibly invisible. And it must [*sc.* be invisible] because just as fundamental to the faith is the belief that the man on the cross is God himself. In fact, it is only because of the passion's invisibility that we regard its visibility. Unique to Golgotha was not a man crucified. Rome crucified many, after all. No: unique was *that* man crucified – the one who was also and equally God. What appears on the cross, then, derives its meaning principally from what cannot appear – that is, the suffering of God himself. So the difficulty: How to render the invisible visible?

With "Man of Sorrows" Sean Marnul assays another approach. That approach begins by challenging an assumed distinction between content and form. Representational art forms recognize a distinction between *what* is depicted and *how* it is depicted.

What I paint is a bowl of fruit resting on a table, for instance. And how I depict it is with colored paints forming

UPCOMING WORSHIP

Monday–Friday, March 20-24th
8:15 a.m. *Morning Prayer*, Online

Monday: 8:30 a.m. *Morning Prayer*
5 p.m. *Evening Prayer*
with *Holy Communion*, Chapel

Tuesday: 8:30 a.m. *Morning Prayer*
with *Holy Communion*, Chapel
5 p.m. *Evening Prayer*
with *Holy Communion*, Chapel

Wednesday:

8:30 a.m. *Morning Prayer*, Chapel
11:50 a.m. *Litany & Holy Communion*, Church
5 p.m. *Evening Prayer*, Chapel
9 p.m. *Service of Compline*, Church

Thursday: 8:30 a.m. *Morning Prayer*
with *Holy Communion*, Chapel
6:30 p.m. *Choral Evensong for PBS Conference*, Church

Friday: 8:30 a.m. *Morning Prayer*
with *Holy Communion*
6 p.m. *Evening Prayer*, Chapel

Saturday, March 25th, Feast of the Annunciation

8:30 a.m. *Morning Prayer*
with *Holy Communion*, Chapel

Sunday, March 26th, Lent V (Passion Sunday)

8 a.m. *Holy Communion*, Church
9 a.m. *Family Holy Communion*, Chapel
10 a.m. *All Ages Sunday School*,
Cranmer Hall/Chapel/Zoom
11 a.m. *Morning Prayer*, Church/Online
12:15 p.m. *Coffee Hour*, Green-Meldrim

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To receive the Parish Paper by email (on Fridays), send name and email address to information@stjohnssav.org

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The Rt. Rev. Frank Logue Bishop of Georgia
The Rev. Gavin G. Dunbar Rector
1 West Macon Street, 31401 (912) 429-3384

The Rev. Jonathan Jameson Associate Rector
The Rt. Rev. Paul E. Lambert [Retired] (931) 327-5489
The Rev. J. Patrick Hunt Assisting Priest
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Clerk of Vestry Mrs. Gary M. Schubert (Elizabeth)
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Chancellor Emeritus & Vestryman Emeritus: Mr. M. Tyus Butler, Jr., Esq.

President, Women of St. John's Mrs. Paula W. Walker
Co-President, Chancel Society .. Mrs. Jeanne H. MacMillan
..... Mrs. Linda H. Pounds
Pres. Emeritus, Chancel Society... Mrs. Roland S. Summers
President, Men of St. John's Mr. Sean F. Finnegan

Church Office (912) 232-1251
Parish House (912) 233-3845
Cranmer Hall (912) 232-8887
E-mails (firstinitiallastname)@stjohnssav.org

STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary. Please call the Church Office to notify the clergy if you or a loved one is in the hospital or hospice.

VESTRY OFFERING CHAIR

8 a.m. Mr. Arthur D. Weed
11 a.m. Mr. Edwin H. Culver

USHER CHAIR

Dr. Clifford J. Berger

Please remember St. John's in your will.

CHANCEL SOCIETY

Mrs. Jayne G. Holland, Mr. & Mrs.
Carter C. Hubbard, Sr. (Barbara),
Mrs. Timothy E. Coy (Dorothea),
Mrs. B. Ray Summerell (Melanie),
Mrs. John G. Bradshaw (Sally),
Mrs. Jeanne H. McMillan, and
Mrs. Andrew Sheils, Jr (Ann)

FLOWERS

The flowers in the Church this Sunday are given to the glory of God and in loving memory of Miss Eugenia Burroughs and Miss Cecil Burroughs by the Chancel Society.

