

# The Parish Paper

OF  
ST. JOHN'S CHURCH  
SAVANNAH, GEORGIA

Vol. 53 No. 37

Eighth Sunday after Trinity

August 7, 2022

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## THIS SUNDAY AT ST. JOHN'S

### 8 A.M. – HOLY COMMUNION, Church

Introit: Psalm 48, BCP p. 399-400

The Collect, BCP p. 199

The Epistle: Romans 8:12, BCP p. 200

The Gospel: St. Matthew 7:15, BCP p. 200

*A light breakfast is available in Cranmer Hall following this service.*

### 9 A.M. – FAMILY MORNING PRAYER, Church

*The nursery will be available for this service.*

*A light breakfast is available in Cranmer Hall following this service.*

### 10 A.M. – ADULT SUNDAY SCHOOL, Cranmer Hall & Zoom

*Fr. Dunbar's study of Jeremiah resumes with a recap to refresh memories and orient newcomers. This class is open to any and all ages.*

*Children & youth classes are on a break until the start of the new church school year, which will begin Sunday, Sept. 11<sup>th</sup>.*

### 11 A.M. – HOLY COMMUNION, Church & Online

*The nursery will be available for this service.*

#### Music for this Sunday:

#370 *Spirit Divine, Attend Our Prayers*, Graefenberg

#106 *The Head That Once Was Crowned with Thorns*, St. Magnus

Offertory Solo: *How Beautiful Are the Feet*, G. F. Händel

#453 *Jesus, All My Gladness*, Jesus, All My Gladness

Communion Motet: *Day By Day*, Martin How

#356 *At the Name of Jesus*, King's Weston

Final Voluntary: *Fugue in G Major (BWV 577)*, J. S. Bach

#### IMPUDENCE AND INSOLENT!

He appears often in altarpieces of the Middle Ages and Renaissance, usually dressed in a gorgeous deacon's dalmatic, and readily identifiable by the gridiron, his attribute: St. Lawrence – rendered as Laurentius, Laurent, or Lorenzo – perhaps the most celebrated martyr of Rome after Peter and Paul. We know that he was one of the seven deacons of the church of Rome, charged with administering the church's social welfare ministry to the poor; that in the year 257, the emperor Valerian published edicts against the Christians, that Pope Sixtus was arrested and executed in 258 (August 6<sup>th</sup>), and that four days later, August 10<sup>th</sup>, Lawrence also became a martyr. The veneration his witness inspired began early; in 330 AD a basilica (still standing) was built over his tomb; and in the late 4<sup>th</sup> and early 5<sup>th</sup> century, his cultus spread throughout the Christian world, promoted in sermons by Prudentius, Ambrose, Augustine, and Leo the Great – which is why his name is still common today, even if only in the form of "Larry"!

Those are the bare historical facts; but it is his legend, embellished with lively dialogue and picturesque detail, that stirred the imagination of the Christian world. When Sixtus was arrested and led away to his execution, Lawrence is said to have followed him, saying, "Where are you going, father, without your son? Where are you hurrying, holy priest, without a deacon? You never used to offer the

holy sacrifice [the eucharist] without a minister?" Ordered by the city prefect to surrender the contents of the church's treasury, Laurence asked for three days to assemble them, and then gathered the poor, the disabled, the widows and orphans on whose food and clothing he had spent those funds, and invited the prefect to come inspect the treasure of the Church. For his insolent "cheek" Laurence was condemned to death by grilling over a slow fire on an iron bed – the gridiron that is his chief attribute in sacred art. Yet even after long torment, Laurence remained defiant: "I am well done on this side, so turn me over". When the prefect gave the command, Laurence

#### UPCOMING WORSHIP

**Monday – Friday, August 8 – 12<sup>th</sup>**

8:15 a.m. *Morning Prayer*, Online

**In addition, on Monday**

5 p.m. *Evening Prayer*, Chapel

**In addition, Tuesday – Thursday**

8:30 a.m. *Morning Prayer*, Chapel  
(with *Holy Communion* on Tuesday)

5 p.m. *Evening Prayer*, Chapel  
(with *Holy Communion* on Thursday)

**In addition, on Wednesday**

12 p.m. *Holy Communion*, Church

**Sunday, August 14<sup>th</sup>, Trinity IX**

8 a.m. *Holy Communion*, Church

9 a.m. *Family Morning Prayer*, Church

10 a.m. *Adult Sunday School*, Cranmer  
(Children & youth classes on a break.)

