

The Parish Paper

OF

ST. JOHN'S CHURCH

SAVANNAH, GEORGIA

Vol. 45 No.28

The Sunday after Ascension ("Expectation Sunday")

June 1, 2014

VISITING ORGANIST

We welcome Mr. Simon Morley as organist and choir director this Sunday. Mr. Morley has worked at Ripon, Lincoln, and Truro Cathedrals in the UK and is currently Director of Music at St. John's in Tampa, Florida.

FLORENTINE POSTCARD

To visit a city like Florence is to witness the lasting effects of a commercial and industrial revolution of the kind that in our lifetime has transformed much of east and south Asia. In the 13th century, peasants surged into the cities of northern Italy, providing cheap labour for industry (superior quality woolen cloth); skilled artisans trained by the guild's apprenticeship system produced luxury textiles (silks of sumptuous quality and intricate design); enterprising merchants built trading networks throughout the Mediterranean and Europe to sell those textiles and buy other goods; and above all, bankers developed innovative financial instruments (such as double-entry book keeping) to lubricate trade. Vast wealth flowed into these cities, and was invested in the production of luxury goods - high fashion (an area in which Italy still excels), exquisite goldwork and jewelry (little of which survives), and works of art which even today pull millions of tourists to Italy. In its heyday Florence must have been as Shanghai is now: popping with energy

and extravagant display.

It was not wealth alone that shaped this cultural legacy, but also civic consciousness and catholic Christianity. Modern cities are chaotic forests of skyscrapers, apt symbols for the competition of huge corporations - as, for a time, Italian cities were forested with the towers of feuding noble families. (One can still see them in San Gimignano, the 'Manhattan of Tuscany'). But in the 13th century the guilds came together to constitute a self-governing commune or republic, and the towers of the feuding nobles were reduced in size by law. Two towers only were left to dominate the skyline - the tower of the Palazzo del Popolo (now called the Palazzo Vecchio) and the campanile (belltower) of the Duomo (cathedral) - symbols of the two pillars of the city's life - civil and ecclesial, the temporal and the spiritual, the commune, and the church. To be a citizen of Florence was also to be a member of the church in Florence: without baptism at the city's ancient Baptistry you were not a citizen of Florence. In our own age, we have separated church and state, consigning church to private life, and leaving the public square all-but-godless: such unnatural dichotomies were not possible for

THE PARISH PAPER

OF

St. John's Church

1 WEST MACON STREET

SAVANNAH, GEORGIA 31401

The Parish Paper of St. John's Church (USPS 887-960) is published weekly by St. John's Church, One West Macon Street, Savannah, Georgia 31401. Periodicals postage paid at Savannah, Georgia. POSTMASTER: Send address changes to St. John's Church, 1 W. Macon St., Savannah, GA 31401.

The Rt. Rev. Scott Benhase..... Bishop of Georgia
The Rev. Gavin G. DunbarRector
1 West Macon Street 31401(912) 234-2209
The Rev. Craig E. O'Brien..... Priest Associate
423 E. Gaston Street 31401.....(912) 308-4441
The Rev. Dr. Jeremy W. Bergstrom Priest Assistant
5 Autumn Leaves Court 31410(912) 656-3807
Mrs. Janice W. Woods..... Business Manager
Mrs. I. David Futrell, Jr..... Parish Secretary
Mrs. Peter W. Schmidt..... Financial Secretary
Mrs. William D. Harrell..... Christian Education Director
Mrs. Holden T. Hayes..... Parish Fellowship Director
Mr. Wesley Perkins..... Interim Choirmaster
Mr. Rich Mays..... Interim Organist
Mr. Sinisa Domazet Buildings Manager
Senior Warden..... Mr. Floyd G. Whittington, Jr.
Junior Warden..... Mr. William Howard Helmken, Jr.
Clerk of Vestry..... Mr. R. Scott Howard
Treasurer..... Mrs. Stuart C. Clifford
Chancellor..... M. Tyus Butler, Jr. Esq.

The Vestry: Esqs., M. Tyus Butler, Jr., John M. Hewson III, Joseph R. Ross, Jonathan D. Sprague, Drs. J. Davidson Carson, James S. McClellan, Jr., Roland S. Summers, Mrs. Henry F. Inglesby, Jr., Mrs. Richard C.E. Jennings, Mrs. Morgan W. Murray, Mrs. R. Bartley Turner, Messrs. Charles B. Compton, Jr., E. Brian Culver, John C. Helmken II, Wm. Howard Helmken, Jr., R. Scott Howard, William C. Rodgers, Paul D. Troxler, Floyd G. Whittington, Jr., Richard L. Wright.

