

INSTRUMENTS at ST. JOHN'S CHURCH

St. John's Church in Savannah

Specifications of the Church's Organ

Built by the Wicks Organ Co., Highland, IL 1982, with subsequent additions

Refurbished and Revoiced by:

A. E. Schlueter Pipe Organ Co.,

Lithonia, GA, 2006

86 Ranks, 4 Manual and Pedal Console

GALLERY ORGAN-main church

I – Choir (Enclosed)

16' Gemshorn (Extension of 8'
stop)
8' Principal
8' Bourdon
8' Gemshorn
8' Gemshorn Celeste
4' Gemshorn (Extension of 8' stop)
4' Spill Flute
2' Block Flute
II Sesquialtera
IV Mixture
8' Trompette
8' Clarinet
8' Tuba (Fanfare)
Tremulant

III – Swell (Enclosed)

16' Rohr Flute (Extension of 8' stop)
8' Principal
8' Rohr Flute
II Flute Celeste
8' Viola Pomposa
8' Viola Celeste
4' Geigen Principal
4' Flute Harmonique
2 2/3' Nazard
2' Octavin
III-IV Plein Jeu
16' Basson Hautbois (Extension of 8'
stop)
8' Trompette
8' Hautbois
8' Vox Humana
4' Clarion
Tremulant

II – Great (Unenclosed)

16' Principal
8' Diapason
8' Principal
8' Stopped Diapason
8' Flute
II Gemshorn Celeste
4' Octave (Extension of 8'
Diapason)
4' Principal

IV – Positiv (Unenclosed)

8' Principal
8' Rohr Gedeckt
4' Principal
4' Koppel Flute
2 2/3' Nasat
2' Octave
1 3/5' Terz
1 1/3' Nasat
IV Scharf

4' Flute (Extension of 8' stop)
2' Fifteenth
IV Fourniture
16' Trompette (Choir)
8' Trompette (Choir)
8' Bombarde (Fanfare)
(8' Great Trumpet planned to
replace choir trumpet.)

8' Rohr Schalmei

Pedal (Unenclosed)

32' Contre Principal
32' Bourdon
16' Principal
16' Open Wood
16' Bourdon
16' Rohr Flute (Swell)
16' Gemshorn (Choir)
10 2/3' Gross Quint
8' Octave
8' Bourdon
8' Rohr Flute (Swell)
8' Gemshorn (Choir)
4' Choral Bass
4' Nachthorn
IV Mixture
32' Bombarde (Extension of 16'
stop)
32' Contre Basson (Extension from
Swell)
16' Bombarde
16' Basson (Swell)
8' Bombarde (Extension of 16'
stop)
8' Tuba (Fanfare)
8' Trumpet En Chamade (Fanfare)
4' Bombarde
4' Rohr Schalmei (Positiv)
El Organ Enclosed:

IV – Fanfare

16' Trompette En Chamade T.C. (Drawn
from the 8' stop)
8' Trompette En Chamade (Horizontal
mount on front of case)
8' Tuba (Enclosed in Choir Box)
8' Bombarde (Unenclosed)
Cymbelstern

I – Chancel I (Great Chancel)

16' Gedeckt
8' Principal
8' Gedeckt

III – Chancel II (Swell Chancel)

(All stops in this division duplicates from Chancel
I)
8' Gedeckt

8' Gemshorn
8' Gemshorn Celeste
8' Viola D'Gamba
4' Octave
4' Nachthorn
2 2/3' Nazard
2' Block Flute
IV Mixture
16' Contre Trompette (Extension of the 8'
stop)
8' Petite Trompette
Tremulant (for all of Chancel organ)

8' Gemshorn
8' Gemshorn Celeste
4' Octave
4' Nachthorn
2' Block Flute
IV Mixture
16' Contre Trompette (Extension of 8' stop)
8' Petite Trompette
4' Clarion (Extension of 8' stop)

CHANCEL PEDAL

(All stops in this division extensions or duplicates from Chancel I) 16' Gemshorn
16' Gedeckt
8' Octave
8' Gedeckt
16' Contre Trompette

CHAPEL ORGAN:

Two manual/two rank Moeller organ

CHOIR ROOM ORGAN:

Two manual/six rank Zimmer organ

PIANOS:

Piano in the Choir Room:

Steinway Model L

Piano in the Green Meldrim Parish House

Steinway Model B

Pianos in Cranmer Hall:

Boston console, Yamaha 7'10" grand,
a small grand Haddorff