

Sunday, March 19, 2023

11 a.m. Holy Communion



# ST. JOHN'S CHURCH

The Truth of the Bible
In the Beauty of the Anglican Tradition.
Believe. Worship. Love. Serve.

#### WELCOME TO ST. JOHN'S

**Mission.** St. John's Church is building a community in Christ that is grounded in historic faith and reverent worship and is committed to sharing the life-transforming truth of the Gospel.

Worship Schedule. Our non-holiday Sunday schedule is: 8 a.m. Holy Communion in the church; Our 9 a.m. Family Worship Service has a <u>new</u> schedule (Morning Prayer in the church on the first, third, and fifth Sundays of the month and Holy Communion in the chapel on the second and fourth Sundays); and 11 a.m. Holy Communion in the church on the first, third, and fifth Sundays of the month with Morning Prayer on the second and fourth Sundays. The 11 a.m. is also livestreamed. Morning Prayer is online each weekday at 8:15 a.m. Please see page 11 for this week's services or visit StJohnsSav.org.

Children's Nursery. This nursery is available in Cranmer Hall from 8:45 a.m. to 12:15 p.m.

For Guests and Visitors. We extend a warm welcome to guests and visitors worshipping with us today and look forward to getting to know you!

**Interactive Worship.** The congregation participates actively in worship, and this booklet is a guide to taking part in it. It is based on the **1940 Hymnal**, and the smaller **1928 Prayer Book**.

Ways to Give: To support the ministries at St. John's Church, you may choose to give in several ways.

- Collection Plate You may give in the offering, perhaps using an offering envelope.
- Text Simply text 1928BCP to 73256 and receive a link where you can donate online.
- Online Visit our website at StJohnsSav.org an click GIVE (top right of menu)
- **Automated** Give automatically by setting up bill pay through your checking account.
- Mail Send your check to St. John's Church, 1 West Macon Street, Savannah, Georgia 31401.

#### HOW WE WORSHIP AND WHY - MIDLENT SUNDAY

On the fourth Sunday in Lent, we are midway in our journey up to Jerusalem, to the cross and resurrection of Christ. It is a good moment to pause before moving through Passiontide. Today we learn that the goal of our pilgrimage is not the earthly Jerusalem; for "Jerusalem which is above", the free city of grace, "is the mother of us all". That's why this Sunday is called Mothering Sunday, and centuries ago it was the original day for children to honor their mothers. In the Bible, natural mothering serves as an image, a symbol, of spiritual mothering. The role of the mother in giving birth to her child, her care in nourishing the infant, her task of training the child and inculcating those disciplines and virtues which make us civilized human beings: all this is part of what motherhood means, and all this has its analogue in the birth and development of our spiritual life. By the grace of God, shown forth in Baptism, we have been given new birth, as citizens of the heavenly Jerusalem; but this new life of ours requires a lot of mothering, and will hardly survive without it. We need the nutriment of Word and Sacrament, the Incarnate Word, who has come down from heaven to be the life of the world, the divine "refreshment" of which the miracle story in today's Gospel lesson speaks to us (and which gives this Sunday its other name, Refreshment Sunday). We need guidance and comfort in the childish confusions and distresses which are part of our growing up. We need the inculcation of those virtues of faith and hope and charity which will make us mature citizens of God's city. We need to be civilized into the ways of God's kingdom, and the mothering that it requires, is the proper activity of Mother Church.

## THE ORDER FOR THE ADMINISTRATION OF THE LORD'S SUPPER OR HOLY COMMUNION

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee. *Isaiah 60:1* 

#### THE ANTE-COMMUNION

Priest: The Lord be with you.

Answer: And with the spirit.

Priest: Let us pray.

#### PREPARING IN PENITENCE.

Lord have mercy have upon us. / Christ have mercy upon us. / Lord have mercy have upon us.

Minister: The Lord be with you.

Answer: And with thy spirit.

Minister: Let us pray.

#### THE MINISTRY OF THE WORD

The Old Testament Lesson: Exodus 3:1-15. The beginning of Israel's exodus, in the call of Moses.