Vestry Emeriti: Mr. George Fawcett, Mr. J. Earl Gilbreath, Jr., Mr. James E. Hungerpiller, Dr. Edwin C. Shepherd, Roland B. Williams, Esq.

President, Women of St. John's... Mrs. Christian Arden-Joly
President, Chancel Society..... Mrs. Roland S. Summers
President, Men of St. John's..... Mr. John C. Helmken II
Church Office(912) 232-1251
Fax.....(912) 232-5559
Parish House(912) 233-3845
Cranmer Hall(912) 232-8887
E-mails(firstinitiallastname)@stjohnssav.org

STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary.

HOSPITAL VISITATIONS

Please call the Church Office to inform the clergy if you or a loved one is in the hospital.

ST. JOHN'S WEB SITE

Parish Paper essays may be read on our web site: www.stjohnssav.org

VESTRY OFFERING CHAIRMEN

8:00 Mr. Arthur D. Weed
10:30 Mrs. Stuart C. Clifford

USHER CHAIRMAN

Mr. R. Gilbert Wells

The flowers at the altar are given to the glory of God and in loving memory of Peter Meldrim Coy and Sally McAdoo Coy by Mr. Timothy E. Coy; and in living memory of Coke S. and Helen S. Blume, C. Redmond and Lorraine B. Gill and the Rev. Jeffrey Gill by their family;

and in loving memory of Dr. and Mrs. Jules Victor Jr. by their family; and in thanksgiving for our clergy and church family by Mr. and Mrs. William Schweigert Burdell, III.

The flowers at the baptismal font are given to the glory of God and in loving memory of Miss Sarah Alexander Patterson Summers by her family.

CHANCEL SOCIETY

Mrs. Carter C. Hubbard, Sr., Ms. Anne H. Mingledorff Mrs. T. Herbert Guerry III, Mrs. Richard C.E. Jennings, Mrs. Shack B. Wimbish, Jr., Mrs. Henry F. Inglesby, Jr. Mrs. Roland S. Summers, Mrs. Andrew T. Sheils, Jr.

ACOLYTES

8:00 Lindsay Pindar
10:30 Chris Dixon
Charles Perrie, Hunt Wasden
Turner Stevens, Finn Repella
Edwin Shepherd, Phillip Inglesby

COFFEE HOUR CHAIRMEN

Mrs. Christian Arden-Joly

ADULT EDUCATION SUNDAY 9:30 A.M.

St. John's Gospel (Fr. Dunbar) – Reading Room
Sin and Judgment in Shakespeare's History Plays—Cranmer Hall, Third Floor (David Noble).

MEN'S STUDY & DISCUSSION GROUPS

Tuesday 6:45 a.m. Men's Breakfast & Study—Fr O'Brien (Parish House, enter by Kitchen)
Thursday 7 a.m., Samuel, Reading Room (Fr Dunbar)

WOMEN'S STUDY & DISCUSSION GROUPS

Thursday: 9:15 a.m Fr. O'Brien, The Imitation of Christ - Reading Room, Cranmer Hall.

PARISH KALENDAR THIS WEEK

Monday to Friday

8:15 a.m. and 5:30 p.m.

Morning or Evening Prayer

In addition, on Wednesday

9:45 a.m. Litany

10 a.m. Sung Eucharist

PLEASE REMEMBER YOUR CHURCH IN YOUR WILL

the Florentines. Civic life was shaped by the church's worship, and in the church's worship was the city's life expressed.

These cities were oligarchies, prone to ruthless factional conflict (think *Romeo and Juliet*). Yet the idea of a public and common good - a *res publica* - was present and was expressed in a flood of benefactions both public and private - such as: the immense system of walls built to secure the city; the endowment of hospitals to care for the sick and indigent; the building of bridges and roads to speed trade; and the building of a public granary, which still towers over the other buildings of the historic center, to ensure the food supply. But it was in churches, chapels, and the cathedral that the greatest civic benefactions were made - and it is entirely typical that the public granary eventually became a shrine to the Virgin (Orsanmichele) and was adorned with statues of saints commissioned by the guilds and made by the city's leading sculptors, including Ghiberti and Donatello.

