

The Church's Organ

**Built by the Wicks Organ Co., Highland, IL 1982,
with subsequent additions. Refurbished and
Revoiced by: E. Schlueter Pipe Organ Co., Lithonia, GA, 2006**

86 Ranks, 4 Manual and Pedal Console

In St. Mary's Chapel, there is a two-manual, two-rank Moeller Organ that is used during various Holy Days, and regularly during Advent & Lent.

Many ranks are extended and are borrowed. These are now listed. Also, there are many ranks listed that are now electronically reproduced by the Walker Company. The Bassoon 16' & 32' original pipes have collapsed and have long since been removed from the organ case. The Oboe 8' still sits on the case but are taped up because they were deemed unstable and could not be used. The other electronic stops were added due to cost and because of limited chamber space. These ranks include the Tuba 8'; Bombard 32'-16'-8' & 4'; the Contra Principal 32'; Bourdon 32' & the Open Wood 16'.

GALLERY ORGAN

I – Choir (Enclosed)

16' Gemshorn (Extension of 8' stop)
8' Principal (bottom octave electronic)
8' Bourdon
8' Gemshorn
8' Gemshorn Celeste
4' Gemshorn (Extension of 8' stop)
4' Spill Flute
2' Block Flute
II Sesquialtera
IV Mixture
8' Trompette
8' Clarinet
8' Tuba (Fanfare)
Tremulant

III – Swell (Enclosed)

16' Rohr Flute (Extension of 8' stop)
8' Principal
8' Rohr Flute
II Flute Celeste
8' Viola Pomposa (bottom octave
borrowed from 8' principal)
8' Viola Celeste
4' Geigen Principal
4' Flute Harmonique
2 2/3' Nazard
2' Octavin
III-IV Plein Jeu
16' Basson Hautbois (Extension of 8'
stop)
8' Trompette
8' Hautbois
8' Vox Humana
4' Clarion
Tremulant

II – Great (Unenclosed)

16' Principal (extension from 8' stop)
8' Diapason
8' Principal
8' Stopped Diapason
8' Flute
II Gemshorn Celeste
4' Octave (Extension of 8' Diapason)
4' Principal
4' Flute (Extension of 8' stop)
2' Fifteenth
IV Fourniture
16' Trompette (Choir)
8' Trompette (Choir)
8' Bombarde (Fanfare)
(8' Great Trumpet planned to replace
choir trumpet.)

Pedal (Unenclosed)

32' Contre Principal
32' Bourdon
16' Principal (borrowed from the Great
Division)
16' Open Wood
16' Bourdon
16' Rohr Flute (Swell)
16' Gemshorn (Choir)
10 2/3' Gross Quint
8' Octave
8' Bourdon
8' Rohr Flute (Swell)
8' Gemshorn (Choir)
4' Choral Bass
4' Nachthorn
IV Mixture
32' Bombarde (Extension of 16' stop)
32' Contre Basson (Extension from
Swell)
16' Bombarde
16' Basson (Swell)
8' Bombarde (Extension of 16' stop)
8' Tuba (Fanfare)
8' Trumpet En Chamade (Fanfare)
4' Bombarde
4' Rohr Schalmey (Positiv)

IV – Positiv (Unenclosed)

8' Principal
8' Rohr Gedeckt
4' Principal
4' Koppel Flute
2 2/3' Nasat (borrowed from 1 1/3
Nasat)
2' Octave
1 3/5' Terz
1 1/3' Nasat
IV Scharf
8' Rohr Schalmey

IV – Fanfare

16' Trompette En Chamade T.C.
(Drawn from the 8' stop)
8' Trompette En Chamade
(Horizontal mount on front of case)
8' Tuba (Enclosed in Choir Box)
8' Bombarde (Unenclosed)
Cymbelstern

CHANCEL ORGAN (Enclosed)

II – Chancel I (Great Chancel)

16' Gedeckt (borrowed from the 8' stop)
8' Principal
8' Gedeckt
8' Gemshorn
8' Gemshorn Celeste
8' Viola D'Gamba
4' Octave
4' Nachthorn
2 2/3' Nazard
2' Block Flute
IV Mixture
16' Contre Trompette (Extension of the 8' stop)
8' Petite Trompette
Tremulant (for all of Chancel organ)

III – Chancel II (Swell Chancel)

(All stops in this division duplicates from Chancel I)
8' Gedeckt
8' Gemshorn
8' Gemshorn Celeste
4' Octave
4' Nachthorn
2' Block Flute
IV Mixture
16' Contre Trompette (Extension of 8' stop)
8' Petite Trompette
4' Clarion (Extension of 8' stop)

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CHANCEL PEDAL

(All stops in this division extensions or duplicates from Chancel I) 16' Gemshorn

16' Gedeckt
8' Octave
8' Gedeckt
16' Contre Trompette

St. John's Church also has a two-manual/two rank Moeller organ in the Chapel and a two-manual.