In those days: Moses kept the flock of Jethro his father in law, the priest of Midian: and he led the flock to the backside of the desert, and came to the mountain of God, even to Horeb. 2 And the angel of the Lord appeared unto him in a flame of fire out of the midst of a bush: and he looked, and, behold, the bush burned with fire, and the bush was not consumed. 3 And Moses said, I will now turn aside, and see this great sight, why the bush is not burnt. 4 And when the Lord saw that he turned aside to see, God called unto him out of the midst of the bush, and said, Moses, Moses. And he said, Here am I. 5 And he said, Draw not nigh hither: put off thy shoes from off thy feet, for the place whereon thou standest is holy ground. 6 Moreover he said, I am the God of thy father, the God of Abraham, the God of Isaac, and the God of Jacob. And Moses hid his face; for he was afraid to look upon God. 7 And the Lord said, I have surely seen the affliction of my people which are in Egypt, and have heard their cry by reason of their taskmasters; for I know their sorrows; 8 And I am come down to deliver them out of the hand of the Egyptians, and to bring them up out of that land unto a good land and a large, unto a land flowing with milk and honey; unto the place of the Canaanites, and the Hittites, and the Amorites, and the Perizzites, and the Hivites, and the Jebusites. 9 Now therefore,

behold, the cry of the children of Israel is come unto me: and I have also seen the oppression wherewith the Egyptians oppress them. 10 Come now therefore, and I will send thee unto Pharaoh, that thou mayest bring forth my people the children of Israel out of Egypt.

11 And Moses said unto God, Who am I, that I should go unto Pharaoh, and that I should bring forth the children of Israel out of Egypt? 12 And he said, Certainly I will be with thee; and this shall be a token unto thee, that I have sent thee: When thou hast brought forth the people out of Egypt, ye shall serve God upon this mountain. 13 And Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, What is his name? what shall I say unto them? 14 And God said unto Moses, I Am That I Am: and he said, Thus shalt thou say unto the children of Israel, I Am hath sent me unto you. 15 And God said moreover unto Moses, Thus shalt thou say unto the children of Israel, the Lord God of your fathers, the God of Abraham, the God of Isaac, and the God of Jacob, hath sent me unto you: this is my name for ever, and this is my memorial unto all generations.

The Epistle (all sit) Galatians 4:21	Prayer Book, p. 130
HYMN (all stand) #597 Jerusalem the Golden	Ewing
The Holy Gospel (all stand) St. John 6:1	Prayer Book, p. 131-132

And I believe in the Holy Ghost, The Lord, and Giver of Life, Who proceedeth from the Father and the Son; Who with the Father and the Son together is worshipped and glorified; Who spake by the Prophets: And I believe one Catholic and Apostolic Church: I acknowledge one Baptism for the remission of sins: And I look for the Resurrection of the dead: And the Life of the world to come. **Amen.** 

#### Welcome and Announcements (All sit.)

The Address

#### THE OFFERTORY

Sentences (All stand.)

Y e shall not appear before the LORD empty; every man shall give as he is able, according to the blessing of the LORD thy God with he hath given thee. Deut. xvi. 16, 17.

Presentation of Alms (All stand.) #732 All Things Are Thine (Hymnal, page 787)......Gardiner

All things are thine; no gift have we, Lord of all gifts, to offer thee;

And hence with grateful hearts today Thine own before thy feet we lay. Amen.

Priest: All things come of thee, O Lord,

Answer: and of thine own have we given thee.

#### The Biddings and Commemoration of the Faithful Departed

*Minister:* Of your charity I bid your prayers for the repose of the souls of the faithful departed:

Rest eternal grant unto them, O Lord;

Answer: And let light perpetual shine upon them.

May they rest in peace. Amen.

#### THE PREPARATION FOR COMMUNION

The Lord be with you. And with thy spirit.

Lift up your hearts. We lift them up unto the Lord.

Let us give thanks unto our Lord God. It is meet and right so to do ...

Holy, holy, Lord God of Hosts: Heaven and earth are full of thy glory;

Glory be to thee, O Lord Most High. Amen.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

The Prayer of Consecration: Institution, Oblation, and Invocation ......Prayer Book, p. 80-81

- O Lamb of God, that takest away the sins of the world, have mercy upon us.
- O Lamb of God, that takest away the sins of the world, have mercy upon us
- O Lamb of God, that takest away the sins of the world, grant us thy peace.

#### Receiving the Sacrament.

Those who are baptized, have attained to years of discretion, and who have been admitted to communion (which at St. John's, is normally by confirmation, but for visitors may have taken place by some other means) are welcome to receive the sacrament. All others are welcome to receive a blessing at the altar rail (please kneel and cross arms over your breast to signify your intention).

