



The Eagle

Winter 2013



Pictured: Christiana Turner, Jettie Johnston, Caroline Warner, Susan Arden-Joly, Chambliss Stevens, Stacy Jennings, Betsy Howard, and Kathryn Tanner.
Bottom: St. John's School children putting a smile on Father Dunbar's face.

Bazaar Bites!

Are you ready? It's time to Do The Charleston in Savannah! This Roaring 20's event will be a great way to kick off the the Holly Days Bazaar in style! The party will start at 7 PM on Friday, November 8th. Get ready for live music featuring the Jeremy Davis Equinox Quartet, a spread of delicious food, a special Father Ralston beverage, Dancing, Shenanigans and Special Guests! Its going to be the bees knees! Tickets are limited, please reserve your good time for only \$50 per ticket! Please mail your check to Patty Cooper, 39 Morningside Drive, Savannah, GA 31410. All proceeds will benefits the Holly Days Bazaar.

Patrons return year after year for the famous **Holly Days Bazaar Homemade Decadent Desserts!** Let's keep the tradition going, get in the kitchen and show off your baking skills! Please contact Kathie Johnston at Kathie@norsouth.com or 912-303-9483 to sign up.

BOOKS, TREASURES, JUNK, OH MY! The St John's Junk Gypsies are reminding you to clean out the attic and donate your goods to the White Elephant Thrift Sale! You can drop off items in advance at the storage unit, please contact Nita Ann Klein 912-927-4270 or nak6182@gmail.com for instructions. Or drop off items at Cranmer Hall on Sunday, November 10th starting at 2 PM.

PARKING REMINDER! For those of you who will be volunteering, please, if at all possible, use the garage located at Liberty and Whitaker Streets. We will have passes for volunteers, so parking is free but limited. For those who are unable to use the garage, please carpool. We want to have plenty of parking for patrons of the Bazaar.

In support of our Bazaar, the St John's Children's School Teachers will be hosting a **HOLLY DAYS BAZAAR KIDS CAMP** for children of parents who volunteer at the Bazaar! This is a FREE service for children of all ages, taking place on both days of the Bazaar. Several teachers from the Children's School at St. Johns will hold the camp on the second floor of Cranmer Hall. They have planned fun and educational activities for the day.

WHO: This is open and free for the children of anyone who is volunteering at the Bazaar.

WHEN: Camp will run from 9:30am until 2:30 pm Wednesday, November 13th and Thursday, November 14th.

NOTE: Please bring a snack and a lunch for your children each day

HOW: Do I sign up? Email Caroline Hayes - chayes@stjohnssav.org and include your name, your child/children's names and ages, where you will be working at the bazaar, and which day or days you will be working.

What, no job yet? No Problem! There are plenty of jobs to fill, just let us know and you can pick your spot!

Did you know the Holly Days Bazaar is actually Georgia's Oldest Church Bazaar? How wonderful! It takes many hands on deck to make this happen every year. Can we do it? Yes, We Can Do It! We do it every year, but we need your help! Please consider volunteering at the Bazaar. We have positions available before, during and after the bazaar for MEN and WOMEN. There are many ways to volunteer, positions include: Silent Auction, Waitressing, Inventory, Set-Up, Clean-Up, Drink Servers, Baking Desserts, Chicken Chopping, Crafts, Check-Out, Errand Runners, Take Outs, Lunch Prep, Moving Furniture, just to name a few. Volunteering is a wonderful way to serve others in Christ and get to know your fellow parishioners. Don't miss out on all the fun! Please contact Katie Solana 912-660-3874 or solanaka@hotmail.com to sign up or inquire.





Paint it Like Picasso

Margie Livingston was one of the 25-30 artistic parishioners who participated in the Paint it Like Picasso event pictured to the right. She reported that the evening was lots of fun and everyone enjoyed themselves. Erica Jarman did a fantastic job organizing the event, Mary Olsen kept everyone laughing and entertained, and all the participants did a fabulous job painting our very own fountain. Don't you think???



Rector's Musings:

by: Father Gavin Dunbar

A few years back, Fr Rick Buechner invited me to go to a production of Wagner's *Tristan und Isolde* at the Metropolitan Opera. Fortunately, we were seated in different parts of the auditorium, because after a long day on my feet at the Metropolitan Museum (the other Met), I found it almost impossible to keep my eyes open for the four or five hours that it takes Wagner's opera to be performed. I wish I could say I enjoyed the opera (though I really think Wagner needs a good editor); I wish I could say I had a refreshing nap; but of course it was neither. It did not help that seats at the Met are like seats in coach: not designed to provide adequate support for my six foot four inch frame.