11 a.m. *Morning Prayer*, Church/Online

12:15 p.m. *Coffee Hour*, Green-Meldrim

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ONE WEST MACON STREET  
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To receive the Parish Paper by email (on Fridays), send name and email address to [information@stjohnssav.org](mailto:information@stjohnssav.org)

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Mr. R. Steven Branyon ..... Organist/Choirmaster  
Mr. Wesley Perkins ..... Assistant Conductor  
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Mr. Sinisa Domazet ..... Buildings Manager  
Master of Ceremonies ..... Mr. Carter C. Hubbard, Sr.  
Verger ..... Mr. B. Ray Summerell

Senior Warden ..... Mrs. James S. McClellan, Jr. (Holly)  
Junior Warden ..... Mr. Mark D. Stevens  
Clerk of Vestry ..... Mrs. Gary M. Schubert (Elizabeth)  
Treasurer ..... Mr. Robert L. Sparks  
Assistant Treasurer ..... Mrs. Stuart C. Clifford (Susan)  
Chancellor ..... Dolly Chisholm

The Vestry: Mrs. Benjamin W. Baxter (Cathy), Mr. John G. Bradshaw, Jr., Mr. Charles B. Compton, Jr. (Chip), Mrs. R. Scott Howard (Betsy), Mrs. Richard C. E. Jennings (Stacy), Mrs. Thomas C. McCay (Connie), Mrs. James S. McClellan, Jr. (Holly), Mrs. Paul M. Pressly (Jane), Mr. Joseph Ross (Rusty), Mrs. Gary M. Schubert (Elizabeth), Mr. Robert L. Sparks, & Mr. Mark D. Stevens

Vestry Emeriti: Mr. George Fawcett, Mr. J. Earl Gilbreath, Jr., and Mr. James E. Hungerpillar, Mr. Edwin H. Culver

Chancellor Emeritus & Vestryman Emeritus: Mr. M. Tyus Butler, Jr., Esq.

President, Women of St. John's ..... Mrs. Paula W. Walker  
President, Chancel Society ..... Mrs. Roland S. Summers  
President, Men of St. John's ..... Mr. Sean F. Finnegan

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STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary. Please call the Church Office to notify the clergy if you or a loved one is in the hospital or hospice.

VESTRY OFFERING CHAIR

8 a.m. Mr. Arthur D. Weed

11 a.m. Mr. Charles B. Compton, Jr.

USHER CHAIR

Mr. Charles B. Compton, Jr.

Please remember St. John's Church in your will.

CHANCEL SOCIETY

Mrs. Timothy E. Coy (Dorothea),  
Mrs. Jayne G. Holland, Mrs. Carter C.  
Hubbard, Sr. (Barbara), Mrs. John G.  
Bradshaw (Sally), Mrs. B. Ray  
Summerell (Melanie), Mrs. Charles B.  
Compton, Jr. (Alva), Mrs. Wiley A.  
Wasden III (Anna), Mrs. Lydia Wright

MUSICIAN

Hope Metts, Soprano

FLOWERS

The flowers in the Church this Sunday are given to the glory of God and in loving memory of Julie Backus Smith by Bill Cathcart. And in loving memory of Alice Lee Johnson by Mr. and Mrs. Joseph O. Mercer and family. And in loving memory of Martha "Denny" Somoskey who died August 4, 2020 by Frank Somoskey.

