

The Parish Paper

OF

ST. JOHN'S CHURCH

SAVANNAH, GEORGIA

Vol. 43 No.44

St. Michael and All Angels (Trinity XVII)

September 30, 2012

5:30 P.M.—CHORAL EVENSONG FOR MICHAELMAS

A wine and cheese reception will be held in the mall after the service. Nursery provided.

POMP & CEREMONY

On Michaelmas the Church acknowledges the “wonderful order” in which God has “ordained and constituted the services of angels and men”. The ordering of creatures spiritual and material to the Creator's service is manifested in the Church's worship, not only in words but also in ornament, vestment, and ceremonial. Colin Dunlop remarks that ceremonial is “the contribution of the body to the offering of the total man.” “Worship is giving to God what belongs to him: all our body, as well as mind and spirit are his.”

Ceremonial can be simple or elaborate; and as with music, taste varies. Simplicity may seem banal to some; elaboration too rich to others. There is a place for both simplicity and elaboration in the liturgical diet of the Christian. On most Sundays, the ceremonial at St. John's is simple (though not sloppy or casual). When a “solemn eucharist” is celebrated, as on this Sunday, the greatest level of ceremonial is employed, including incense – that symbol of the church's prayers ascending into heaven (Psalm 141:2, Revelation 5:8). By tradition, solemnity also is expressed in three ministers, each vested in garment that originated in antiquity: a priest (celebrant) in a chasuble; a deacon (the gospeller) in a dalmatic; and a sub-deacon or lay clerk in a tunicle (the epistoler).

In a solemn eucharist the movements of the three ministers are carefully structured. When the priest prays on behalf of the congregation, he turns to the Lord (as symbolized by the altar, normally set in the east end of the building, in token of the Resurrection). The

gospeller and epistoler line up behind him, each on his own step – a sign to the people to align themselves to the Lord also, in their own proper station. When the priest (or the deacon) addresses the congregation (for biddings, invitation, absolution, or blessing), the gospeller and epistoler divide, one to each side. When priest and people recite together an act of praise (the Creed, Sanctus, or Gloria), the gospeller and epistoler step up to stand on either side of the priest, visibly sharing the act of praise. At the censing of the altar, they walk on either side of the priest, holding up the cope. It may look odd, but it frees the celebrant's arms to swing the thurible. One might think of Aaron and Hur bearing up the arms of Moses, in the battle with Amalek (Exodus 17) – a reminder on Saint Michael's day that in our worship we are “prayer warriors” *together*. GGD

CHOIR AS COMMUNITY

Drew Keane, parishioner and student of English literature, writes of the choir.

Long ago Anglicans celebrated St. Cecilia's Day [November 22] with poetry, pageantry, and - most of all - music. This Roman noblewoman lifted a song of praise as the executioner lifted his sword; her courageous faith has inspired church musicians ever since. English poet John Dryden wrote one of the greatest songs for St. Cecilia's Day: “From Harmony, from Heav'nly Harmony /This Universal Frame began;/ From Harmony to Harmony / Through all the Compass of the Notes

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1 WEST MACON STREET

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Chancellor..... *M. Tyus Butler, Jr. Esq.*

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President, ECW..... *Mrs. Henry F. Inglesby, Jr.*
President, Chancel Society..... *Mrs. Roland S. Summers*
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STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary.

HOSPITAL VISITATIONS

Please call the Church Office to inform the clergy if you or a loved one is in the hospital.

ST. JOHN'S WEB SITE

Parish Paper essays may be read on our web site:

www.stjohnssav.org

VESTRY OFFERING CHAIRMEN

8:00 Mr. Arthur D. Weed

10:30 Mr. R. Gilbert Wells

USHER CHAIRMAN

Mr. R. Scott Howard

The flowers at the altar are given to the glory of God and memory of Mr. and Mrs. Sidney T. Nutting, Sr. by their families.

In memory of The Rev'd Jack E. Altman, The Rev'd William H. Ralston, Jr. and The Rt. Rev'd G. Paul Reeves by the Altman family.

In memory of Fr. Ralston by Mr. and Mrs. Douglas Reed Welch and Ralston Kennedy Welch.