The fact is, even at the best of times, I am not a good listener. I am good for about the first half of a concert, and then I want to go home. Though I love music, I prefer to listen at home, in comfort, and at my own pace, on CD. I am what they call a "visual learner": I listen best by following a text, or if there is no text to follow, making my own by taking notes. So I know the difficulty some have in following a twenty minute sermon (and to help other visual learners, I often provide some outline of the sermon.) Yet the Scripture says: "faith cometh by hearing, and hearing by the word of God" (Romans 10:17). Learning to hear - and for more than a few minutes at a time - is a discipline necessary to Christians. "Hear what comfortable words our Saviour Christ saith unto all those who turn to him...". That is not an excuse for dull, longwinded preaching, but it is a challenge to our shortened attention spans of our notoriously inattentive age. Let us pray for grace "that with meek heart and due reverence [we] may" learn to "hear and receive thy holy Word..." GGD

From Pantry Aides coordinator Holly McClellan: "I'm in need of volunteers to help prepare and deliver meals (either or both) for members in our parish who have been ill, had a loved one pass away, or have had a baby. Those interested in volunteering may contact me directly via email at hmccllellan@yahoo.com or by cell at 912-247-2040. My plan is to have volunteers organized by zip code so they would only be delivering in neighborhoods close to them. Thanks."



Written by:
Susan-Arden Joly
ECW President
sardenjoly@aol.com

From the Episcopal Church Women's Chairman

I know the holidays are coming when it is time for the Holly Days Bazaar! The excitement and bustle of the season of Thanksgiving and the joy of Christmas really do start for me when the Women of St John's hold their annual fundraiser. The event has always seemed more like a celebration than a workday. The many, many hours of preparation that have gone into making this important occasion in the life of our parish all seem forgotten as the men and women of our church family pull together, and good cheer reigns among all our volunteers.

This year the fun will start early with a "kick-off" party: a night of "Charleston in Savannah," on the Friday before the Bazaar, Nov. 8. The Green-Meldrim House will be alive with lights, delicious food, great music, and dancing. There will be Fr Ralston's famous 1920s recipe punch, to which your ticket allows you only one cup (for your own protec-

tion!), as well as Presbyterian punch and wine. The more creative guests will don costumes of the Gatsby era—and they certainly knew how to throw a party in those days! Cocktail attire will do for the rest of us. For those who prefer listening to dancing (like myself), seating will be available to enjoy Jeremy Davis' Equinox Band's Jazz Trio plus vocalist. Our own Patti Cooper (897-4977 or 39 Morningside Dr., 31410) and her team have planned such a festive affair that the \$50 tickets may all be sold before the Nov. 1 deadline. Space at a Green-Meldrim party is always limited, so grab a friend or partner and get your reservation in quickly. It will be a spectacular beginning to Bazaar week.

While we at St John's are busy planning for such merry occasions, it is perhaps worthwhile to remind ourselves why this second week in November is so important for us. Yes, it is a time when we work and celebrate together and invite the larger Savannah community into our parish activities. But all the gaiety and activity has a very serious purpose behind it. This is the moment of the year when the Women of St John's earn the funds needed to support forty different organizations. Profits from the Bazaar are used not only within our parish and diocese, but also sent out into our city to organizations such as Bethesda Home for Boys, Fresh Air Home, SAFE Shelter, Second Harvest, Union Mission, Greenbriar Children's Center, Memorial Hospital's Jennifer Ross Respite Care, and Hospice, to name just a very, very few of the local groups we support. But we also send our assistance into places far from us: to a Christian home for abused and abandoned girls in Honduras, to a Christian program helping train farmers in Kenya, to the Bishop Hawkins Fund, which helps the impoverished Cree Indians of Saskatchewan, and to so many more. The importance of our mission of outreach -- to love and to help the most needy of God's children -- cannot be overstated. So, please, come to our Bazaar. Bring your friends and coworkers for a little lunch, great shopping, and a really good time. We need you. Your presence will make a difference.

