

# The Parish Paper

OF

ST. JOHN'S CHURCH

SAVANNAH, GEORGIA

Vol. 48 No.40

The Tenth Sunday after Trinity

August 20, 2017

## UPCOMING AT ST. JOHN'S

### ◆ WEEKDAY WORSHIP ◆

#### Monday to Friday

*Morning and Evening Prayer*

8:15 a.m. & 5:30 p.m.

#### In addition, on Wednesday

9:45 a.m. *Litany*

10:00 a.m. *Holy Communion*

#### Thursday, August 24<sup>th</sup>

#### ST. BARTHOLOMEW THE APOSTLE

*Morning and Evening Prayer*

*With Holy Communion*

8:15 a.m. & 5:30 p.m.

### NEW OFFICE STAFF

Filling in for Parish Administrator Wendy Corbin while she is on medical leave is Emmanuel (Manny) Diaz Michel, who is taking a semester off from his studies at Armstrong in Business, Economics, and English. His work email is [emichel@stjohnssav.org](mailto:emichel@stjohnssav.org)

### rites and Ceremonies (III)

#### CEREMONIAL: VESTMENTS

In a culture that prizes the casual and the comfortable, the use of vestments in Christian worship - whether grand or simple - can seem strange. Yet, paradoxically, no other form of dress speaks more clearly about the nature of Christian worship.

Worship leaders in many churches now appear on auditorium stages dressed in like everyone else - open-necked shirts, turtle-neck sweaters, even tee-shirts, and skinny jeans. It's a recognizable version of the egalitarian, working-class aesthetic embraced by the bourgeoisie in the 1960's,

and the message it sends is one of approachable humility, "I am just one of the guys, I am just like you". That does not of course mean they *are* humble or "just like us". When the elites of business, academia, government, and the internet wear this garb, it is also a message that they are "just like us" - even though they are most certainly *not* like us. So the casual approach is not without ambiguities. But to give such garb its due, there is a Pauline principle for it: *Brethren, I beseech you, be as I am; for I am as ye are*, (Gal. 4:12a); *I am made all things to all men, that I might by all means save some* (1 Cor. 9:19-22). They seek to become what their listeners are outwardly (in clothes and culture), so that their listeners might become what they are inwardly (in faith). From their point of view vestments are a barrier to the gospel. But is that indeed the case?

Another Pauline principle is at work in the churches whose clergy wear distinctive vestments in worship - and the distinctive clerical garb out of worship. *Let a man so account of us, as of the ministers of Christ, and stewards of the mysteries of God* (1 Cor 4:1). *We preach not ourselves, but Christ Jesus the Lord; and ourselves your servants for Jesus' sake* (2 Cor 4:5). The vestments proclaim as clearly as the soldier's uniform, that *I am a man under authority* (Matt 8:9), and what I speak and do I speak for Christ:

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[www.stjohnssav.org](http://www.stjohnssav.org)

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Mr. R. Steven Branyon..... Organist/Choirmaster  
Mrs. Janice W. Woods..... Business Manager  
Mrs. Thomas R. Corbin, Jr.....Parish Administrator  
Mrs. Daniel J. Mahfet.....Financial Administrator  
Mrs. Holden T. Hayes..... Christian Education Director  
Mr. Sinisa Domazet..... Buildings Manager

Senior Warden.....*Mr. Richard L. Wright*  
Junior Warden.....*Joseph R. Ross, Esq.*  
Clerk of Vestry.....*Mr. E. Brian Culver*  
Treasurer.....*Mr. David C. Barrow III*  
Assistant Treasurer.....*Mrs. Stuart C. Clifford*  
Chancellor.....*M. Tyus Butler, Jr., Esq.*

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*President, Chancel Society..... Mrs. Roland S. Summers*  
*President, Men of St. John's.....Mr. R. Scott Howard*

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**STANDING NOTICES**

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary. Please call the Church Office to notify the clergy if you or a loved one is in the hospital.