In loving memory of Dr. and Mrs. Jules Victor by their family.

The flowers at the altar in the Chapel on Wednesday are given to the glory of God in honor of St. Francis of Assisi and his life of service to the poor by Mr. and Mrs. T. Herbert Guerry III.

CHANCEL SOCIETY

Mrs. Carter C. Hubbard Sr., Mrs. Philip F. Kirk
Ms. Anne Mingleddorf, Mrs. Michael Donahue
Mrs. T. Herbert Guerry III, Mrs. Sanford G. Simmons
Mrs. L. Dale Hendrix, Jr., Mrs. Sam P. Inglesby

ACOLYTES

8:00

Clayton Compton, Lawson Turner
Chris Dixon, Lindsay Pindar
John Osborne, Jamie McClellan
Mikel Kelly, Turner Stevens

5:30 Evensong

Clayton Compton, Mikel Kelly

COFFEE HOUR

Mrs. Jack Wray

SUNDAY ADULT EDUCATION

Caffeine & Christianity (Jeremy Bergstrom),
Reading Rm, Cranmer Hall

Sin & Expiation in Shakespeare's History Plays
(David Noble) – Conference Room.

"Are you really the one?" – led by Jack Wray,
Classroom, 3rd floor Cranmer Hall

The Thirty-Nine Articles (Fr. Dunbar) Chapel.

WEEKDAY ADULT EDUCATION

Reading Room, 3rd Floor, Cranmer Hall

Tuesdays 7-8 a.m. – Men's Bible Study (Fr. O' Brien)

Thursdays 7-8 a.m. – Men's Bible Study (Fr. Dunbar)

**Thursdays 9:15 -10:30 a.m. Women's Book Discu-
sion** (Fr. O' Brien)

BAZAAR BUSINESS

A third Storage unit is available for **White Elephant**
and **Treasure Room**, contact Betsy Howard at
betsyd6@aol.com or 398-1326.

SOUP OR CHILI— Space is available in the Cranmer
Hall kitchen freezer. Christiana Turner 912.308.0102 or
Sherry Holtzclaw 912.897.3889.

WAITRESSES NEEDED—contact Jessica Osborne via
email osbornejes@mac.com.

PARISH KALENDAR THIS WEEK

Monday to Friday 8:15 a.m. and 5:30 p.m.

Morning or Evening Prayer

In addition, on Wednesday 9:45 *Litany*

10 a.m. *Sung Eucharist*

PLEASE REMEMBER YOUR CHURCH IN YOUR WILL

it ran, / This Diapason closing full in Man". We once believed that the heavenly bodies, in their ceaseless turning, ring with harmonic music. All of life, from the lowest critters to the most exalted spirits, whirling about the Most Highest, has its place in this universal choir. Humanity's capacity to sing together makes us a microcosm of the whole and an echo of the Voice that sang all into being. When we fail to echo that harmony, the world suffers. To restore harmony, God became Man.

Far from incidental, music has played a vital role in human history and church life. Father Dunbar recently reminded us that scripture describes and enjoins our grateful service to the Lord through communal song. Dr. Taylor has described the choir's role as a spiritual discipline. To a church that so values her *common* prayers, another aspect of choral singing comes to the forefront - the communal aspect. Through listening, watching, and working together, the choir serves as a visible and audible microcosm of the Christian community.

The chorister learns to listen. Listening, he learns his place in the whole. Through practice, a chorister learns his skills and limitations, and how his fit with those of other singers. Pride destroys the music. Fear, too, breaks the balance, as listening teaches both self-worth and humility. He closely watches the music, the director, and his fellows. When these conflict, he strives to restore harmony. All Christians know the tensions involved in interpreting the scriptures, following the Spirit's prompting, and living together in love. The skills are the same. When we listen and watch well, the music soars! When we do not listen, you hear that too! The choir also learns community simply by being together. We may look similar in our vestments,

but we bring countless differences into the chancel. We try to interact in ways that advance the good of the group and our shared goals. Divas do not do well in choir - they do not do well in any community. Through continual practice, we learn to be patient and humble, to value each other's abilities, to anticipate each other's moods, to encourage and sometimes correct - to love each other. When we do not work well together, you can hear it.