Welcome Janice Woods



St. John's is pleased to announce that Janice Woods has been hired as the Parish Finance Manager. She comes to St. John's from First Citizen Bank where she was Retail Sales Manager. A graduate of Georgia Southern with a degree in Business Administration, she has thirty-one years experience in banking and is highly qualified to manage both finances and human resources. When she is not working, she enjoys golfing. She also has a daughter, Taylor, who attends the University of Georgia. Janice attends Isle of Hope Methodist Church. We look forward to working with her.

Holly Days Bazaar Silent Auction Sneak Peek

Epiphany celebration dinner for 12 on Friday, January 10 given by Cathy Jarman, Elaine and David Barrow, and Kathie and Brian Harlander. Enjoy this always popular Twelfth Night Party at the marsh front Skidaway Island home of artist Cathy Jarman with delicious dinner prepared by accomplished cooks Kathie and Elaine and wine and cocktails served by mixologists David and Brian. Value \$1000.

Gavin, Craig or Jeremy- Who gave the following response to the question:
What is your favorite part of the Bazaar? (Wow- they sure are in sync!)

Lunch at the Green-Meldrim House
The Chili

Sitting on the Parish House veranda in the cool fall weather enjoying chili and shrimp salad.

Last Issue: What is your favorite stained glass window in the church?

Jeremy - St Michael Window, Craig - Central Clerestory Window on the Gospel Side, Gavin - Duckworth Window



If you didn't know any better, you would think The Children's School at St. John's had always been here. Once the teachers arrived in September, the magic began. After just a few short days, the second floor was transformed into a warm and inviting place for both the school and Sunday school. If you have not had a chance to see, come by and take a look, it looks fabulous! And the playground, you would think that had always been there, too!

The Rev. Dr. Jeremy Bergstrom has done a wonderful job leading the Monday morning chapel. Who knew he had crazy guitar skills? Not only that, he has written a set of lessons that ties in our beliefs with what the children are learning about in their monthly themes - lessons and scripture set to music! We are blessed to have this as a ministry of our church. There are still a few spots available for the remainder of this school year and enrollment for the 2014 - 2015 school year will begin in January. Help us spread the word about this downtown treasure.

Bella Firenze

Father Dunbar is once again planning a wonderful art and history tour of the Florence and Tuscany region of Italy. The trip is May 12-21, 2014. Please contact Elaine Barrow ehbarrow@aol.com or 912-596-9326. Space is limited.

Holly Days Bazaar Silent Auction Sneak Peek

Chanel Jacket
Sterling Tea Service
Sterling Candleabra
Diane Booker Photograph
Pam Lee Print and Christmas cards

Website & Weekly Newsletter

As many of you are aware, we have a new website and are currently sending weekly email newsletters that contain the Parish Paper, Sunday school lessons, upcoming events, and more. Thank you for your patience as we are working through making sure all the information and links are correct.

The website and weekly newsletter are a great way to stay informed on all the latest information we have happening at St. John's. The newsletters are generally sent on Thursday evenings.

If you signed up and have not been receiving weekly newsletters, please check your junk mail or spam folder. Sometimes email servers will mark bulk emails as junk. If it is in your junk mail, you can mark it "not junk" and it should come to your inbox.

If you have not signed up and would like to, you can sign up on the bottom of the home page of the website, or you can email me and I can sign you up chayes@stjohnssav.org. This is a great way to stay connected with your church. Sign up today!



Above: Coffee hour is so much fun, Will & Robert Howard must be convinced to leave by their mom, Betsy.

Childhood Education



Written by:
Caroline Hayes
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Is it really almost November? What a wonderful start to the church school year! Time is flying by! The children are settling into their new classes and enjoying learning about the Old Testament. We are now using The Jesus Storybook Bible written by Sally Lloyd-Jones. The idea behind this curriculum is that the Bible is not just a set of stories that are found in one book but a continuous story that points us to Jesus. Each week, the teacher background for each lesson is posted on

the website. This gives a deeper understanding to the lessons being taught to the children. I highly recommend reading these each week. They are very insightful. If you would like a copy of the full lesson, you can contact me. We also have The Jesus Storybook Bible for sale - \$10 - if your child does not already have a copy for home.

Mark your calendars for some upcoming events -

- **Sunday, November 3rd - 9:30am - All Saints' Special Event and Procession**
- **Saturday, November 30th - Family Low Country Boil - 11am until 2pm - Villa Marie**
- **Sunday, December 1st - 9:30am - Advent I - Family Art day to make Advent Wreaths**
- **Friday, December 27th - 7 pm - 9 pm - Christmas Lights and Trolley Tour**

As always we can use all the help we can get! If you would like to help out in any way, big or small, for any of the above events, please contact me - chayas@stjohnssav.org

Soup's On: Chili & Vegetable Soup Recipes

Please remember to make soup or chili for the Bazaar Lunch. Contact Christiana Turner with questions 898-1810.