**VESTRY OFFERING CHAIRMEN**

8:00 Mr. Arthur D. Weed  
10:30 Mrs. Christian M. Arden-Joly

**USHER CHAIRMAN** Mr. Leslie R. Johnson

**ACOLYTES**

8:00 a.m. Henry Osborne  
10:30 a.m. Turner Stevens William Taylor  
Jamie McClellan Jackson McClellan

**MUSICIAN** Mrs. Paul Fisher, *Assisting Organist*

**ALTAR FLOWERS**

The flowers at the altar this Sunday are given to the glory of God in loving memory of Mrs. Patty C. Gaillard and Trish Snyder by Sally Fiveash and George Gaillard;

And in loving memory of Sanford G. Simmons, John Pindar Bradshaw Schaller, Julia Floyd Smith and loved ones by Marie Simmons;

And in loving memory of their father, George Oelschig, on what would have been their 68<sup>th</sup> wedding anniversary, by their loving children George Oelschig, Jr., Joan Oelschig Dyer and Kurt Oelschig;

And in honor of the 18<sup>th</sup> Anniversary of the Father Craig O'Brien's ordination as a priest on August 14, 1999.

**CHANCEL SOCIETY**

Mrs. John G. Bradshaw, Jr., Mrs. Edward J. Derst III,  
Mrs. Jayne G. Holland, Mrs. Carter C. Hubbard,  
Mrs. McDonald A. Fawcett,  
Mrs. Timothy E. Coy  
Mrs. Adolphus J. Carter III, Mrs. John R. Reiter  
Mrs. George E. Miller, Jr.

**COFFEE HOUR CHAIRMAN**

Ms. Susan Wyll

**SUNDAY 9:30 A.M.**

**ADULT CHRISTIAN EDUCATION**

READING ROOM: *II Samuel*- Father Dunbar

**MEN'S WEEKDAY STUDY & DISCUSSION**

Thursday- **No Meeting This Week**  
Resumes August 31

Thursday- Men's Small Group with lunch  
Noon- Fellowship Hall, CH1

**WOMEN'S WEEKDAY STUDY & DISCUSSION**

Wednesday-August 23- C. S. Lewis Group  
11:00 a.m., Reading Room, CH3

**JANE'S CANNERS**

Canning Wednesday at 9:30 a.m.  
In Cranmer Hall Fellowship Room and  
Kitchen. Workers and Donations welcome!

**RECTOR ON ANGLICAN AUDIO**

You can hear Fr Dunbar being interviewed on the Spiritual Architecture of the Liturgy – podcast in the August 13<sup>th</sup> edition of Anglican Audio:

<http://anglican.audio/>

PLEASE REMEMBER YOUR CHURCH IN YOUR WILL

*we are ambassadors for Christ, as though God did beseech you by us: we pray you in Christ's stead, be ye reconciled to God (2 Cor. 5:20).* Informal dress accentuates the personality of the worship leader in his choice of clothes; but vestments subordinate personality to the calling to represent Christ. For it is not in ourselves, our personalities (no matter how charismatic) but in the person and work of Christ, set forth in the Word and Sacraments of the gospel, that Christian worship has its true basis.

\*

At the Reformation, many Protestant clergy adopted a form of academic dress, the preaching gown and academic hood, as a sign of a learned, teaching ministry. The Anglican churches however retained the simpler forms of pre-Reformation vestments for public worship, and in the 19<sup>th</sup> century, there was a revival of the more elaborate ones. They fall into three classes. First is the garment that is worn under other vestments, the cassock; second is the garment that is worn over the cassock, namely the alb or surplice; third are the varied coloured vestments of rich materials worn over the alb - chasuble, cope, dalmatic, and tunicle.

The black cassock, in origin the everyday garb of late antiquity, is not technically a vestment, but one that is worn under them. It represents what we are by nature, souls blackened by sin, ready to approach God in humility and penitence.