To receive the host, please place right hand over left, palm up, at the level of your chest, and lift the host to your lips. To receive the chalice, keep your neck and head straight, and lightly grasp the bowl or stem of the chalice to guide it to your lips. For reasons of hygiene, self-intinction (dipping) of the host in the chalice is not permitted. If you do not wish to receive the chalice, you may get up after receiving the host, or cross your arms over your chest.

COMMUNION VOLUNTARY Steal Away	Gilbert M. Martin
HYMN #192 O Food of Men Wayfaring	O Esca Viatorum
COMMUNION MOTET Call to Remembrance	Farrant
Prayer of Thanksgiving (Said with the congregation.)	Prayer Book, p. 83
The Blessing (all kneel)	Prayer Book, p. 84
HYMN #589 O What Their Joy	O Quanta Qualia
CLOSING VOLUNTARY Jerusalem	C. Hubert H. Parry; Arr. James Welch

(Psalm 25: 5-7, BCP 369)

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#### Assisting in Worship

#### **VESTRY OFFERING CHAIRS**

8 a.m. Mr. Arthur D. Weed 11 a.m. Mr. Edwin H. Culver

#### Usher Chair

Mr. Robert L. Sparks

#### CHANCEL SOCIETY

Mrs. Jayne G. Holland, Mr. & Mrs. Carter C. Hubbard, Sr. (Barbara), Mrs. Timothy E. Coy (Dorothea), Mrs. B. Ray Summerell (Melanie), Mrs. John G. Bradshaw (Sally), Mrs. Jeanne H. McMillan, and Mrs. Andrew Sheils, Jr. (Ann)

#### **NEW & NOTEWORTHY**

#### Easter Brass & Easter Lilies

Would you like to contribute to the sound of brass or help fill the church with lilies on Easter Sunday, April 9th? The 8 a.m. Holy Communion will feature trumpet & organ, and the 9:30 a.m. Family Eucharist and the 11:30 a.m. Sung Eucharists will feature brass music.

To donate towards brass or Easter lilies (\$36 each), forms are at the back of the church, in the Church office, or at StJohnsSav.org/Easter. The list of donors will be published the Sunday after Easter. Forms are due Wednesday, April 5<sup>th</sup>.

#### **FLOWERS**

The flowers in the Church this Sunday are given to the glory of God and in loving memory of Miss Eugenia Burroughs and Miss Cecil Burroughs by the Chancel Society

And in loving memory of Pauline T. Layman by R. Leslie and Robin Johnson.

To offer flowers for the Altar, call the Church office at 912-232-1251. After Sunday, the flowers are delivered to the sick, sorrowing, and shut-in.

#### THE MUSIC AT ST. JOHN'S

## Choral Evensong for PBS USA Conference

Thursday, March 23<sup>rd</sup> at 6:30 p.m. (No registration required.

Open to the public.)

## Solemn Choral Evensong for Easter Eve

Saturday, April 8th at 4:00 p.m.

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#### Easter Sunday, April 9th

8 a.m. Holy Communion featuring trumpet & organ

9:30 a.m. Family Eucharist featuring brass music

11:30 a.m. Sung Eucharists featuring brass music

#### Solemn Choral Evensong for Eastertide

Sunday, May 7<sup>th</sup> at 5:05 p.m.

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#### Choral Mattins for Trinity Sunday Sunday, June 4th at 11 a.m.

#### **New & Noteworthy**

#### LENTEN ART EXHIBIT

#### A Man of Sorrows by artist Sean Marnul



St. John's commissioned 12 works of ink on paper by artist Sean Marnul, entitled "A Man of Sorrows". In these expressionistic works, artist Sean Marnul takes up the challenge of depicting the undepictable – the death of one who is not only the (visible)

son of Mary but the (invisible) Son of God. For Marnul, it is in the figure of the one who is "disfigured" for us, that we learn who Christ truly is.

The reproductions of each of the pieces will hang outside St. John's Church on Madison Square for the public to interact with during the Lent season. Plan to stop by to view and reflect on these power works.

#### Baby Bottle Fundraiser wraps up next Sunday!

We appreciate everyone who picked up a baby bottle for our Lenten project. Donations returned to St. John's by Passion Sunday, March 26<sup>th</sup> will go to the Savannah Care Center to help women with unplanned pregnancies.

If you'd like to participate, you may still pick up a bottle after services in the back of the Church. Please contact Sarah Ross or Steven Vanderlip if you have questions about this Lenten collection.