Vegetable Beef Soup

- 2 pounds ground sirloin or stew beef
- 1 cup chopped onion
- 2 large cans stewed tomatoes
- 1 tablespoon salt
- 2 carrots, chopped
- 2 stalks celery, chopped
- 1 pkg frozen butter beans
- 1 pkg frozen green beans
- 1 pkg frozen peas
- 2 russet potatoes, chopped
- 1 can corn
- 1 bay leaf
- 2 beef bouillon cubes
- ¼ teaspoon dried thyme
- ¼ teaspoon dried basil

In a large stock pot, brown sirloin and onion. Drain grease. Add tomatoes, 5 cups water, beef bouillon, vegetables & spices. Cover and cook until vegetables are tender, approximately 45 minutes.

Beef Chili

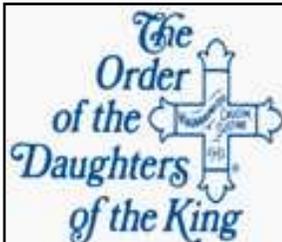
- 2 pounds ground beef
- 1 large can stewed tomatoes
- 1 small can tomato sauce
- 1 29-ounce can kidney beans (with liquid)
- 1 29-ounce can pinto beans (with liquid)
- 1 cup diced onion
- ¼ cup diced celery (1 stalk)
- 2 teaspoons cumin powder
- 3 tablespoons chili powder
- 1 ½ teaspoons black pepper
- 2 teaspoons salt
- 2 cups water
- 2 beef bouillon cubes

Brown ground beef in a skillet over medium heat; drain off the fat. Using a fork, crumble beef into pea-size pieces. In a large pot, combine beef plus all remaining ingredients; bring to a simmer over low heat. Cook, stirring every 15 minutes for 2-3 hours. Makes about 12 servings.

Let soup or chili cool completely before freezing.

Holly Days Bazaar Silent Auction Sneak Peek

Rug from Culver Rug Company
Jessica Osborne photograph
Frosty Montgomery painting
6 Weeks of St John's Yoga (Tuesdays at 9:30 in Cranmer Hall)



Are You Called?

Written by:
Mary Kendall Dawson
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Are you a woman who is deeply involved in the activities, programs and opportunities at St. John's, yet you feel like something may still be missing in your spiritual life? The Order of the Daughters of the King may be the solution you are seeking. As a lay Order, our mission is to support the other activities and opportunities within our congregations by providing a framework of prayer to strengthen the service we are already providing to our clergy and congregations.

As Daughters of the King, we are a group of Christian women living a Rule of Prayer and Service to our neighbors. We are women to whom parishioners can look for love and for help in time of need, loneliness or strangeness. We seek to walk with God as our guide and try to draw those with whom we come in contact into the Church. We are women who work to spread Christ's Kingdom here on earth and as Daughters of the King, we can never forget that prayer is the foundation from which our service grows.

**“Prayer without work is empty words,
service without prayer is labor lost.”**

We find The Order of the Daughters of the King to be a safe place in a busy world where we can be together and support each other in Christ's love.

Would you like to know more? If so, please contact me at either 912.657.9099 or mek.dawson@gmail.com. Also, in the near future, I hope to have literature available in the tract rack at the back of the church. Look for it and call me!

Some of you may have contacted me in the past few months and if I have not gotten back with you, I apologize. My computer was hacked and I lost almost all of my information. That has been remedied, my e-mail has been changed, and I am eagerly awaiting the opportunity to share more about Daughters of the King with you.

Coffee Hour Recipe: Smokey Cheesestraws

from the kitchen of Marilyn Solana

Ingredients:

10 oz. sharp cheddar, shredded
1/2 cup butter, softened
1 Tbsp cream
1 teaspoon salt
1 1/2 cup flour
4 slices thick bacon, cooked crisp, minced
1 teaspoon “smoked” paprika
3/4 teaspoon cayenne pepper

Combine cheese and butter in mixer with cream, salt, paprika and pepper. Blend well. Add flour slowly. Stir in bacon. Roll out like a pie crust about 1/8” thick and cut with knife into rectangles, or use a pastry wheel to make fluted edges. Bake in 350 degree oven for 15 to 20 minutes. I used Pam.