To offer flowers for the Altar, call the Church office at 912-232-1251. After Sunday, the flowers are delivered to the sick, sorrowing, and shut-in.

2ND SUNDAY SUPPERS

Our next Second Sunday Supper will be August 14<sup>th</sup> with hosts Barbara & Carter Hubbard and Lee & Cathy Belford. The Sept. 11<sup>th</sup> supper will feature a Low Country Boil by hosts Bill & Barbara Strickland. Please call the Church Office to attend either.

AUGUST FAITH & FICTION

The book selection for our next faith + fiction – led by Fr. Jameson and Heather Cross – on Wednesday, August 17<sup>th</sup> is *Miss Pym Disposes* by Josephine Tey. Copies are available for purchase at E. Shaver Books. All are welcome to join this discussion! For more details, email Fr. Jameson.

invited him to test whether he tasted better cooked or raw. (No wonder Laurence became the patron saint of cooks.)

Killjoy historians have pronounced this grisly repartee to be fiction, but its appeal falls in the same category as the (unprintable) defiance of the Russian navy reported to have been made by the Ukrainian defenders of Snake Island. If it's not literally true, it's in the category of things that ought to be true: and it captures the cheeky attitude of the early Christian martyrs, their uncowed defiance which the pagan authorities found so exasperating. [As Augustine put it, "it is a holy thing and pleasing to God that we venerate the birthday, i.e., day of martyrdom, of Saint Laurence with special devotion because the Church of Christ, victorious by his radiant flames, on this day beams her light over the world".] Like the Snake Island story, its value is not found in the bare facts, but in its power to capture the imagination, and inspire the spirit to resist overwhelming odds. In a world where godless tyrants are once more roaming, that cheeky defiance may well prove to be needed again.

Among the many works of art inspired by the legend of Laurence is the church of San Lorenzo in Florence. Founded in the 4<sup>th</sup> century by St. Ambrose (one of the chief promoters of the cultus of Laurence), it was rebuilt to the designs of Brunelleschi by the Medici in the 15<sup>th</sup>, as their parish church and family burial place. Famous for the works of art it contains – bronze reliefs by Donatello in the nave and the Old Sacristy, marbles by Michelangelo in the New - the building itself is a landmark of the early Renaissance, and a notable example of architectural symbolism. It revives the early Christian cruciform

basilican plan, symbolic of the crucified Christ, and his mystical Body, the Church. A hemispherical dome over a square crossing, and the semi-circular arches over the colonnades show forth the Church as the meeting place of heaven and earth. The carving of the classical orders revived by Brunelleschi is exquisite; but, as the art historian Christoph Frommel notes, "it is enough to enter San Lorenzo to experience its light-filled spaciousness, the harmony of its proportions, the measured movement of its arcades toward the hierarchical center of the crossing". What constitutes that harmony is a three-dimensional grid of squares, in proportions derived from music, of 1:1, 1:2, 1:3, and 1:4. Those squares are only visible in the pattern of the floor, but they compose (as Loren Partridge notes), "a harmonious plan that tuned the church to resonate with divine harmony". Thus is the grid on which Laurence was tortured and where he met his earthly death, transmuted, and transfigured into heavenly glory.

— GGD

FIRST SATURDAYS @ STARLAND

This weekend is our next gathering at 4 p.m. on August 6<sup>th</sup> at Starland Yard (2411 De Soto Ave.). No RSVP is required. Just plan to come and enjoy fellowship while the kids play. There will be a variety of food trucks in addition to Victoria Pizzeria and the Yard Bar. If you haven't had a chance to experience this venue, this is a great reason to go!

COFFEE HOUR NEXT SUNDAY

Plan to join us Sunday, August 14<sup>th</sup> after 11 a.m. Morning Prayer in the Green-Meldrim House. All are invited for this special time of fellowship!

For changes and updates, sign up for our weekly emails at [StJohnsSav.org](http://StJohnsSav.org).