#### THE WORD AT WORK

The next session of our eight-part lunch series on how different parts of the Bible fit together is **Thursday, March 30**th at 12:15 p.m. in Cranmer Hall. You may sign up for any session at **StJohnsSav.org/Word.** The remaining sessions are April 13th & 27th. Registration is required: \$25 per session, which includes lunch catered by The Dive Savannah.

#### SECOND SUNDAY SUPPERS

There is still room to signup for our next supper on May 21st (3rd Sunday due to Mother's Day falling on the 2rd Sunday). We won't hold a supper in April due to Easter If you are interested in attending either supper, call the Church Office at 912-232-1251.

#### New! Monthly Faith + Film

We've begun a monthly Faith + Film night, where we will view a film with theological themes and informally discuss it as a group. Our next event be **Friday**, **April 28**<sup>th</sup> at 6 p.m. in Cranmer Hall and will feature the film version of the book being discussed earlier in the week during our Faith + Fiction on April 26<sup>th</sup>, *Babette's Feast*, which is the first Danish movie to win an Academy Award for best foreign language film.

#### Women's Quiet Day, March 29<sup>th</sup>

All women of St. John's Church are invited to this year's Quiet Day on Wednesday, March 29<sup>th</sup> beginning at 10 a.m. in the Green-Meldrim House. A full schedule will be shared soon. If you'd like to attend, call the Church office at 912-232-1251 so we may have a headcount for lunch.

#### **UPCOMING FAITH + FICTION**

The next Faith + Fiction is on **Wednesday, March** 29<sup>th</sup> at 5:30 p.m. in the Green-Meldrim House. They'll discuss *The Death of Ivan Illych* by Leo Tolstoy. All are welcome to join this theologically focused book discussion led by Heather Cross and Fr. Jameson. The only requirement is to read the book.

#### The upcoming selections are:

- Wednesday, April 26: Babette's Feast & Sorrow-Acre by Isak Dinesen
- Wednesday, May 24: Persuasion by Jane Austen

#### **NEW & NOTEWORTHY**

#### PALM CROSSES

Make palm crosses with us on Saturday, April 1, from 10 a.m. to noon at the Green-Meldrim House Mall. We need lots of volunteers (of all ages) to make palm crosses, which we will show you how to make. Children's activities and light refreshments will be provided. All ages are welcome!

Sew Pillowcases for the Fresh Air Home: Our Parish Outreach Committee is looking for members who enjoy sewing to help them make pillowcases for the children at the Fresh Air Home this summer. If you are interested, please contact Nita Ann Klein at (912) 658-1005 or nak618@gmail.com.

"In Your Easter Bonnet"
Collection running March 1st-19th
Every little girl loves Easter dresses
and the accessories that go with them!

Little girls in foster care, under court appointed guardianship, or needing emergency assistance, are even more excited to pick out very special new clothes that our Parish Outreach provides!

Donations are requested for a new spring or Easter outfit, dress, shoes, or accessories for the St. John's sponsored closet at P.A.C.K. Children's Boutique. We need new girls' clothing size 6 or shoes youth size 12 or 13.

Contact Elaine Barrow at 912-856-1774 or ehbarrow@aol.com for questions or to arrange donation pick-up. You may also drop donations off in the contributions basket in the foyer of Cranmer Hall from March 1-19<sup>th</sup>.



UPCOMING WORSHIP Monday–Friday, March 20-24<sup>th</sup> 8:15 a.m. *Morning Prayer*, Online

#### Monday:

8:30 a.m. Morning Prayer 5 p.m. *Evening Prayer* with Holy Communion, Chapel

#### Tuesday:

8:30 a.m. Morning Prayer with Holy Communion, Chapel 5 p.m. Evening Prayer with Holy Communion, Chapel

#### Wednesday:

8:30 a.m. *Morning Prayer*, Chapel 11:50 a.m. *Litany & Holy Communion*, Church 5 p.m. *Evening Prayer*, Chapel 9 p.m. *Service of Compline*, Church

#### Thursday:

8:30 a.m. *Morning Prayer* with Holy Communion, Chapel 6:30 p.m. *Choral Evensong*, Church

#### Friday:

8:30 a.m. *Morning Prayer* with Holy Communion, Chapel 6 p.m. *Evening Prayer*, Chapel

#### Saturday:

11 a.m. Holy Communion, Chapel

Sunday, March 26<sup>th</sup>, Lent V 8 a.m. *Holy Communion*, Church 9 a.m. *Family Holy Communion*, Chapel 10 a.m. *All Ages Sunday School*, Cranmer Hall/Chapel/Zoom 11 a.m. *Morning Prayer*, Church/Online 12:15 p.m. *Coffee Hour*, Green-Meldrim

#### PARISH PAPER ESSAY

#### RENDERING THE INVISIBLE VISIBLE

Dr. Justin Shaun Coyle, Associate Professor of Theology, Church History, and Philosophy at Mount Angel Seminary, Oregon, has written this reflection on our Lenten Art show now on display in the arches of the mall, Man of Sorrows, by artist Sean Marnul.