Calling All Youth

- We need your help!!! Sunday, November 10th, we need all hands on deck to help unload and set up for the White Elephant sale in Cranmer Hall. Bring your clothes and stay after church. Lunch will be provided and you can earn community service hours. This is a fun way to help out with the Bazaar!
- Yet another way to help out! Saturday, November 30th at the Family Low Country Boil- We need some volunteers to help lead games for the kid-dos. Corn Hole, Horse shoes, hula hoop, and more. Please contact Caroline Hayes to sign up - chayas@stjohnssav.org
- Sunday, December 22nd - Youth Ice - Skating and Tree Trimming - Meet in the parking lot at 2:30pm.
- Mark Your Calendars - Youth Retreat at Ebenezer February 6 -7

Holly Days Bazaar Silent Auction Sneak Peek

Charming, newly renovated Tybee cottage on Jones and Tybrisa just blocks from pier, back river, and beach. Two bedrooms and two baths. Sleeps 4-8. One week stay or two 3 day weekends. Mutually agreed upon dates.

Donated by Cathy Jarman. Value \$1200.

Dr Bergstrom's Dissertations

by: Dr. Jeremy Bergstrom



Recently, I was asked what aspects of St Augustine's theology were my favorite, and I straightaway said that few delight me more than his anagogical method, that is, the righteous use of earthly things to lead us upward to God. He based this on his understanding of the relationship between Christ's flesh and his Divinity, where one of the chief purposes of the Incarnation is to lead us from Christ's flesh to his Godhead. Thus Augustine describes Christ as *via*, a road that we can travel. This method, recently called his 'Christological epistemology', provides the rationale for his famous text *De Trinitate*. In one of his more memorable sections, Augustine describes this journey as going from knowledge to wisdom:

"Our knowledge therefore is Christ, and our wisdom is the same Christ. It is he who plants faith in us about temporal things, he who presents us with the truth about eternal things. Through him we go straight toward him (per ipsum pergimus ad ipsum), through knowledge toward wisdom, without ever turning aside from one and the same Christ, 'in whom are hidden all the treasures of wisdom and knowledge' (Col 2.3)". (Trin. XIII.24)

Just as Christ sought to exercise our capacity to comprehend Divine things through his life in the flesh, so too Augustine seeks to exercise his readers, training them to begin with the basics and progress to higher and higher levels of understanding. In reflecting on his efforts in *De Trinitate* to arrive at an immaterial understanding of the image of God, at the end he says "In pursuance of our plan to train the reader (exercere lectorem), 'in the things that have been made' (Rom 1.20), for getting to know Him by whom they were made, we came eventually to his image..." (Trin. XV.1).

The goal of all this effort, of course, is also implicit in that statement: getting to know him 'by whom all things were made'. This transcending of the immaterial image to reflect on and attempt to gaze upon the archetype of the Trinity itself is what the Psalm enjoins us to, 'let the heart of those who seek the Lord rejoice; seek the Lord and be strengthened; seek his face always' (Ps 105.3, per Augustine). But even the excellence of the image of God within fails as a means of understanding the one true God: in one of the singular most important statements in the whole text, Augustine believes he has sufficiently warned the reader "that this image, made by the Trinity and altered for the worse by its own fault, is not so to be compared to that Trinity that it is reckoned similar to it in every respect. Rather, he should note how great the dissimilarity is in whatever similarity there may be" (Trin. XV.39). Augustine's emphasis on the ultimate unknowability of God in this life, the overwhelming dissimilarity in even the best analogies for the Divine, is I would argue the same principle we see develop in the East with the "dazzling darkness of the divine" as seen for example in Gregory of Nyssa's *Life of Moses*, the inadequacy of all language and names for God in Dionysius the Pseudo-Areopagite, and the *Cloud of Unknowing* articulated by an anonymous 14th C English priest. This same emphasis is found at the beginning of Aquinas' *Summa* (Art. 1), and is the whole point of Bonaventure's mystical masterpiece, *Itinerarium mentis in Deum*. This mystical, contemplative aspect of our tradition has arguably been eclipsed with the advent of the Enlightenment, and deserves much more attention than it has received over the last 300 years or so.

Pictured right: Congratulations to Jeremy and his family on his ordination to the diaconate.