The choir teaches community. Learning music means practicing virtues. In other words, choral singing has the potential to reflect the love of God - his love for creation and that shared within himself. Maybe music, more than any other terrestrial thing, provides the best analogy for the conundrum of oneness and diversity in the cosmos and the mystery of the Trinity. If this is even partly so, choral music contributes something vital to the life of the Church. DNK

THURSDAY MEN'S FORUM

Good Food for Body and Soul

The Whole Christ,
Head and Members (Fr O'Brien)

Donation suggested - Guests Welcome

Food service begins, 11:50 a.m.

Talk runs 12:10 - 12:50 p.m.

Please reserve your place by Tuesday

rick@wrightadvisorygroup.com

or call the Church Office 232-1251.

WOMEN OF SAINT JOHN'S

The **ECW Board** will meet **Tuesday October 2nd** in the Parish House at **10:00 a.m.**

The **ECW General Meeting** will be held in the Parish House, **Wednesday, October 3rd** immediately following 10:00 a.m. Holy Communion. Speaker: Tom Kohler, Coordinator & Executive Direction of the *Chatham-Savannah Citizen Advocacy*. Sitters provided.

8:00 A.M. –HOLY COMMUNION

COLLECTS, EPISTLE, and GOSPEL 251, 213, 252
A continental breakfast is available in Cranmer Hall following this service.

9:00—12 Noon NURSERY (*Cranmer Hall*)

9:30—ALL AGES CHRISTIAN EDUCATION (*Cranmer Hall, Conference Room & Chapel*)

10:30—Pre-School program continues—3 year olds through Kindergarten

10:30 A.M.—SOLEMN EUCHARIST, PROCESSION AND ADDRESS

PRELUDE: *Psalm XIX*..... Benedetto Marcello
Invocation..... Ernest Bryson
 HYMN #121 *Stars of the Morning* (Procession with Sunday School children)..... Trisagion
 HYMN: *Come Let Us Join Our Cheerful Songs*..... *Insert*

ANTE-COMMUNION

Collect for Purity Prayer Book page 67
 Summary of the Law 68
 KYRIE ELEISON: (Hymnal #710)..... Healey Willan
 Collects and Epistle 251, 213, 252
 HYMN #122 *Angels and Ministers*Slane
 The Holy Gospel 252
 The Nicene Creed..... 71
 HYMN #123 *Christ the Fair Glory* Coelites Plaudant
1st through 4th grade children enrolled in Jr. Choir exit following the cross
 SERMON Dr. Jeremy Bergstrom

OFFERTORY

Sentences; Anthem: *O Praise the Lord of Heaven*..... John Blow
 Presentation of Alms (Hymnal #139)
 Prayer for the State of the Church..... 74

THE HOLY COMMUNION

Invitation, Confession and Absolution 75
 Sursum Corda (Hymnal #734)..... 76
 SANCTUS and BENEDICTUS (Hymnal #711)..... Healey Willan
 Prayer of Consecration: Institution, Oblation, Invocation 80
 The Lord's Prayer, Prayer of Humble Access (*said with the congregation*) 82
 AGNUS DEI (Hymnal #712)..... Healey Willan
 HYMN #197 *Let All Mortal Flesh Keep Silence* Picardy
 MOTET: *Tibi Christe, Splendor Patris* Sarum Plainsong, mode ii
 Thanksgiving (*said with the congregation*)..... 83
 GLORIA IN EXCELSIS (Hymnal #713) Healey Willan
 The Blessing (*Kneeling*)..... 84
 HYMN #599 *Ye Watchers and Ye Holy Ones*..... Vigiles et Sancti
 POSTLUDE: *Chorale, Opus 37* Josef Jorgen

*Everyone is invited to attend the Coffee Hour in the Parish House immediately after the 10:30 service
 If you are a guest and visiting our Parish, please make yourself known.*

12 Noon—HOLY COMMUNION (Chapel) Collect, Epistle, Gospel ps. 251, 213, 252

5:30 P.M.—CHORAL EVENSONG (*Sitters available*)

Reception in the Mall immediately following the service.