

The Parish Paper

OF
ST. JOHN'S CHURCH
SAVANNAH, GEORGIA

Vol. 50 No. 46

Seventeenth Sunday of Trinity

October 13, 2019

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October 13, 2019

8 A.M. – THE HOLY COMMUNION, Church

COLLECT, EPISTLE, and GOSPELPrayer Book, page 213-214

A continental breakfast is available in Cranmer Hall following this service.

8:45 a.m. – 12:15 p.m. – **Nursery** for birth to age 3 in Cranmer Hall, 1st Floor

9 A.M. – FAMILY MORNING PRAYER, Chapel

10 A.M. – ADULT, YOUTH & CHILDREN EDUCATION, Cranmer Hall

11 A.M. – MORNING PRAYER & SERMON

HYMN #149 *Awake, My Heart*Selnecker

Sentences, Confession, Absolution and Lord's PrayerPrayer Book, pages 3-7

Versicles and Responses7-8

VENITE (Hymnal #608, page 705).....9

Psalm 33 378-379

First Lesson: 1 Kings 12 *How pride provoked anger and destroyed unity*

TE DEUM LAUDAMUS (Hymnal #615, # 619, page 708) 10

Second Lesson: Ephesians 4:1 & Luke 14:1 213-214

BENEDICTUS (Hymnal #634, page 716) 14

Apostles' Creed 15

Versicles and Responses 16

Collect of the Day 213

Other Collects & Prayers, Commemoration of the Departed 17-20

HYMN #418 *Blest Are The Pure in Heart*.....Franconia

Sermon Bishop Paul Lambert

OFFERING

Sentences

ANTHEM *Lord, We Pray Thee* John Varley Roberts

Presentation of Alms: Doxology #139 and Hymn #141 (Stanza 4)

General Thanksgiving (*kneeling; said by all*) and Aaronic Blessing 19

HYMN #396 *The Church's One Foundation*.....Aurelia

VOLUNTARY *Postlude* William Mathias

Everyone is invited to attend the Coffee Hour in the Parish House immediately after the 11 a.m. service. If you are a guest and visiting our Parish, please make yourself known.

12:15 P.M. – HOLY COMMUNION, Chapel

THE ARCHITECTURE OF WORSHIP (2)

As I hinted in the last Parish Paper, a building like St. John's cannot be understood apart from the influence of the romantic movement that emerged in the late 18th and early 19th century, and has never really come to an end. We are all still romantics, to a considerable extent. Over against the classical ideals of balance, order, restraint, proportion, reason, and social integration, the romantic sensibility taught us to exalt imagination, spontaneity, originality, emotion and individualism; and in what classical thinkers had denigrated as the "gothic" (i.e. barbaric) styles of the middle ages, it found a liberation of poetic feeling and imaginative fantasy. Many of the great romantics led the charge against the traditional institutions of family, church, and state; yet devout and pious churchmen fought back, not by repudiating poetic imagination and individual emotion, but by claiming them for religion. John Keble's 1827 best-selling collection of Wordsworthian poems, *The Christian Year*, was based on the liturgical observances of the 1662 Book of Common Prayer. As it went through 158 editions by 1873, and inspired a flood of 19th century hymn-writing, it must be judged as an enormous success in its aim, to offer Christians a "sober standard of feeling". Yet more astonishingly, the brilliant, intemperate polemicist and designer, Augustine Pugin (who went mad due to overwork in 1851), himself a Roman Catholic, almost single-handedly persuaded vast numbers of Christians in every denomination that the once-denigrated Gothic was the best or even only true style for Christian churches. (It's exceptional that in the American South, the attachment to the classical forms lingered on well into the

20th century.) In modified forms, Pugin's argument carried most of the field for decades. A protestant architect like Calvin Otis, the designer of St. John's Church, could pen, in *Sacred and Constructive Art* (1869), this thoroughly Puginesque idea: "as to style, there is but one that was purely the product of Christianity, and that is vulgarly called the Gothic. It should have been called Christian; since the people known as the Goths had no more to do with the development of the pointed style of constructive art, than had the aborigines of America". Unlike Pugin (but like many of his contemporaries), Otis allows a place for other styles than the Gothic in buildings other than churches: the classical forms that arose in Greek and Roman antiquity are appropriate to secular structures, the Gothic forms generated by

UPCOMING AT ST. JOHN'S

◆ **WEEKDAY WORSHIP** ◆

Monday, October 14th

COLUMBUS DAY

No services today. Church office closed.

Tuesday–Friday

Morning & Evening Prayer

8:15 a.m. & 5:30 p.m., Chapel

In addition, on Wednesday

9:45 a.m. *Litany*, Chapel

10 a.m. *Holy Communion*, Chapel

In addition, on Thursday

5:30 p.m. *Holy Communion with*

Evening Prayer, Chapel

◆ **NEXT SUNDAY** ◆

October 20th, Trinity 18

8 a.m. *Holy Communion*, Church

9 a.m. *Family Morning Prayer*, Chapel

11 a.m. *Sung Eucharist*, Church

12:15 p.m. *Holy Communion*, Chapel

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| Chancellor | M. Tyus Butler, Jr., Esq. |
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| <i>President, Chancel Society</i> | |
| <i>Mrs. Roland S. Summers</i> | |
| <i>President, Men of St. John's</i> | |
| <i>Mr. Sean F. Finnegan</i> | |
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STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary. Please call the Church Office to notify the clergy if you or a loved one is in the hospital or hospice.

Vestry Offering Chairmen

8 a.m. Mr. Arthur D. Weed
11 a.m. Jonathan D. Sprague, Esq.

Usher Chairman

Mr. Robert Vinyard

Coffee Hour Chair

Mrs. Robert J. Merritt, Jr.