Holly Days Bazaar Silent Auction Sneak Peek

One of a kind abalone coffee table by shell artist Cathy Jarman. Cathy's clients include John Travolta and Kelly Preston, Paula Deen and renowned designer Barry Dixon. Her work has appeared in Oprah Magazine, Metropolitan Home, Southern Living, Paula Deen, Savannah Magazine, The South, Departures, and Barry Dixon interiors.

Value \$1100.



O'Brien's Orations

by: Father Craig O'Brien

...As it is now and ever shall be, world without end. Amen

The Eternal Feminine

Film critics are perplexed in identifying a theme underlying the films of Mexican director Alfonso Cuarón. I'd suggest it's a secular variant of what the medieval poet Dante expressed in the figure of Beatrice: the feminine form of the objective harmony of the cosmos; the earth, '...sun and the other stars' moved by divine love. From the Spanish-language feature *Y tu mamá También* to *Gravity*, now in theatres, Cuarón depicts afflicted women characters, whose creative fecundity is at odds with male-centric power, manipulation and technological sterility. In *Gravity* it is Sandra Bullock's grieving astronaut, lost in space above a spectral, breathtakingly rendered earth, an unforgettable image of feminine resourcefulness and fruitfulness in the face of technological overreach and disastrous failure. In *the Children of Men*, Cuarón's adaptation of P.D. James' dystopian novel of the same name, the focus is a young woman great with child in a not too distant future of mass sterility. Though biological sterility is more transparently presented in the novel as a metaphor of spiritual dessication, within the limits of film, Cuarón powerfully bodies forth haunting images of the same connection.

Canadian shortstory writer Alice Munro has recently been awarded the Nobel Prize for Literature. Her many collections show the workings of 'the foul rag and bone shop of the heart' from the perspective of women, and in her best, the intuitive prescience of feminine creativity. A good place to start would be the Everyman collection of her collections, *Carried Away*. Munro's latest, *Dear Life*, is just out in paperback.

The *Daughters of Mars* is the latest by Australian novelist Thomas Keneally - author of *Schindler's Ark*. In it Keneally charts the psychological awakening of two Australian sisters who nurse the wounded in the horrible theatres of Gallipoli and the Western Front during World War I. It is a riveting tale love, war and female resilience.

Fr. O'B

Deaths of our Loved Ones

*Rest Eternal grant unto them, O Lord,
and let light perpetual shine upon them.
May the souls of the faithful departed,
through the mercy of God, rest in peace. Amen*

Anne Atkinson Keever

Ronald Stanford Barksdale

(Judge) John Woodward Sognier

Gordon Burns Smith

United in Holy Matrimony

Catherine Julia Robinson and Earen Wallace Pounds
were united in Holy Matrimony on Saturday, October
5, 2013.

Received the Sacrament of Holy Baptism

Eleanor Katherine Lochridge
infant daughter of Mr & Mrs Patton G. Lochridge, Jr.
August 18, 2012

Eloise Robertson Jones
infant daughter of Mr & Mrs Randolph Bryan Jones, Jr.
September, 22, 2013

Louise Lattimore Sparks
infant daughter of Mr. and Mrs. Robert L. Sparks
October 12, 2013

Holly Days Silent Auction Sneak Peek

2 slots in Suzanne Pollak's class,
6 themed cookbook baskets,
Smocked outfit by Martha Sullivan
Cason Studios - 3 photography packages (Hilton Head)



Written by:
Scott Howard
Men's Club Secretary

The Men's Club Reports

The Men of St Johns held their annual dinner meeting in September and elected the new slate of officers for the coming program year.

John Helmken- President
Randy Kulp – Vice President
Scott Howard – Secretary
Holden Hayes- Treasurer

Many thanks to Rick Wright and Justin Watson for their service.

Dr. David Tribble, Head of Bethesda Academy, provided a very informative update on the changes and impact this institution is having on our community.

Both weekday study groups are robust and growing. New attendees are always welcome, with the only requirement being a constitution that allows you to be up and functioning at church by 7AM! The Tuesday morning group starts off with a hearty southern breakfast prepared by a rotating team of men. Father O'Brien is currently leading us to a deeper understanding of the complexity and richness of the 1928 prayer book. Each week we review the Collect, Epistle and Gospel reading for the upcoming Sunday service.