Over the cassock goes the alb, or its looser, big-sleeved variant, the surplice (or its variants, the cotta and rochet). It is a garment of *fine linen, clean and white: for the fine linen is the*

*righteousness of saints (Rev 19:8);* because only as we are clothed in the unspotted purity of Christ's righteousness can we approach the Father's throne. In early Anglican history a cassock and surplice, with a black tippet or scarf were the standard vestments of the clergy at all services. Since the later 19<sup>th</sup> century, however, they are worn at Morning and Evening Prayer by the clergy; and by those assisting them, as also at the Eucharist.

Third, are the vestments proper, made of fine materials and worn over the alb by officiating clergy at the Eucharist, and at solemn celebrations of other services. The priest or bishop celebrating the Lord's Supper wears a scarf-like stole around his neck, underneath the poncho-shaped chasuble, and a maniple over his wrist; the deacon wears a dalmatic worn over stole; and the subdeacon or lay-clerk wears a tunicle; at other rites the clergy may wear the cape-like cope.

Though other Christian symbolism was superimposed on these vestments, at root their meaning is this, as Jungmann puts it: "that the priest in a sense leaves this earth and enters another world, the shimmer of which is mirrored in his vesture". For indeed with Christ we have already entered into heaven (Col 3:1-4, Eph 2:6); and in these vestments (as in the building, its ornaments and music of the liturgy), we glimpse the future glory of Christ's kingdom, when the "earthly tabernacle" of this present life shall "clothed upon" with the heavenly, "that mortality might be swallowed up of life" (2 Cor. 5:1-4).

A black cassock for our sin; a white alb or surplice for the grace that covers our sin; the coloured vestments for the glory to which he is bringing us: so do we worship Christ. GGD

**8:00 A.M. – HOLY COMMUNION**

Collect, Epistle, and Gospel ..... Prayer Book, page 203  
*A continental breakfast is available in Cranmer Hall following this service.*

**9:30 A.M. – ADULT CHRISTIAN EDUCATION (Cranmer Hall)**

10:15 a.m.-12:00 p.m. (Noon) - **Nursery (Cranmer Hall)**

**10:30 A.M.— SUNG EUCHARIST & ADDRESS**

HYMN: #300 *Before the Lord Jehovah's Throne*.....Winchester New

**ANTE-COMMUNION**

Collect for Purity ..... Prayer Book, page 67  
 The Decalogue..... 68-69

KYRIE ELEISON: #710 ..... Healey Willan

Collect.....203

The Epistle: 1 Corinthians 12:1 .....203

HYMN: #378 *Come, Gracious Spirit, Heav'nly Dove*..... Mendon

The Holy Gospel: St. Luke 19:41 .....204

The Nicene Creed.....71

Welcome and Announcements..... Rector

HYMN: [Insert] *Sing of Mary Pure and Lowly*..... Pleading Saviour

Sermon..... Father Dunbar

**OFFERTORY**

Sentences

ANTHEM: *The House of the Lord*.....Dwight Gustafson

Presentation of Alms: *Doxology* #139..... Old Hundredth

Prayer for the State of the Church.....74

**THE HOLY COMMUNION**

Invitation, Confession and Absolution.....75

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SANCTUS and BENEDICTUS #711 ..... Healey Willan

Prayer of Consecration: Institution, Oblation, Invocation .....80

The Lord's Prayer and Prayer of Humble Access (*said with the congregation*).....82

AGNUS DEI #712..... Healey Willan

HYMN: #191 *Thou, Who At Thy First Eucharist Didst Pray*..... Song 1 (#470)

Motet: *Seek to Serve*..... Lloyd Pfautsch

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GLORIA IN EXCELSIS #739 ..... Old Scottish Chant

The Blessing (*kneeling*).....84

HYMN: #253 *Spread, O Spread, Thou Mighty Word* ..... Luebeck

VOLUNTARY: *Joyful Recessional*..... Rosalie Bonighton

*Everyone is invited to attend the Coffee Hour in the Parish House immediately after the 10:30 a.m. service.*

*If you are a guest and visiting our Parish, please make yourself known.*

**12:00 P.M. (NOON)-HOLY COMMUNION (Chapel)** as at 8:00 a.m.