And in loving memory of Pauline T. Layman by R. Leslie and Robin Johnson.

To offer flowers for the Altar, call the Church office at 912-232-1251. After Sunday, the flowers are delivered to the sick, sorrowing, and shut-in.

THE WORD AT WORK

The remaining sessions are **March 30th** and **April 13th & 27th** at 12:15 p.m. in Cranmer Hall. It costs \$25 per session, which includes a catered lunch. Register at StJohnsSav.org/Word.

ARTS + FAITH

The upcoming **Faith + Fiction** discussions, which meet at 5:30 p.m. in the Green-Meldrim House, are: **March 29th**, *The Death of Ivan Illych* by Leo Tolstoy; **April 26th**, *Babette's Feast & Sorrow-Acre* by Isak Dinesen; and **May 24th**, *Persuasion* by Jane Austen.

The next **Faith + Film** is **April 28th** at 6 p.m. in Cranmer Hall and features the 1987 Danish film *Babette's Feast*.

MAKE PALM CROSSES: APRIL 1ST

10 a.m. to noon, Green-Meldrim House Mall. We need lots of volunteers (of all ages) to make palm crosses, which we will show you how to make. Children's activities and light refreshments will be provided. All ages are welcome!

shapes on canvas stretched over wood. I show that I know the difference between them by not biting into the canvas. For Marnul, however, the passion requires revisiting this assumption – and not just because Marnul did not himself witness Golgotha. Even if he had, a representationalist form of depicting its visible aspects would prove inadequate to its content. With Kandinsky, Marnul's work demands that “the choice of form is not free, but is dependent upon the object.” A rupture in content, then, requires a rupture of form. Or an undepictable event demands an undepictable form. *What* Marnul depicts is Christ, true—but crucially a Christ “disfigured beyond the sons of men” (Is. 52:15). How he depicts Christ must reflect that disfigurement. Key to the series is Marnul's “Man of Sorrows 2.” It boasts none of the conventions we expect of Great and Holy Friday. We look in vain for the crown of thorns and the good thief and Pilate's trilingual tag. In their place are austere black lines – now thick, now thin – violently transgressing one another's vectors. What here appears?

The answer to this question reveals why Marnul's work is so striking. What appears is precisely the suffering of God, but exactly as *invisible*. Black lines of various densities that cross into one another's paths are not in any obvious objective sense intrinsically violent or chaotic or distressing. They are so only when they awaken the *feeling* of violence or chaos or distress within an observing subject. But that the subject's feelings are not in any straightforward sense visible does not mean that they do not thereby appear. Paradoxically, then, Marnul's chaotic black lines allow the suffering of God to appear invisibly.

“Man of Sorrows” not only succeeds in depicting the passion. It allows the passion to transfigure depiction itself. Those without eyes to see what cannot appear this Lent would do well to allow Marnul's vision to correct our own. – JSC

EASTER BRASS & EASTER LILIES

Would you like to contribute to the sound of brass or help fill the church with lilies on **Easter, April 9th**? To donate towards brass or Easter lilies (\$36 each), pick up forms from the back of the church and the Church office, or download forms from StJohnsSav.org/Easter. The list of donors will be published the Sunday after Easter. **Forms are due April 5th**.

THE MUSIC AT ST. JOHN'S

**Choral Evensong
for PBS USA Conference**
Thursday, March 23rd at 6:30 p.m.
*(No registration required.
Open to the public.)*

**Solemn Choral Evensong
for Easter Eve**
Saturday, April 8th at 4:00 p.m.

Easter Sunday, April 9th
8 a.m. Holy Communion
featuring trumpet & organ
9:30 a.m. Family Eucharist
featuring brass music

11:30 a.m. Sung Eucharists
featuring brass music

**Solemn Choral Evensong
for Eastertide**
Sunday, May 7th at 5:05 p.m.

Choral Mattins for Trinity Sunday
Sunday, June 4th at 11 a.m.