Roaming Greeter

Mrs. Nicholas K. Farley

Acolytes

8 a.m. TBD; 11 a.m. Williams Sills,
William Taylor, Haddon Watson,
and Whit Watson

Chancel Society

Mrs. John G. Bradshaw, Jr., Mrs. Jayne G. Holland, Mrs. Carter C. Hubbard, Sr., Mrs. James C. Pedrick, Mrs. T. Herbert Guerry, Mrs. Edward J. Derst III, Mrs. John R. Reiter, Mrs. Adolphus J. Carter III, Mrs. B. Ray Summerell, and Mrs. Martin R. Sullivan, Sr., Ms. Maury Weed, Mrs. Jeanne H. McMillan, Mrs. Roland S. Summers, Mrs. H. Emerson Thomas, and Mrs. David C Barrow

ALTAR FLOWERS

The flowers on the altar are given to the glory of God and in memory and honor of loved ones by the John Helmken family.

And in honor of Mrs. Jack E. Altman's birthday and Sarah Elizabeth Brigdon's birthday by Mr. and Mrs. John G. Bradshaw, Jr. and family.

And in honor of, and in gratitude for Mr. and Mrs. William A. Schaller, Mr. and Mrs. Charles R. Schaller and their families for their wonderful support by Mrs. Marie H. Simmons.

The flowers in the chapel on Wednesday are given to the glory of God and in loving memory of Susan Evans Rendeiro by Mr. and Mrs. John M. Hewson.

10 A.M. CHRISTIAN EDUCATION

For Children: Cranmer Hall, 2nd Floor

For Youth: Cranmer Hall – 3rd Floor

- Middle & High School – *God with Us*
- Confirmation Class (5-6th grades)

Sunday School for Adults:

- *Gospel of Luke*, CH3-Reading Room
- *Faith and Fellowship*, CH3-Ralston
- *The Revelation of St. John*, CH3

THURSDAY WEEKDAY STUDY

Fr. Dunbar's 7 a.m. Men's Bible Study will not meet on **Thursday, Oct. 17th** nor on **Thursday, Oct. 24th**.

Christianity to sacred ones: "since the pointed Christian school" (his preferred term for Gothic) "has never been secularized to the same extent as has the classic, it follows that it is still the purest and most appropriate for ecclesiastical purposes in a Christian country ... capable of adaptation to the wants and desires of all Christian denominations". It expresses an "elevated and spiritual conception of Christianity" as the classic in his view cannot. In an exalted passage he captures the imaginative appeal of the Gothic for religious emotion: "its striking characteristic is its lofty aspirations; its spirit is ever expanding upward and outward; it aspires to make its portals broad enough to receive the world, and its spires lofty and light enough to reach heaven". If that comment describes the spire, buttresses, pinnacles, and chancel arch of St. John's, another one speaks to its stained glass: "the light of heaven sends its rays through every variety of beautiful forms, diversified in the most gorgeous colors, as it illuminates the sacred place of worship". The notion that the classical is more "secular", the Gothic more "sacred" is untenable: the pious churchmen and artists of the Renaissance would have bitterly and rightly contested the notion that their designs were less spiritual or secular than the Gothic. Yet the categories of sacred and secular are themselves significant. In an age of rapid secularization, in the revival of Gothic forms, the Church found an architectural means to reaffirm the sacred.

GGD

PBS CONFERENCE: Oct. 24-26th

The Fr. Ralston lecture by Dean McKeachie on **Thursday, Oct. 24th** at 3:45 p.m. is open for single-session registration for \$20 at the door. Register for the entire conference at BrownPapertickets.com/event/3900248

Call for Volunteers: Help guide and welcome PBS Conference attendees. Contact David Carson at 912.897.6169 or jdcarson47@hotmail.com.

REQUIEM FOR SUSAN RENDEIRO

Next **Wednesday, Oct. 16th** at the 10 a.m. chapel service, we will hold a Requiem for Susan Rendeiro. (Funeral is private.)

ELEVENSES TEA: Oct. 16th

Green-Meldrim House guides and docents are invited to tea on **Wednesday, Oct. 16th** at 11 a.m. in the Green-Meldrim House. RSVP to janelessly@aol.com or martie-campbell@bellsouth.net.

URBAN HOPE TOUR: Oct. 17th

We will visit two locations on **Thursday, Oct. 17th** at 4 p.m. Sign up by Monday, Oct. 14th at c.kennedy@comcast.net.

FATHER BUECHNER

Next **Sunday, Oct. 20th**, Father Rick Buechner, sometime priest assistant at St. John's, will be officiating and preaching during Fr. Dunbar's absence.

THE WALKABOUT: Oct. 23rd

Meet the five candidates for the XI Bishop of the Diocese of Georgia on **Wednesday, Oct. 23rd** from 6-8 p.m. at St. Thomas' Episcopal (Savannah). This will also be live-streamed via Facebook. For more information on this event or search, visit GeorgiaBishopSearch.org.

VESTRY NOMINATIONS

On **Sunday, Nov. 10th** at the Annual General Congregational Meeting, four new members are elected to the Vestry for three-year terms. Submit nominations by **Oct. 31st** to the Vestry's Nomination Committee: David Carson, Martha Sullivan, Ashley Glover, Scott Howard, and Jon Sprague. *Nominees must be communicants in good standing for three years.*

HOLIDAY BAZAAR: Nov. 6-7th

Please remember to stock the Cranmer Hall freezer with your homemade soup or chili. Recipes at StJohnsSav.org/recipes. There are many ways to get involved! Contact co-chairs lizwasden@gmail.com or worshamjane1@gmail.com.

For a full list of events, sign up for our weekly emails, visit StJohnsSav.org, or check the Sunday Service Booklet.

Please remember St. John's Church in your will.