

The Parish Paper

OF

ST. JOHN'S CHURCH

SAVANNAH, GEORGIA

Vol. 48 No.38

The Transfiguration of Christ (The Eighth Sunday after Trinity)

August 6, 2017

COMING EVENTS

◆ WEEKDAY WORSHIP ◆

Monday - Friday

Morning and Evening Prayer

8:15 a.m. & 5:30 p.m.

In addition, on Wednesday

9:45 a.m. *Litany*

10:00 a.m. *Holy Eucharist*

◆ VOICE FESTIVAL ◆

*Soprano Meechot Marrero in Recital
at St. John's Church*

Saturday August 12th at 6:30 p.m.

Tickets \$45 savannahvoicefestival.org

TODAY'S SOLOIST

Soprano Meechot Marrero, noted for her sumptuous voice and dramatic interpretation, is a recent master's degree recipient of the Yale School of Music, and has just completed a season with the Deutsche Oper Berlin. An alumna of the Savannah Voice Festival, she will be in recital at St. John's on August 12th before singing Rosina in Mozart's *Barber of Seville* August 19th at the Morris Center.

SYMBOLS & CEREMONIES

When people often ask about the meaning of the ceremonies of the liturgy, I think of Jesus' warning against majoring in the minors: *woe unto you, Pharisees! for ye tithe mint and rue and all manner of herbs, and pass over judgment and the love of God.* But Jesus also says: *these ought ye to have done, and not to leave the other undone.* We must render our due even to the minors. So in the next few parish papers I plan to address questions about different aspects of liturgical ceremony.

PROCESSIONS

A procession is an organized, intentional movement of persons through space for a purpose both useful and symbolic. Secular culture has its own processions – protest marches, political demonstrations, civic commemorations, national celebrations, fund-raising walks and funerals of public figures. In the church's liturgy, since ancient times, processions come in various forms, simple or splendid, inside or outside the church building. On Sundays at the main service, the clergy and choir enter and depart with cross and lights. When Baptism is administered in a Sunday liturgy, there is a procession to the font. In the Eucharist there is a procession to the chancel step for the proclamation of the Gospel. A Wedding begins with the processional entrance of the wedding attendants and the bride. At the Burial office the clergy meet the casket and mourners at the entrance to the churchyard, lead them into the church, and then out again to the graveside. On high holy days, the liturgy may begin (or conclude) with an elaborate procession that starts and ends at the altar, and proceeds around the entire church – what some cheekily refer to as the “holy pretzel”. On Good Friday, we sing the Litany in procession, and follow the Stations of the Cross in Madison Square, a processional act of worship and witness.

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www.stjohnssav.org

To receive the Parish Paper by email (on Fridays), send name and email address to information@stjohnssav.org

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STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary. Please call the Church Office to notify the clergy if you or a loved one is in the hospital.

VESTRY OFFERING CHAIRMEN

8:00 Mr. Arthur D. Weed
10:30 Dr. James S. McClellan, Jr.

USHER CHAIRMAN.Mr. Leslie R. Johnson

ACOLYTES

10:30 a.m. Henry Osborne Edwin Shepherd
Turner Stevens William Taylor
Finn Repella

ALTAR FLOWERS

The flowers at the altar this Sunday are given to the glory of God and in loving memory of Julie Backus Smith by Bill Cathcart.

CHANCEL SOCIETY

Mrs. John G. Bradshaw, Jr., Mrs. Edward J. Derst III,
Mrs. Jayne G. Holland, Mrs. Carter C. Hubbard,
Mrs. McDonald A. Fawcett,
Mrs. Adolphus J. Carter III, Mrs. John R. Reiter
Mrs. Thomas C. McCay

COFFEE HOUR CHAIRMAN

Ms. Holly Montford

SUNDAY 9:30 A.M.

ADULT CHRISTIAN EDUCATION

READING ROOM: *II Samuel*- Father Dunbar

SUNDAY 9:30 A.M.

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Childcare (Nursery through Kindergarten) is available for the 10:30 a.m. service. First grade and up may remain in church.

MEN'S WEEKDAY STUDY & DISCUSSION

Thursday- *St. Luke* with Father Dunbar
7:00 a.m., Reading Room, CH3
Thursday- *Men's Small Group* with lunch
Noon- Fellowship Hall, CH1

WOMEN'S WEEKDAY STUDY & DISCUSSION

Wednesday-August 9- *Daughters of the King*
Tim Keller's *Prayer*. Men and women all welcome. After 5:30 p.m. Evening Prayer, CH1

JANE'S CANNERS

Wednesdays at 9:30 a.m. in Cranmer Hall
Fellowship Room and Kitchen.
Workers and Donations welcome

GUEST MUSICIAN

We also welcome today local musician and teacher Jeanne Mundy, violinist. A graduate of Peabody Conservatory and Liberty University, she teaches violin, viola, and cello at Portman's Music.