The passion is notoriously difficult to depict. On the one hand, the passion is an inexorably visible event. That Christ suffers before the public gaze is fundamental to Christian faith. Nail and crown, blood and hyssop, peal of lightning and pall of shadow-Golgotha is sensory or it is nothing at all. On the other hand, the passion must be irreducibly *invisible*. And it must [sc. be invisible] because just as fundamental to the faith is the belief that the man on the cross is God himself. In fact, it is only because of the passion's invisibility that we regard its visibility. Unique to Golgotha was not a man crucified. Rome crucified many, after all. No: unique was that man crucified - the one who was also and equally God. What appears on the cross, then, derives its meaning principally from what cannot appear - that is, the suffering of God himself. So the difficulty: How to render the invisible visible?

With "Man of Sorrows" Sean Marnul assays another approach. That approach begins by challenging an assumed distinction between content and form. Representational art forms recognize a distinction between *what* is depicted and *how* it is depicted. *What* I paint is a bowl of fruit resting on a table, for instance. And *how* I depict it is with colored paints forming shapes on canvas stretched over wood. I show that I know the difference between them by not biting into the canvas. For Marnul, however, the passion requires revisiting this assumption—and not just because Marnul did not

himself witness Golgotha. Even if he had, a representationalist form of depicting its visible aspects would prove inade-quate to its content. With Kandinksy, Marnul's work demands that "the choice of form is not free, but is dependent upon the object." A rupture in content, then, requires a rupture of form. Or an undepictable event demands an undepictable form. What Marnul depicts is Christ, true—but crucially a Christ "disfigured beyond the sons of men" (Is. 52:15). How he depicts Christ must reflect that disfigurement. Key to the series is Marnul's "Man of Sorrows 2." It boasts none of the conventions we expect of Great and Holy Friday. We look in vain for the crown of thorns and the good thief and Pilate's trilingual tag. In their place are austere black lines- now thick, now thinviolently transgressing one another's vectors. What here appears?

The answer to this question reveals why Marnul's work is so striking. What appears is precisely the suffering of God, but exactly as *invisible*. Black lines of various densities that cross into one another's paths are not in any obvious objective sense intrinsically violent or chaotic or distressing. They are so only when they awaken the *feeling* of violence or chaos or distress within an observing subject. But that the subject's feelings are not in any straightforward sense visible does not mean that they do not thereby appear. Paradoxically, then, Marnul's chaotic black lines allow the suffering of God to appear invisibly.

"Man of Sorrows" not only succeeds in depicting the passion. It allows the passion to transfigure depiction itself. Those without eyes to see what cannot appear this Lent would do well to allow Marnul's vision to correct our own. — ISC

#### MORE OPPORTUNITIES

## PRAYER BOOK SOCIETY USA CONFERENCE Is there an Anglican Theology?

This conference, which runs Thursday, March 24<sup>th</sup> to Saturday, March 25<sup>th</sup> in the Ralston Room of Cranmer Hall, will cover perennial topics of classical Anglicanism while inviting a fresh encounter with the very foundations of our faith. Speakers will include: Bishop Peter Robinson, Bradford Littlejoy, Deborah Sugar, Gavin Dunbar, and Drew Nathaniel Keane. Registration is \$125 (student/other discounts are available). Visit StJohnsSav.org/PBS for details.

#### PBS USA Conference Choral Evensong

You are invited to attend the Evensong being held in conjunction with the Prayer Book Society USA Conference on **Thursday, March 23**<sup>rd</sup> at 6:30 p.m. at St. John's Church. It's open to the public and no reservations are needed.

#### PILGRIMAGE OPPORTUNITY IN ROME

This summer (July 1-8), Alithea Travel – founded by parishioner Jesse Blackwood to embrace the transformative power of travel – is offering an urban excursion that is interwoven with visits to holy sites and monuments of art and history. "Becoming Human" is a journey from the pre-Christian world of the Tiber to the early Christian world of the apostles and church fathers until present day. This is for travelers seeking to experience the sacred and beautiful sites of Rome as personal moments in the journey of what it means to be human and to seek God.