The Thursday morning group is working through the Book of Judges. Watch for announcements in the Parish Paper for the next topic. If you are looking for a weekly Bible study with other Christian Men, this would be an excellent time to join us. The group is led by the Rector, but all are encouraged to share their thoughts, questions and understanding. By the end of each session we have been skillfully taught the historic understanding of the Bible by the Church Fathers.

The Men's Forum meets Thursday at noon. A wonderful lunch is prepared and served for a donation. Shortly after noon, that week's presenter takes to the podium and a topic of interest to Christian Men is examined in depth. Topics can vary but focus on concerns particular Men in our society today and sometimes carry over from week to week. The presentation ends sharply at 12:50 for those on a tight noon day schedule.

One of the many blessings I have found at St Johns is the incredibly talented leadership, scholarship and teaching ability of our clergy and lay people. Taking part in weekday or Sunday's educational opportunities at St Johns will not

Bazaar Books and Crafts

Remember to put aside books for the Holly Days Bazaar (no magazines, please). Please separate and label special or valuable books (1st eds, autographed copies, very old, etc) as they will be priced separately. We will have a wonderful new venue on the third floor of Cranmer Hall this year--plenty of room to browse! Questions? Please contact Marilyn Solana (iohope41@aol.com) or Cameron Spencer (Cameron19spencer@aol.com)

St John's is blessed to have so many gifted and talented parishioners. From watercolor artists, to wood workers, to jewelry designers, we have many amazing artists! Please showcase your God given talents by submitting a hand crafted item to be sold at the Bazaar. Can you make wreaths? Christmas ornaments? Do you knit, crochet, macrame, needlepoint, embroider? Can you paint, work in wood, make jewelry? Our new craft section needs your creativity and your helping hands during the bazaar! Please contact Marilyn Glen (mglen41@aol.com, or 897-6979 or 704-6989) for more information or if you have already committed to a craft submission, please contact Marilyn to review specific details.

Holly Days Bazaar Silent Auction Sneak Peek

The Wells Amelia Island Villa
The Victor's Tybee Condominium (Victor)
The Osborne's Saluda Home

ECW Backpack Program

We are pleased to announce the backpack program is off and running for the fifth school year! We meet every Wednesday, 3:30, at Second Harvest on President Street. Our program serves 48 students at Thunderbolt Elementary. This outreach program directly helps disadvantage children in our city. Anyone interested in helping is welcome to join us any Wednesday. The time requirement is minimal-30-45 minutes. We have a great time!

I am also appealing for funding. The costs have risen greatly and I know we will run over budget this year! Anyone willing to donate, can send a check to:

St. John's ECW
Attention: Backpack Program,
c/o St. John's office
1 West Macon Street, 31401

Thank you for your help. Anyone with questions can call Martha Sullivan, 912-663-6221.



Choir Cantations



Written by:
Brian J. Taylor
Organist/ Choirmaster
btaylor@stjohnssav.org

NEW CHOIR

After several tries in the past, St. John's Church now has a small group of singers offering Latin motets at the Holy Communion services. Following in the tradition of the Tallis Scholars and Stile Antico, the St. John's Schola is working to become a finely honed ensemble specializing in a cappella music from the Latin tradition. Often they will sing a motet from the back of the church during the distribution of the Holy Communion. Most of their music is Renaissance Polyphony with the works of Giovanni da Palestrina forming a large part of their repertoire. The ensemble also, however, sings music from more recent composers whose works are influenced by this tradition.

We hope that the music offered by this ensemble will aid worshipers in their meditation and prayer at this high point of the service.

NEW ORGAN ASSISTANT

Mrs. Angela Fisher (pictured left) has begun sharing the organ responsibilities of the Wednesday morning 10 a.m. Holy Communion service. Angela is a self-taught musician who has been active in church music for many years. From 1980 to 1986 she served as organist of Wilmington Island Presbyterian Church where her husband Paul serves as Choirmaster. A nerve injury forced her to leave the organ bench while she underwent long-term treatment. Three years ago she was finally able to resume practicing. She has already been taking parts of the Wednesday service and will begin taking turns with me playing the service. Many will recognize Angela, of course, as she has been part of the Parish Choir since March, 2003.

Holly Days Bazaar Silent Auction Sneak Peek

Hunt hosted by Frank Brunson
Bridge Party hosted by Patti Victor
Cocktail or Casual Party hosted by the Ross, Schmidts, & Stones

**Next Deadline:
January 31, 2014**

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