Born of great wealth into a civic consciousness, the extraordinary artistic legacy of Italy from the 13th century to the 18th was shaped above all by the Christian faith. This interdependence of the civic and the ecclesial, the temporal and the spiritual, rests upon the relation of the human and divine, the finite and the infinite, proclaimed in the Incarnation. This relation is given symbolic form in the sacred geometry of Renaissance architecture. In Brunelleschi's Sacristy at San Lorenzo, a hemispherical dome (the symbol of heaven, the realm of the infinite)

hovers over a perfect cube (the symbol of earth, the realm of the finite). A church is thus what we might call a "portal" - a place where the finite is taken up (but not dissolved) into the infinite. In Christ, earth and heaven are ordered in right relation to each other.

It was outside of Florence, in the Sangallo's church of San Biagio in Montepulciano (home of the famous *vin nobile*) that I saw the meaning of this architecture spelled out in its altarpiece of Madonna and Child. Two inscriptions celebrate the paradox of the Incarnation: *Immensum concepit*, 'the boundless she conceived' (think of Donne's 'immensity cloistered in thy dear womb'); *Aeternum genuit*, 'the eternal she begot': and then the conclusion is drawn: *Hinc Deus Homo, et Homo Deus*, 'hence God is made man, and man is made like God'. Popular accounts of the Italian renaissance celebrate it as a triumph of the human spirit: but the triumph assumes the gracious condescension of God to man. Without God, man fails; and without the church, the city crumbles. The Christian proclamation is the basis not only of the church's life, but also of the city's. Contemporary cities, take note. GGD

TRUMPETS & TIMPANI FOR TRINITY SUNDAY

If you would like to help defray the expense of trumpets and timpani on Trinity Sunday, please send a cheque made out to St. John's Church and marked "Trumpets" indicating intention (e.g. memorial, thank offering). Names of donors will be listed in the Trinity Sunday Parish Paper.

8:00 A.M. — HOLY COMMUNION

Collects, Epistle, and Gospel.....179 (177)

A continental breakfast is available in Cranmer Hall following this service.

9:30 — 12 Noon NURSERY (*Cranmer Hall*)

9:30 A.M. — ALL AGES CHRISTIAN EDUCATION (*Cranmer Hall*)

10:30 A.M. —Pre-school—3 year olds and 4 year olds (*Cranmer Hall*)

10:30 A.M. — SUNG EUCHARIST & ADDRESS

CARILLON

HYMN #104 *Hail the Day That Sees Him Rise*Llanfair

ANTE-COMMUNION

Collect for Purity67

Summary of the Law68-69

KYRIE ELEISON #710 Healey Willan

Collects and Epistle179 (177)

HYMN #357 *Hail, Thou Once Despised Jesus*.....In Babilone

The Holy Gospel179

The Nicene Creed.....71

HYMN #359 *Golden Harps are Sounding* St. Theresa

Kindergarten through 4th grade may exit following the Cross for music.

ADDRESS.....Fr. Bergstrom

OFFERTORY

Sentences

Anthem: *Hail, glorious spirits, heirs of light*Christopher Tye

Presentation of Alms , Doxology #139

Prayer for the State of the Church.....74

THE HOLY COMMUNION

Invitation, Confession and Absolution75

Sursum Corda #734 and Proper Preface for the Ascension76, 78

SANCTUS and BENEDICTUS #711 Healey Willan

Prayer of Consecration: Institution, Oblation, Invocation.....80

The Lord's Prayer & Prayer of Humble Access (*said with the congregation*).....82

AGNUS DEI #712 Healey Willan

HYMN #198 *O God, Unseen Yet Ever Near*..... St. Flavian

MOTET: *God so loved the world*..... Stainer

Thanksgiving (*said with the congregation*).....83

GLORIA IN EXCELSIS #739.....Old Scottish Chant

The Blessing (*Kneeling*).....84

HYMN #356 *At the Name of Jesus* King’s Weston

ORGAN: *Paean*..... Herbert Howells

Everyone is invited to attend the Coffee Hour in the Parish House immediately after the 10:30 service.

If you are a guest and visiting our Parish, please make yourself known.

12 NOON—HOLY COMMUNION (CHURCH - AS 8 A.M.)