Visit AlitheaTravel.com/category/pilgrimage

## GLORIOSA: IF THESE WALLS COULD TALK (A Garden Club of America Flower Show)

Trustees' Garden Club invites the public to GLORIOSA: *If These Walls Could Talk*, on Thursday, March 23rd 2023, 9:00 am - 3:00 pm, at the Green-Meldrim House and Cranmer Hall. Admission to the flower show is free of charge.

The purpose of the flower show is to encourage and inspire others to educate themselves on the role of history and culture in helping us define and thoughtfully steward, protect and promote our environments over time for the benefit of future generations. The flower show will consist of five divisions including floral design, horticulture, photography, botanical arts and education. For more information feel free to contact Terry Pindar or Anna Wasden or visit <a href="https://www.trusteesgardenclub.com">www.trusteesgardenclub.com</a>.

### St. John's Church - savannah

#### Worship in the Anglican Tradition

Parish Chartered in 1841 Church Consecrated in 1853
325 Bull Street On Madison Square OFFICE: One West Macon Street 31401

Our Mission: Saint John's Church is building a community in Christ That is grounded in historic faith and reverent worship And is committed to sharing the life-transforming truth of the Gospel.

www.stjohnssav.org Office: 912-232-1251 Fax: 912-232-5559 Parish House: 912-233-3845

Bishop of GeorgiaThe	e Rt. Rev. Frank Logue
Rector – The Rev. Gavin G. Dunbar(912) 429-3384 g	dunbar@stjohnssav.org
Associate Rector – The Rev. Jonathan Jameson(858) 583-2309 jja	ımeson@stjohnssav.org
The Rt. Rev. Paul E. Lambert (Retired)	(931) 327-5489
Assisting Priest – The Rev. J. Patrick Hunt	
Organist/Choirmaster – Mr. R. Steven Branyonsb	
Assistant Conductor Mr. Wesley Perkins	(912)232-1251
Assistant Organist – Mrs. Angela Fisher	(912) 232-1251
Business Manager – Mrs. Janice W. Woods(912) 232-1251	jwoods@stjohnssav.org
Administrative Assistant – Mrs. John C. Nelson (Margaret)(912) 232-1251 m	melson@stjohnssav.org
Communications Coordinator – Mrs. Jeremy J. Harvey (Heather)(912) 232-1251 h	ıharvey@stjohnssav.org
Financial Administrator – Mrs. Daniel J. Mahfet (refer financial inquiries to Mrs. Woods)	
Children's Ministry Director – Mrs. Joseph R. Ross, Jr. (Sarah)(912) 232-125	il sross@stjohnssav.org
Minister with Youth/Pastoral Intern – Mr. Steven D. Vanderlip, Jr(912) 232-1251 sva	nderlip@stjohnssav.org
Buildings Manager – Mr. Sinisa Domazetsd	
Acolyte Director and Master of Ceremonies – Mr. Carter C. Hubbard, Sr	chubb44850@aol.com
Verger – Mr. B. Ray Summerell	nmerell@stjohnssav.org

#### Wardens and Vestry

Senior Warden: Mr. John G. Bradshaw, Jr.
Junior Warden: Mr. E. Brian Culver
Clerk of Vestry: Mrs. Gary M. Schubert (Elizabeth); Treasurer: Mr. Robert L. Sparks;
Assistant Treasurer: Mrs. Stuart C. Clifford (Susan)
Chancellor: Dolly Chisholm

The Vestry: Mrs. Benjamin W. Baxter (Cathy), Mr. John G. Bradshaw, Jr., Dr. J. Davidson Carson (David), Mr. E. Brian Culver, Mrs. James F. Holtzclaw (Sherry), Mrs. Richard C. E. Jennings (Stacy), Mrs. Thomas C. McCay (Connie), Mrs. Paul M. Pressly (Jane), Mrs. Gary M. Schubert (Elizabeth), Mr. Robert L. Sparks, Mr. Mark D. Stevens, and Mr. Richard Wright (Rick)

Vestry Emeriti: Mr. George Fawcett, Mr. J. Earl Gilbreath, Jr., Mr. Edwin H. Culver Chancellor Emeritus & Vestryman Emeritus: Mr. M. Tyus Butler, Jr., Esq.

President, Women of St. John's	Mrs. Paula W. Walker
Co-President, Chancel Society	
President Emeritus, Chancel Society	
President, Men of St. John's	Mr. Sean F. Finnegan