PLEASE REMEMBER YOUR CHURCH IN YOUR WILL

The history of revelation is shaped by the great journeys of God's elect, begun, continued, and ending in him: Abraham's journey from Ur of the Chaldees to the land of Canaan; Moses' leading the children of Israel out of bondage into freedom; Joshua leading them across Jordan into the land of promise; the return from captivity in Babylon. Already in ancient Israel those journeys were being liturgically commemorated and re-enacted in the three pilgrim feasts of Israel, Passover, Pentecost, and Tabernacles, when Jews converged on Jerusalem to worship the Lord. Jesus himself took part in these pilgrim feasts; and as today's gospel lesson tells us, he went up to Jerusalem to keep the Passover and to accomplish an *exodos* (Luke 9:31) – a “going out” which is simultaneously his death, and the redemption he accomplished by it. Risen from the dead, he sends forth his apostles in mission unto all nations, even to the end of the world.

These journeys are both *exitus* and *reditus*, going forth and return, outgoing of mission and witness in the world, and triumphant homecomings to God in worship. In them we trace the going forth and return of God's Word: *for as the rain cometh down, and the snow from heaven, and returneth not thither, but watereth the earth, and maketh it bring forth and bud, that it may give seed to the sower, and bread to the eater: so shall my word be that goeth forth out of my mouth: it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it* (Isaiah 55:10,11). All of these journeys are summed up, celebrated and

anticipated, in liturgical processions. In them we recall and re-enact bodily the great journeys of God's people, begun, continued, and ended in him; and as we commemorate these events, memory turns to hope, and we anticipate in present action the future consummation of our journey to God, the greater exodus foretold by the prophets, the passing over of the entire created order “from the bondage of corruption into the glorious liberty of the children of God”. In a liturgical procession, the journey toward God we have read about becomes the journey we are making toward God. In any procession, we are following Abraham, being set free by Moses, conquering with Joshua, homecoming with the exiles, passing over with Christ from wrath to favor, from sin to righteousness, from sorrow to joy, from death to life; moving into the future God has prepared for us in Jesus Christ.

Perhaps the hymnwriters explain the meaning of processions best of all:

Guide me, O Thou great Jehovah,
Pilgrim through this barren land;
I am weak, but Thou art mighty,
Hold me with Thy pow'rful hand.
Bread of heaven, Bread of heaven,
Feed me till I want no more.

Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through.
Strong Deliv'rer, strong Deliv'rer,
Be Thou still my Strength and Shield.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death and hell's Destruction,
Land me safe on Canaan's side.
Songs of praises, songs of praises,
I will ever give to Thee.

GGD

8:00 A.M. – HOLY COMMUNION

Collects, Epistle, and Gospel.....Prayer Book, page 247, 199
A continental breakfast is available in Cranmer Hall following this service.

9:30 A.M. – ADULT CHRISTIAN EDUCATION (Cranmer Hall)

10:15 a.m.-12:00 p.m. (Noon) - **Nursery (Cranmer Hall)**

10:30 A.M.— SUNG EUCHARIST & SERMON

HYMN: #153 *Christ, Whose Glory Fills the Skies*.....Ratisbon

ANTE-COMMUNION

Collect for Purity.....Prayer Book, page 67
 The Summary of the Law 69
 KYRIE ELEISON: #710 Healey Willan
 Collects 247, 199
 The Epistle: 2 Peter 1:12-21 *insert*
 HYMN: #119 *O Wondrous Type!*..... Wareham
 The Holy Gospel: St. Luke 9:28..... 248
 The Nicene Creed 71
 Welcome and Announcements..... Rector
 HYMN: #350 *Rejoice, the Lord is King!*..... Darwall (#600)
 Address Father Dunbar

OFFERTORY

Sentences
 SOLO: *O Savior, Hear Me* Christoph W. Gluck
 Soprano Soloist: Meechot Marrero, Violinist: Jeanne Mundy Adap. Dudley Buck
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 The Blessing (*kneeling*)..... 84
 HYMN: #402 *O Word of God Incarnate*..... Munich
 VOLUNTARY: *Finale Jubilante* Healey Willan

*Everyone is invited to attend the Coffee Hour in the Parish House immediately after the 10:30 a.m. service.
 If you are a guest and visiting our Parish, please make yourself known.*

12:00 P.M. (NOON)-HOLY COMMUNION (Chapel) as at 8:00 a.m.